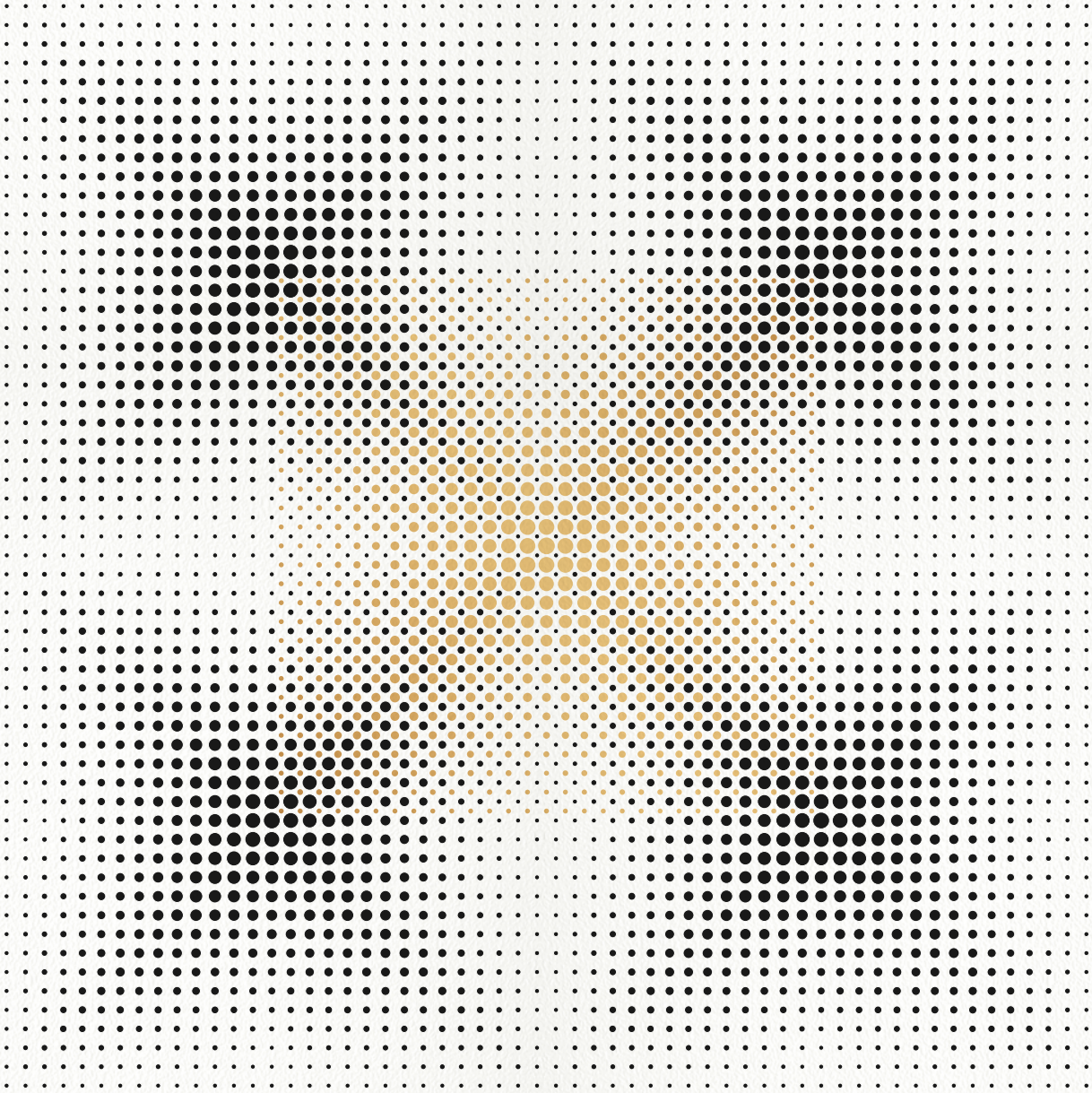
LODES



Lodes Collection Catalogue ED. 2025/26

P.		PRODUCT NAME	CATEGORY
442	A	Aile	Wall lamp
268		A–Tube	Cluster suspension lamp, Ceiling lamp
234		A–Tube Nano	Cluster suspension lamp
234		A–Tube Nano Swing	Ceiling lamp
258		A–Tube Nano Duo	Cluster suspension lamp
460	B	Blow	Table lamp
422		Bugia	Ceiling lamp
488	C	Cima	Suspension lamp, Floor lamp
076		Cono di Luce	Suspension lamp, Table lamp
474		Croma	Floor lamp
466	E	Easy Peasy	Cordless table lamp
052		Elara	Suspension lamp
480	F	Flar	Table lamp, Floor lamp
450	H	Hover	Table lamp, Floor lamp
278	I	IVY I	Cluster suspension lamp
278		IVY V	Suspension lamp, Central cluster suspension lamp
196	J	Jefferson	Cluster suspension lamp
292		JIM	Cluster suspension lamp, Suspension lamp
086	K	Kelly	Suspension lamp
304		Kelly Cluster	Cluster suspension lamp
436	L	Laser	Wall lamp
348	M	MAP	Ceiling lamp, Wall lamp
376	N	Nautilus	Ceiling lamp, Wall lamp
376		Nautilus Mini	Wall lamp
182		Nostalgia	Cluster suspension lamp
098	O	Oblò	Cluster suspension lamp
430	P	Pin–Up	Wall lamp, Ceiling lamp
404		Puzzle	Wall lamp, Ceiling lamp
410		Puzzle Mega	Wall lamp, Ceiling lamp
394		Puzzle Round	Wall lamp, Ceiling lamp
222	R	Rain	Cluster suspension lamp
132		Random	Cluster suspension lamp
038		Random Cloud	Suspension lamp
112		Random Solo	Cluster suspension lamp
020		Random Stick	Suspension lamp
062	S	Sky–Fall	Suspension lamp
062		Sky–Fall Round	Suspension lamp
206		Spider	Cluster suspension lamp, Ceiling lamp
330	T	Tidal	Suspension lamp, Ceiling lamp
152	V	Volum	Cluster suspension lamp, Suspension lamp, Wall lamp, Ceiling lamp, Table lamp, Floor lamp

LODES INTERACTIVE CATALOG
Click on the name of the lamp to go directly to the corresponding chapter.

Clicca sul nome della lampada per accedere direttamente al capitolo corrispondente.

ED. 2025/26
Collection Catalogue

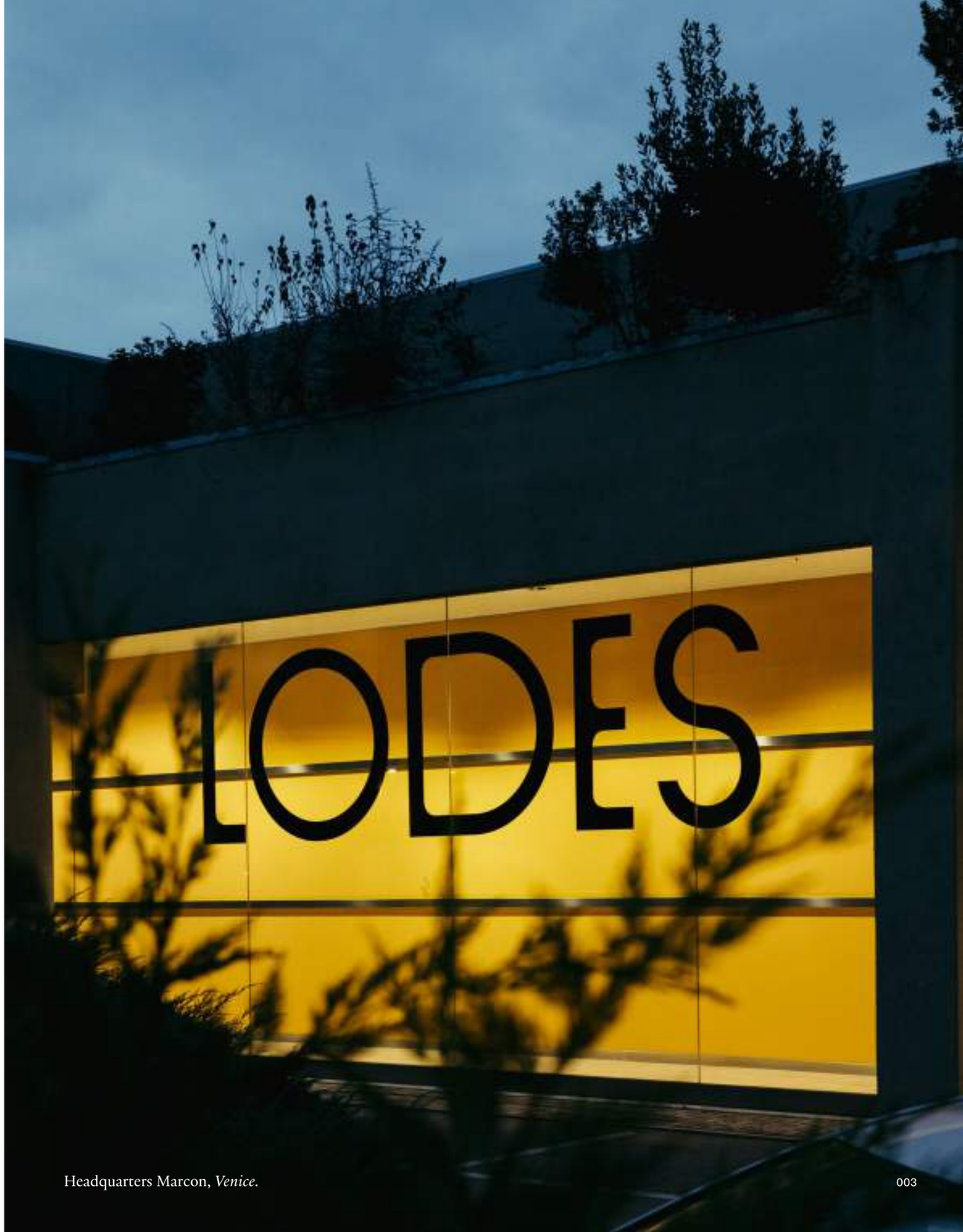
Lodes designs and manufactures lighting solutions that enhance the quality of living for those who choose them in any environment and situation. We seek a balance between form and functionality to elevate every space with a distinctive decorative touch, without compromising on design or utility. Founded in 1950, *Lodes* narrates an evolutionary journey through three generations, from a pure passion for light to contemporary creations that seamlessly blend design and technological innovation.

Lodes progetta e produce soluzioni illuminotecniche che migliorino la qualità dell'abitare di chi le sceglie, in qualsiasi ambiente e situazione. Cerchiamo l'equilibrio tra forma e funzionalità per valorizzare ogni spazio con un segno decorativo distintivo, senza compromessi né rinunce. Nata nel 1950, *Lodes* racconta un percorso evolutivo attraverso tre generazioni, dalla pura passione per la luce alle creazioni contemporanee che coniugano design e ricerca tecnologica.

About us
Click here to visit the website

Lodes Collections
Click here to visit the website

"For our *family*, light is a 70–year legacy."



Headquarters Marcon, *Venice*.

Lodes Timeline 1950–Today

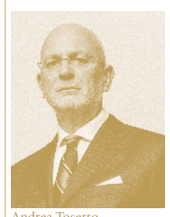
1950

The company was founded by the grandfather Angelo Tosetto.

1985

The three children of the founder take over the company and change its name to Tre-T Lighting.

1997



Andrea Tosetto

Andrea Tosetto, takes over the company, renames it Studio Italia Design, embracing a more contemporary language and transitioning to digital design.

2004–2013

Massimiliano Tosetto, Andrea's son, joins the company as Export Sales Manager. After ten years, in 2013, he's appointed General Manager of the company.

Massimiliano Tosetto

2014–2015

The company starts to develop proprietary AC LED modules and new products are added to the catalogue, such us the iconic *Kelly* lamp, designed by Andrea Tosetto. In the same year, the turnover doubles vs the previous year.

2019, 2020, 2021

The partnership with Luca Nichetto and other new designers results in products such as *Jefferson*, *Easy Peasy* and *Croma* by Luca Nichetto, *Cima*, design by Marco Dessì.

2020

Studio Italia Design becomes *Lodes*.

LODES

2021

The *Diesel Living* with *Lodes* line makes its debut to marke the global exclusive collaboration between *Diesel* and *Lodes*.

2022

The company continues to see an increase in terms of turnover and announces its first collaboration with international architecture and design studio, Snøhetta. The partnership sees the launch of a new lighting collection entitled *Volum*.

Lodes lands in Milan. The first Lodes' space in the world.

2023

Lodes announces strategic expansion in North America – new branch in New York. In the same year *Lodes* presents *Cono di Luce* in collaboration with Ron Arad.

Cono di Luce, *design by* Ron Arad, 2023

2024

The flagship spaces in Paris and Cologne, dedicated to professionals, customers & partners, promote moments of interaction and discussion on light and solutions designed by the company. The company presents *Oblò* in collaboration with Paola Navone – OTTO Studio.

2025

Lodes announces its presence at Euroluce 2025, where it presents new products and a brand new Outdoor Collection.

Lodes stand, Euroluce 2025

Mastery represents the expertise accumulated through years of direct experience. The choice of using different materials and processing techniques that combine innovation and skills acquired over time allows *Lodes* to create enduring and meaningful lighting solutions.

Il *Mestiere* è il saper fare consolidato attraverso l'esperienza diretta nel corso degli anni. La scelta di utilizzare materie diverse e tecniche di lavorazione che uniscono innovazione e abilità acquisite nel tempo consente a *Lodes* di creare soluzioni illuminotecniche durevoli e ricche di significato.

Blown Glass

Blown Glass
View the video

Lodes Mastery – Chapter I
Blown Glass

Blowing is an ancient glassmaking technique that finds one of its highest expressions in Venice, the territory of *Lodes*. The company's founder passed on the secrets learned from master glassblowers and the passion for this refined art to contemporary generations, who continue to use the age-old technique of glassblowing in many collections in the catalogue.

La *soffiatura* è un'antica tecnica di lavorazione del vetro che trova una delle sue alte espressioni proprio a Venezia, il territorio di *Lodes*. Il fondatore dell'azienda ha trasmesso i segreti appresi dai mastri vetrai e la passione per questa raffinata arte alle generazioni contemporanee, che continuano a utilizzare la millenaria tecnica della soffiatura in molte collezioni a catalogo.

Metal

Metal
View the video

Lodes Mastery – Chapter II
Metal

Metals are among the most resistant materials in the world. By combining skills perfected over the years and contemporary techniques, *Lodes* is able to shape them according to the specific needs of each project, giving life to luminous creations that blend design and durability over time.

I *metalli* sono tra i materiali più resistenti al mondo: unendo abilità perfezionate negli anni e tecniche contemporanee, *Lodes* riesce a plasmarli in funzione delle specifiche esigenze di ogni progetto per dar vita a creazioni luminose che coniugano design e resistenza nel tempo.

PCB–Printed Circuit Board

PCB
View the video

Lodes Mastery – Chapter III
PCB–Printed Circuit Board

A thin, flexible, and insulating sheet of glass fibre forms the basis for a copper path serving as an electrical conductor for the LED. Thanks to its expressive and aesthetic properties, the *PCB* enables *Lodes* to create innovative designs that alternate between different reflections of light.

Un sottile foglio di fibra di vetro, flessibile e isolante, è la base per un path di rame che funge da conduttore elettrico per il LED. Grazie alle sue proprietà espressive ed estetiche, il *PCB* consente a *Lodes* di realizzare inedite creazioni che alternano diversi riflessi di luce.

Vacuum metallisation process

Vacuum Metallisation
View the video

Lodes Mastery – Chapter IV
Vacuum metallisation process

The term *metallisation* refers to the deposition of a thin film of metal on a substrate under vacuum conditions. The vacuum allows metal molecules to move from the evaporation source to the surface being coated without being hindered by air or other gaseous particles. Vacuum metallisation enables the coating of materials regardless of shape and size, resulting in decorative objects with a shiny, metallic appearance that is also available in various colours.

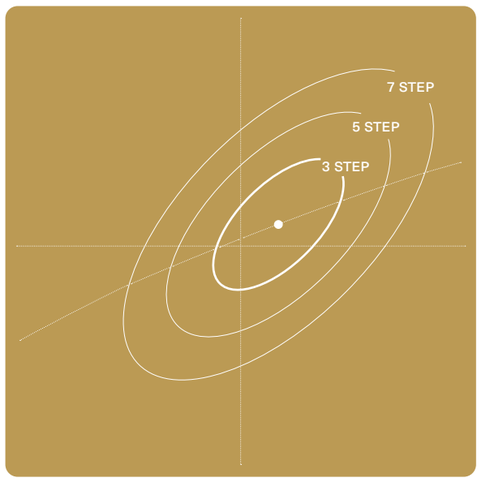
Con il termine *Metallizzazione* si intende la deposizione su un substrato di un sottile film di metallo in condizione di vuoto. Il vuoto consente alle molecole di metallo di muoversi dalla sorgente di evaporazione fino alle superfici da rivestire senza incontrare l'impedimento d'aria e altre particelle gassose. La metallizzazione in vuoto permette di rivestire il materiale indistintamente dalla forma e dimensione ottenendo oggetti decorativi dall'aspetto brillante, metallico oltre che variamente colorato.

Quality of Light

Our expertise lies in combining functional lamp *design* with *state-of-the-art* LED *technology* that can decorate and illuminate spaces in an exceptional way. The *quality of light* is a priority for us and it materialises in offering the best possible light in every context, whether residential or work-related. Colour consistency of light sources combined with a high *Colour Rendering Index* allows our lamps to make objects in a space stand out and ensure a constant light effect over time.

La nostra expertise consiste nel combinare soluzioni di illuminazione dal *design funzionale* con una *tecnologia* LED all'avanguardia, in grado di decorare e illuminare gli spazi in modo eccezionale. La *qualità della luce* è per noi una priorità e si concretizza nell'offrire la migliore luce possibile in ogni contesto, che sia abitativo o di lavoro. La *coerenza cromatica* delle sorgenti luminose, unita a un elevato indice di resa cromatica, consente alle nostre lampade di far risaltare gli oggetti in uno spazio e di garantire un effetto luminoso costante nel tempo.

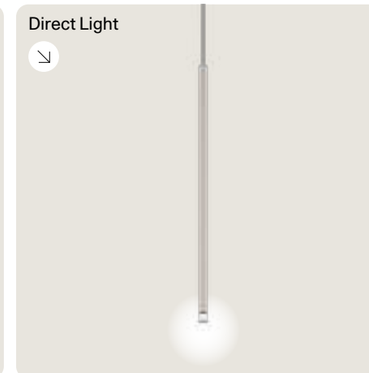
Step MacAdam ≤ 3

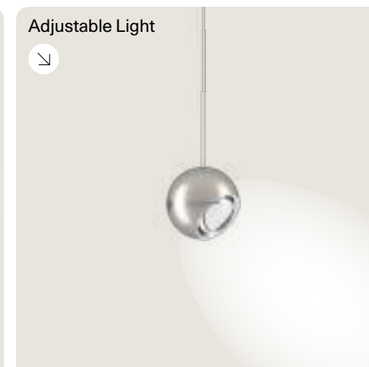


Colour Rendering Index (CRI) ≥ 90

Lighting Solutions

Lighting effects





Lodes *decorates* spaces through its lighting collections and the *lighting scenes* they emit. Our products offer various *lighting effects* to create different atmospheres, from intimacy for the evening hours to concentration to work, ensuring maximum *freedom of expression* for users.

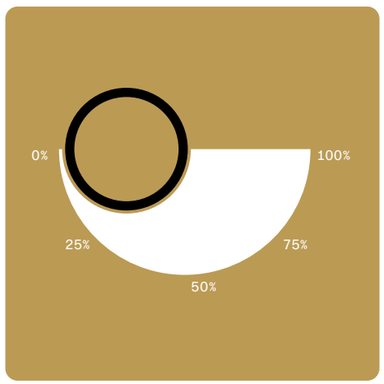
Lodes arreda e *decora* gli spazi attraverso le sue collezioni di illuminazione e le *scenografie di luce* che esse emettono. I nostri prodotti offrono vari effetti luminosi che concorrono a creare atmosfere diverse, dall'intimità per le ore serali alla concentrazione per il lavoro, per garantire la massima *libertà espressiva* agli utenti.

Lighting relations, emotion with light.

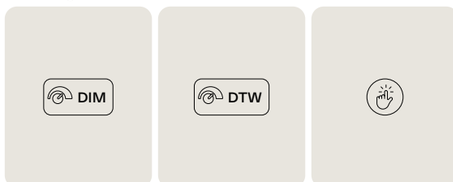
Creating lighting solutions also means offering *control* and *personalisation* to transform rooms according to the needs of the moment.

Creare soluzioni illuminotecniche significa anche offrire *controllo* e *personalizzazione* per trasformare gli ambienti in base alle necessità del momento.

Dimmable lamps



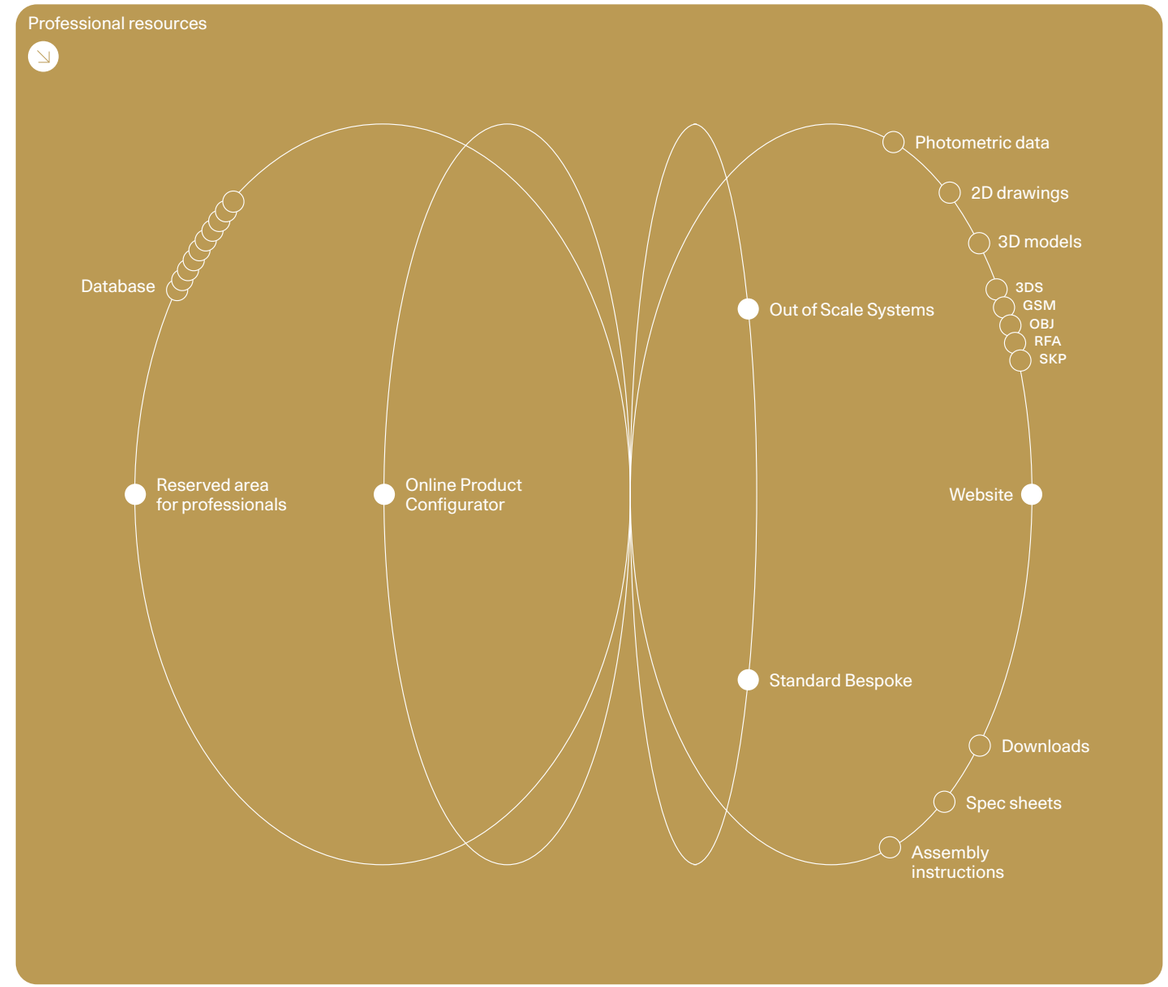
Dimming icons



The *dimmer* function allows modulation of *light* intensity, finding the right combination between brightness and almost total darkness.

La funzione di *dimmerazione* consente di modulare l'intensità della *luce*, trovando la giusta combinazione tra la luminosità più intensa e il buio quasi totale.

Lodes' Design Tools for Professionals



Lodes offers various tools for professional lighting design, allowing *architects* and *designers* to manage projects from concept to realisation.

Lodes offre diversi strumenti per la progettazione illuminotecnica professionale, consentendo ad *architetti* e *designer* di gestire i progetti dalla fase di ideazione alla realizzazione.

Ron Arad, Marco Dessí, Chia–Ying Lee, Dima Loginoff, GECKELER MICHELS, Vittorio Massimo, Paola Navone – OTTO Studio, Needs Studio, Luca Nichetto, Patrick Norguet, Snøhetta, Studio Italia Design, Andrea Tosetto, Pio & Tito Toso, YOY, Nika Zupanc.

Lodes Designer
Visit the website

Designer A–Z

Lodes collaborates with italian and international *designers* and architecture studios, to shape unique lighting and decorative projects. Thanks to continuous research and experimentation, ideas take shape and the company becomes the meeting place for creative flair, technical expertise, and craftsmanship.

Lodes collabora con *designer* e studi di architettura italiani e internazionali per creare progetti luminosi e decorativi unici. Grazie a continue ricerche e sperimentazioni, le idee prendono forma e l'azienda diventa il luogo d'incontro tra estro creativo, esperienza tecnica e artigianalità.

Ron Arad

Marco Dessí

Chia–Ying Lee

Dima Loginoff

GECKELER MICHELS

Vittorio Massimo

Paola Navone – OTTO Studio

Needs Studio

Luca Nichetto

Patrick Norguet

Snøhetta

Studio Italia Design

Andrea Tosetto

Pio & Tito Toso

YOY

Nika Zupanc

Today, *Lodes* stands as one of Europe's foremost manufacturers of decorative lighting, operating in over 90 global markets.

Oggi *Lodes* è uno dei principali produttori europei di illuminazione decorativa, attiva in oltre 90 mercati di tutto il mondo.

lodes.com
Visit the website

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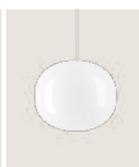
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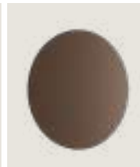
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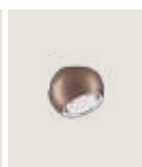
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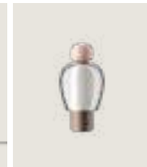
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Random Stick

Designed by Chia–Ying Lee Year 2024

Random Stick extends the collection of the same name designed by Chia–Ying Lee with a stand-alone suspension lamp that has an essential yet highly decorative character. *Random's* poetic spheres of light find their place on a hexagonal bar, reminiscent of fragile soap bubbles skimming the surface before taking flight again. The lamp, available in two bar lengths – 100 cm and 150 cm – lends itself to illuminating long, rectangular surfaces of various sizes, such as a dining table or a cocktail bar counter. The spheres pick up on *Random's* seven finishes, freely combinable on polished gold, polished black, and matt white bars to create original colour combinations and luminous effects. The decorative function of the spheres is further enhanced by LED modules at the bottom of the bar, complementing the light already diffused by the spheres and ensuring uniform downward brightness.

Random Stick amplia l'omonima collezione firmata da Chia–Ying Lee con una lampada a sospensione stand-alone dal carattere essenziale, ma fortemente decorativo. Le poetiche sfere di luce di *Random* trovano posto su una barra esagonale, quasi come fossero fragili bolle di sapone che ne sfiorano la superficie prima di riprendere il volo. La lampada, disponibile in due lunghezze di barra, da 100 cm e 150 cm, si presta a illuminare superfici lunghe e rettangolari di diverse dimensioni, come un tavolo da pranzo o il bancone di un cocktail bar. Le sfere riprendono le sette finiture di *Random*, liberamente abbinabili su barre di colore oro lucido, nero lucido e bianco opaco per creare originali accostamenti cromatici ed effetti luminosi. La funzione decorativa delle sfere viene ulteriormente accentuata grazie ai moduli LED nella parte inferiore della barra: ciò completa la luce già diffusa dalle sfere e garantisce una luminosità uniforme verso il basso.

Go to the technical info
Click to discover more

Random Stick
COD. 234

CATEGORY LAMP		TYPE OF LIGHT	
Suspension	Sospensione	Diffused light Symmetrical diffused light	Luce diffusa Luce simmetrica diffusa

NEW

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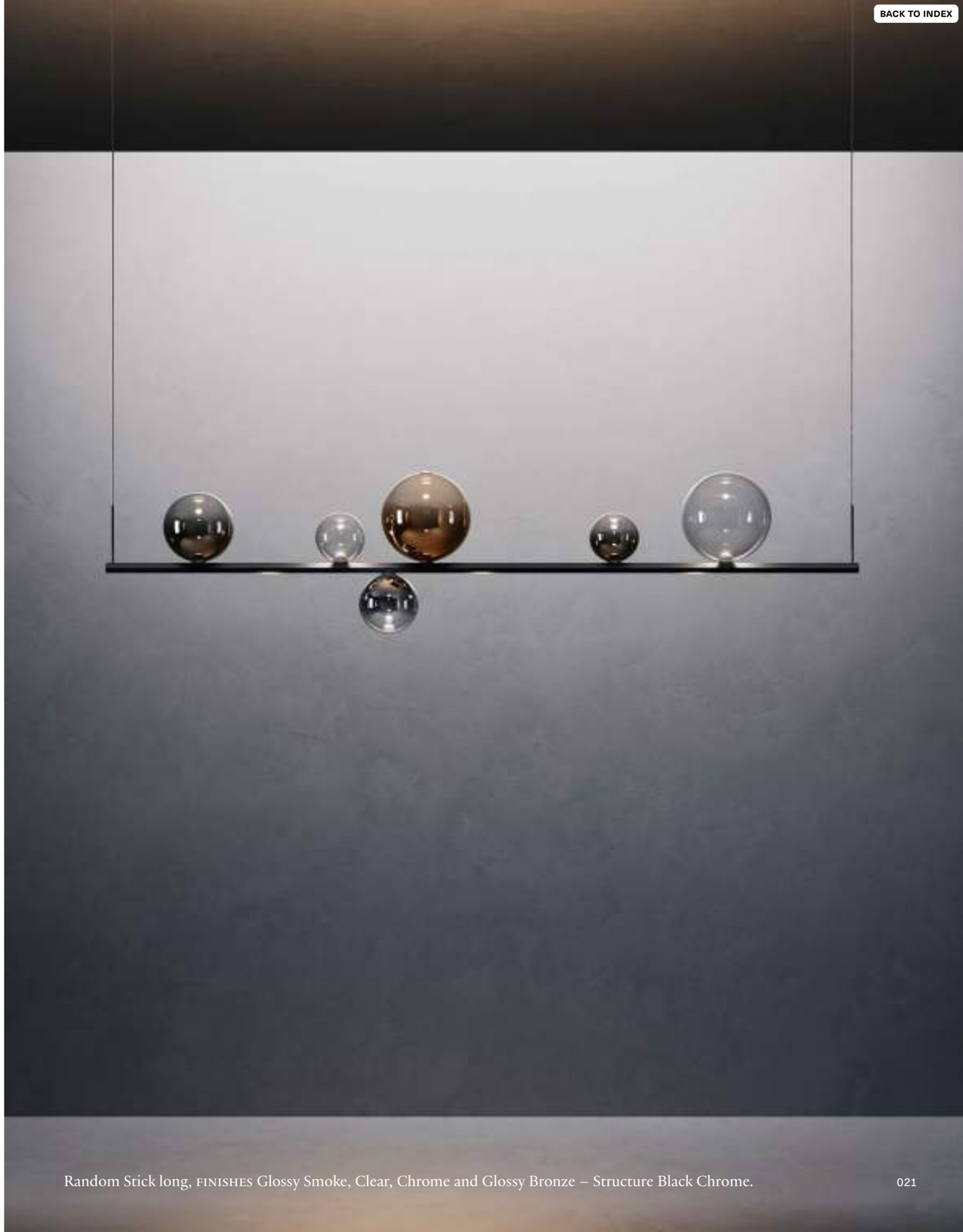

Random Stick long, FINISHES Glossy Smoke, Clear, Chrome and Glossy Bronze – Structure Black Chrome.

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Random Stick long, FINISHES Chrome, Frosted White and Clear – Structure Extra Matte White.

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Random Stick short, FINISH Frosted White – Structure Black Chrome.

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Random Stick short, FINISHES Glossy Smoke, Frosted White and Glossy Bronze – Structure Black Chrome.

Random Stick short, FINISHES Glossy Smoke, Clear and Chrome – Structure Glossy Gold.

Random Stick, FINISH Clear – Structure Glossy Gold.

Random Stick élargit la collection du même nom conçue par Chia–Ying Lee avec une suspension stand-alone au caractère essentiel mais fortement décoratif. Les sphères de lumière poétiques de *Random* reposent sur une barre hexagonale, faisant penser à de fragiles bulles de savon qui effleurent la surface avant de s'envoler. La suspension, disponible en deux longueurs de barre de 100 cm et 150 cm, éclaire des surfaces longues et rectangulaires de différentes tailles, comme une table à manger ou le comptoir d'un cocktail bar. Les sphères rappellent les sept finitions de *Random*, à combiner librement sur des barres de couleur or brillant, noir brillant et blanc mat pour créer d'originales combinaisons de couleurs et d'effets de lumière. La fonction décorative des sphères est encore plus accentuée grâce aux modules LED installés dans la partie inférieure de la barre : ils complètent la lumière déjà diffusée par les sphères et garantissent une luminosité uniforme vers le bas. FR

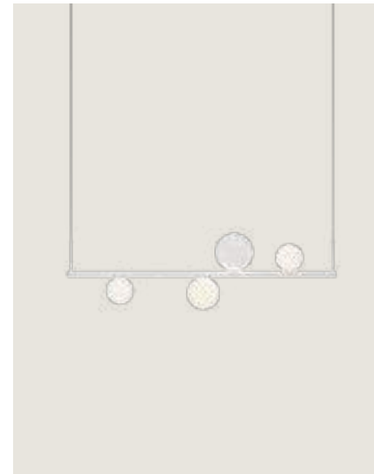
Random Stick erweitert die von Chia–Ying Lee entworfene gleichnamige Kollektion um eine eigenständige Hängeleuchte mit essentiellem, aber sehr dekorativem Charakter. Die poetischen Lichtkugeln von *Random* finden ihren Platz auf einem sechseckigen Stab, als wären sie zerbrechliche Seifenblasen, die die Oberfläche kurz berühren, um anschließend wieder in die Luft aufzusteigen. Die Leuchte, die in zwei Stablängen – 100 cm und 150 cm – erhältlich ist, eignet sich zur Beleuchtung von langen, rechteckigen Flächen unterschiedlicher Größe, wie z. B. einem Esstisch oder einer Cocktailbar-Theke. Die Kugeln greifen die sieben Ausführungen von *Random* auf, die auf glänzend goldenen, glänzend schwarzen und mattweißen Stäben frei kombiniert werden können, um originelle Farbkombinationen und leuchtende Effekte zu erzielen. Die dekorative Funktion der Kugeln wird durch die LED-Module am unteren Ende des Stabes noch verstärkt: dies ergänzt dass bereits von den Kugeln verbreitete Licht und sorgt für eine gleichmäßige Leuchtkraft nach unten. DE

Random Stick amplía la colección del mismo nombre firmada por Chia–Ying Lee con una lámpara de suspensión stand alone con un carácter esencial y muy decorativo. Las poéticas esferas de luz de *Random* tienen cabida en una barra hexagonal, prácticamente como si fueran frágiles pompas de jabón que rozan la superficie antes de reanudar el vuelo. La lámpara, disponible con la barra de dos longitudes distintas – de 100 cm y 150 cm, se presta a iluminar superficies largas y rectangulares de distintos tamaños, como una mesa de comedor o la barra de una coctelería. Las esferas retoman los siete acabados de *Random* que pueden combinarse libremente en barras de color dorado brillante, negro brillante y blanco mate para crear originales combinaciones cromáticas y efectos de iluminación. La función decorativa de las esferas la acentúan aún más los módulos LED de la parte inferior de la barra: esto completa la luz que ya proyectan las esferas y garantiza una luminosidad uniforme hacia abajo. ES

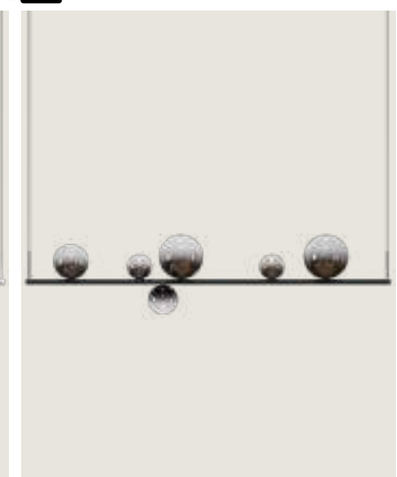
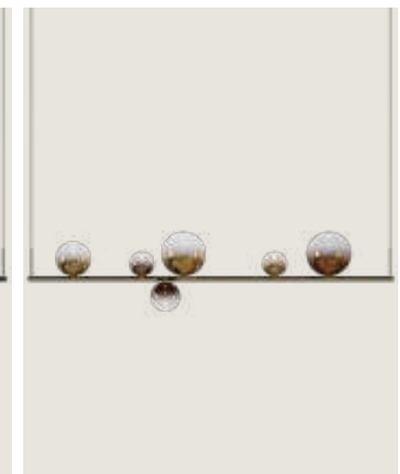
Random Stick расширяет одноименную коллекцию, разработанную Чиа–Ин Ли, отдельным подвесным светильником, обладающим простотой, и, одновременно, выраженной декоративностью. Поэтические световые сферы *Random* крепятся на шестигранный стержень, как хрупкие мыльные пузыри, легко дотрагивающиеся до поверхности перед тем, как улететь в небо. Лампа, выпускаемая с двумя вариантами длины стержня, 100 см и 150 см, подходит для освещения длинных и прямоугольных поверхностей разных размеров, таких как обеденный стол или стойка коктейльбара. Сферы повторяют семь вариантов отделки *Random*, которые можно свободно сочетать на блестящих золотых, блестящих черных и матовых белых стержнях для создания оригинальных хроматических сочетаний и световых эффектов. Декоративная функция сфер дополнительно подчеркивается светодиодными модулями в нижней части стержня: они дополняют свет, рассеиваемый сферами, и гарантируют равномерную яркость излучения в направлении вниз. RU

Random Stick 以一款特征朴素但具有高度装饰性的独立悬吊灯扩展了由李佳颖设计的同名系列。*Random*那富有诗意的灯球位于一条六角形条杆上,几乎就像脆弱的肥皂泡一样于再次飞起之前掠过表面。这款灯品提供100厘米和150厘米这两种可选长度,适合照亮不同尺寸的长形和矩形表面,例如餐桌或鸡尾酒吧的吧台。球体再现*Random* 的七种饰面,可在亮金色、亮黑色和哑光白色条杆上自由搭配,以创建原创 性的色彩组合和灯光效果。条杆下部的LED模块进一步彰显了球体的装饰功能:这补充了已由球体扩散的光线且保证了朝向下方的均匀亮度。 ZH

Random Stick short ↘ Suspension lamp (canopy included) NEW



Random Stick long ↘ Suspension lamp (canopy included) NEW

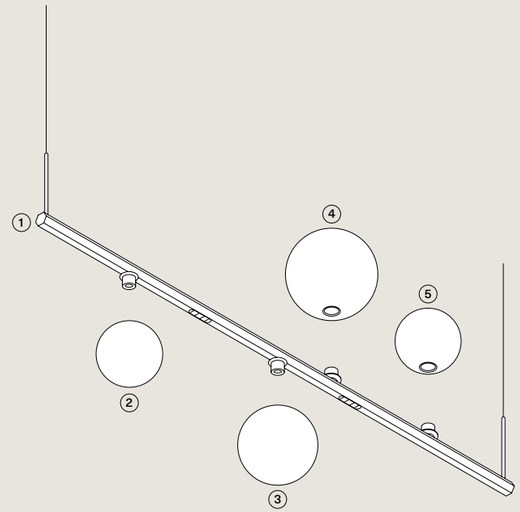
Examples of finish combinations for Random Stick.

CATEGORY SUSPENSION LAMP NEW

DESIGN Chia-Ying Lee, 2024

Random Stick short

Description Descrizione	Dimensions Dimensioni	
Metal structure Montatura in metallo	100 cm 39,37”	1
Blown glass sphere Sfera in vetro soffiato	Ø 10 cm Ø 3,93”	2
Blown glass sphere Sfera in vetro soffiato	Ø 12 cm Ø 4,72”	3
Blown glass sphere Sfera in vetro soffiato	Ø 14 cm Ø 5,51”	4
Blown glass sphere Sfera in vetro soffiato	Ø 10 cm Ø 3,93”	5

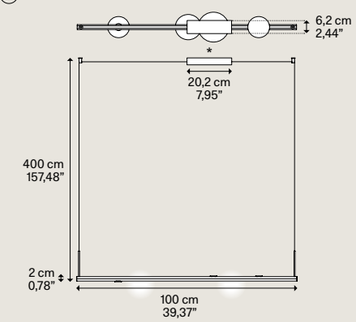


Net weight Peso netto	1,83 kg 4,03 lbs	Boxes Colli	5

IP20 TRIAC

For the product coding, see table ▸ P. 036
Per la codifica del prodotto, consultare la tabella ▸ P. 036

1



* Adjustable canopy position
* Posizione del rosone regolabile

Metal structure Montatura in metallo		Code Codice
I Extra Matte White	Bianco Extra Opaco	23420M 1030U
II Black Chrome	Cromo Nero	23420M 2230U
III Glossy Gold	Oro Lucido	23420M 5030U

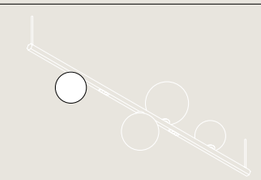
I II III

Light source
Sorgente luminosa

LED
3000 K
10 W
1600 lm
120 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

2



Description Descrizione	Blown glass diffuser Diffusore in vetro soffiato		Code Codice
Blown glass sphere Ø 10 cm/3,93” Sfera in vetro soffiato Ø 10 cm/3,93”	IV Clear	Trasparente	17110V 00
	V Frosted White	Bianco Satinato	17110V 13
	VI Chrome	Cromo	17110V 40
	VII Glossy Smoke	Fumo Lucido	17110V 43
	VIII Glossy Bronze	Bronzo Lucido	17110V 46
	IX Gold	Oro	17110V 50
	X Rose Gold	Oro Rosa	17110V 55

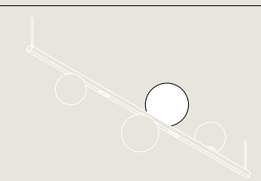
IV V VI VII VIII IX X

3

Description Descrizione	Blown glass diffuser Diffusore in vetro soffiato		Code Codice
Blown glass sphere Ø 12 cm/4,72” Sfera in vetro soffiato Ø 12 cm/4,72”	IV Clear	Trasparente	17111V 00
	V Frosted White	Bianco Satinato	17111V 13
	VI Chrome	Cromo	17111V 40
	VII Glossy Smoke	Fumo Lucido	17111V 43
	VIII Glossy Bronze	Bronzo Lucido	17111V 46
	IX Gold	Oro	17111V 50
	X Rose Gold	Oro Rosa	17111V 55

IV V VI VII VIII IX X

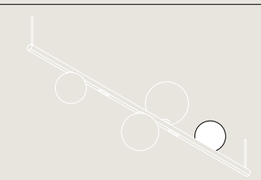
4



Description Descrizione	Blown glass diffuser Diffusore in vetro soffiato		Code Codice
Blown glass sphere Ø 14 cm/5,51” Sfera in vetro soffiato Ø 14 cm/5,51”	IV Clear	Trasparente	17112V 00
	V Frosted White	Bianco Satinato	17112V 13
	VI Chrome	Cromo	17112V 40
	VII Glossy Smoke	Fumo Lucido	17112V 43
	VIII Glossy Bronze	Bronzo Lucido	17112V 46
	IX Gold	Oro	17112V 50
	X Rose Gold	Oro Rosa	17112V 55

IV V VI VII VIII IX X

5



Description Descrizione	Blown glass diffuser Diffusore in vetro soffiato		Code Codice
Blown glass sphere Ø 10 cm/3,93” Sfera in vetro soffiato Ø 10 cm/3,93”	IV Clear	Trasparente	17110V 00
	V Frosted White	Bianco Satinato	17110V 13
	VI Chrome	Cromo	17110V 40
	VII Glossy Smoke	Fumo Lucido	17110V 43
	VIII Glossy Bronze	Bronzo Lucido	17110V 46
	IX Gold	Oro	17110V 50
	X Rose Gold	Oro Rosa	17110V 55

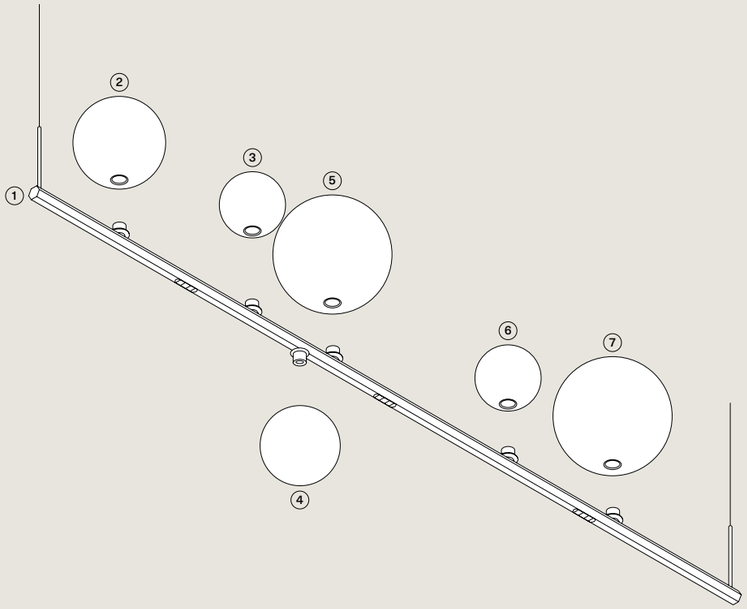
IV V VI VII VIII IX X

CATEGORY SUSPENSION LAMP NEW

DESIGN Chia-Ying Lee, 2024

Random Stick long

Description Descrizione	Dimensions Dimensioni	
Metal structure Montatura in metallo	150 cm 59,05”	1
Blown glass sphere Sfera in vetro soffiato	Ø 14 cm Ø 5,51”	2
Blown glass sphere Sfera in vetro soffiato	Ø 10 cm Ø 3,93”	3
Blown glass sphere Sfera in vetro soffiato	Ø 12 cm Ø 4,72”	4
Blown glass sphere Sfera in vetro soffiato	Ø 18 cm Ø 7,08”	5
Blown glass sphere Sfera in vetro soffiato	Ø 10 cm Ø 3,93”	6
Blown glass sphere Sfera in vetro soffiato	Ø 18 cm Ø 7,08”	7



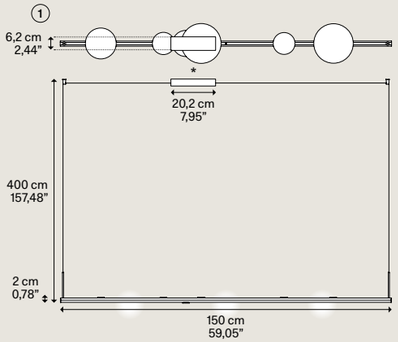
Net weight Peso netto	2,84 kg 6,26 lbs	Boxes Colli	7

IP20 TRIAC

For the product coding, see table ▸ P. 037
Per la codifica del prodotto, consultare la tabella ▸ P. 037

Random Stick long

1



* Adjustable canopy position
* Posizione del rosone regolabile

Metal structure Montatura in metallo			Code Codice
I	Extra Matte White	Bianco Extra Opaco	23421M 1030U
II	Black Chrome	Cromo Nero	23421M 2230U
III	Glossy Gold	Oro Lucido	23421M 5030U

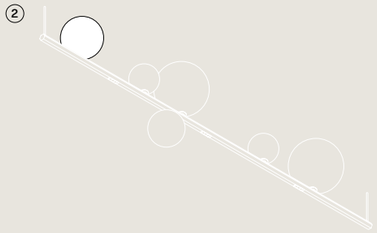
I II III

Light source
Sorgente luminosa

LED
3000 K
15 W
2400 lm
120 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

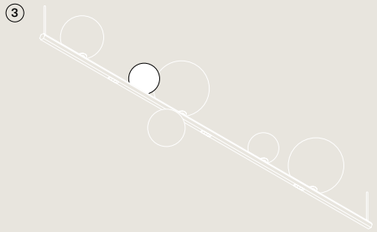
2



Description Descrizione	Blown glass diffuser Diffusore in vetro soffiato		Code Codice
Blown glass sphere Ø 14 cm/5,51” Sfera in vetro soffiato Ø 14 cm/5,51”	IV Clear	Trasparente	17112V 00
	V Frosted White	Bianco Satinato	17112V 13
	VI Chrome	Cromo	17112V 40
	VII Glossy Smoke	Fumo Lucido	17112V 43
	VIII Glossy Bronze	Bronzo Lucido	17112V 46
	IX Gold	Oro	17112V 50
	X Rose Gold	Oro Rosa	17112V 55

IV V VI VII VIII IX X

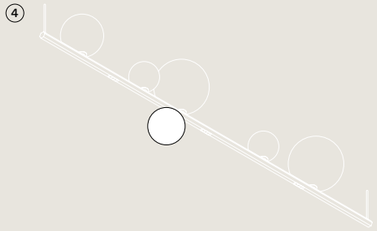
3



Description Descrizione	Blown glass diffuser Diffusore in vetro soffiato		Code Codice
Blown glass sphere Ø 10 cm/3,93” Sfera in vetro soffiato Ø 10 cm/3,93”	IV Clear	Trasparente	17110V 00
	V Frosted White	Bianco Satinato	17110V 13
	VI Chrome	Cromo	17110V 40
	VII Glossy Smoke	Fumo Lucido	17110V 43
	VIII Glossy Bronze	Bronzo Lucido	17110V 46
	IX Gold	Oro	17110V 50
	X Rose Gold	Oro Rosa	17110V 55

IV V VI VII VIII IX X

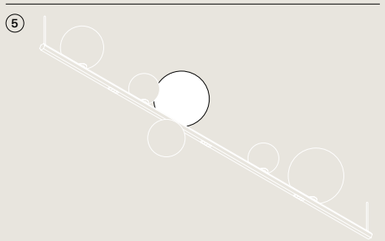
4



Description Descrizione	Blown glass diffuser Diffusore in vetro soffiato		Code Codice
Blown glass sphere Ø 12 cm/4,72” Sfera in vetro soffiato Ø 12 cm/4,72”	IV Clear	Trasparente	17111V 00
	V Frosted White	Bianco Satinato	17111V 13
	VI Chrome	Cromo	17111V 40
	VII Glossy Smoke	Fumo Lucido	17111V 43
	VIII Glossy Bronze	Bronzo Lucido	17111V 46
	IX Gold	Oro	17111V 50
	X Rose Gold	Oro Rosa	17111V 55

IV V VI VII VIII IX X

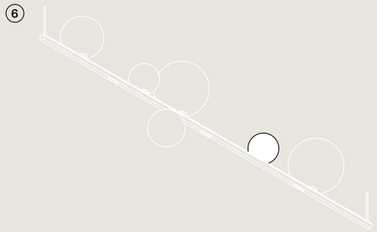
5



Description Descrizione	Blown glass diffuser Diffusore in vetro soffiato		Code Codice
Blown glass sphere Ø 18 cm/7,08” Sfera in vetro soffiato Ø 18 cm/7,08”	IV Clear	Trasparente	17113V 00
	V Frosted White	Bianco Satinato	17113V 13
	VI Chrome	Cromo	17113V 40
	VII Glossy Smoke	Fumo Lucido	17113V 43
	VIII Glossy Bronze	Bronzo Lucido	17113V 46
	IX Gold	Oro	17113V 50
	X Rose Gold	Oro Rosa	17113V 55

IV V VI VII VIII IX X

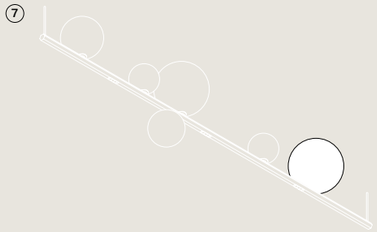
6



Description Descrizione	Blown glass diffuser Diffusore in vetro soffiato		Code Codice
Blown glass sphere Ø 10 cm/3,93” Sfera in vetro soffiato Ø 10 cm/3,93”	IV Clear	Trasparente	17110V 00
	V Frosted White	Bianco Satinato	17110V 13
	VI Chrome	Cromo	17110V 40
	VII Glossy Smoke	Fumo Lucido	17110V 43
	VIII Glossy Bronze	Bronzo Lucido	17110V 46
	IX Gold	Oro	17110V 50
	X Rose Gold	Oro Rosa	17110V 55

IV V VI VII VIII IX X

7

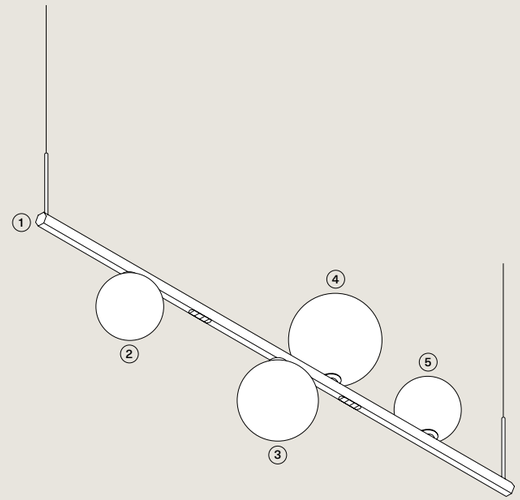


Description Descrizione	Blown glass diffuser Diffusore in vetro soffiato		Code Codice
Blown glass sphere Ø 18 cm/7,08” Sfera in vetro soffiato Ø 18 cm/7,08”	IV Clear	Trasparente	17113V 00
	V Frosted White	Bianco Satinato	17113V 13
	VI Chrome	Cromo	17113V 40
	VII Glossy Smoke	Fumo Lucido	17113V 43
	VIII Glossy Bronze	Bronzo Lucido	17113V 46
	IX Gold	Oro	17113V 50
	X Rose Gold	Oro Rosa	17113V 55

IV V VI VII VIII IX X

CATEGORY SUSPENSION LAMP NEW

Random Stick short



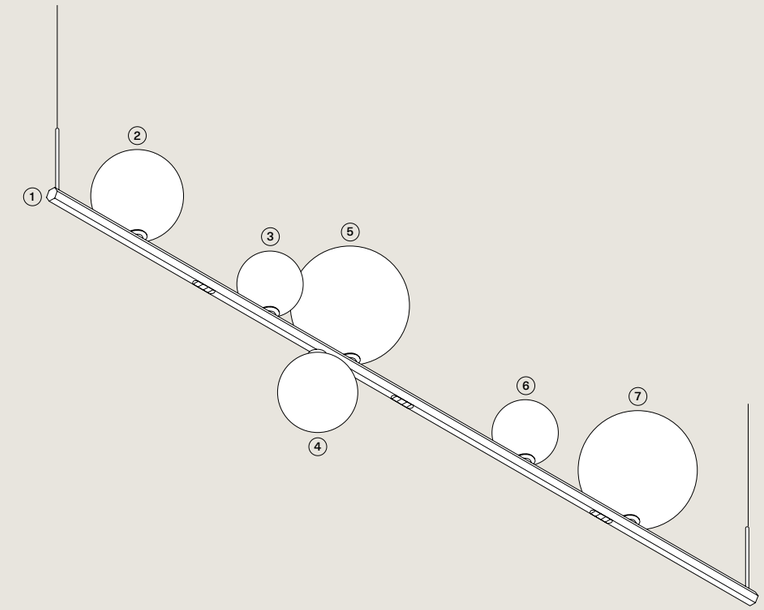
Create the product code
Crea il codice prodotto

Structure 100		Sphere 10	Sphere 12	Sphere 14	Sphere 10
3000 K					
I 23420M 1030U	IV	17110V 00	17111V 00	17112V 00	17110V 00
	V	17110V 13	17111V 13	17112V 13	17110V 13
	VI	17110V 40	17111V 40	17112V 40	17110V 40
II 23420M 2230U	VII	17110V 43	17111V 43	17112V 43	17110V 43
	VIII	17110V 46	17111V 46	17112V 46	17110V 46
III 23420M 5030U	IX	17110V 50	17111V 50	17112V 50	17110V 50
	X	17110V 55	17111V 55	17112V 55	17110V 55
1		2	3	4	5
23420M _ _ _ _ _	+	17110V _ _ +	17111V _ _ +	17112V _ _ +	17110V _ _

I	Extra Matte White	Bianco Extra Opaco	VI	Chrome	Cromo
II	Black Chrome	Cromo Nero	VII	Glossy Smoke	Fumo Lucido
III	Glossy Gold	Oro Lucido	VIII	Glossy Bronze	Bronzo Lucido
IV	Clear	Trasparente	IX	Gold	Oro
V	Frosted White	Bianco Satinato	X	Rose Gold	Oro Rosa

CATEGORY SUSPENSION LAMP NEW

Random Stick long



Create the product code
Crea il codice prodotto

Structure 150		Sphere 14	Sphere 10	Sphere 12	Sphere 18	Sphere 10	Sphere 18
3000 K							
I 23421M 1030U	IV	17112V 00	17110V 00	17111V 00	17113V 00	17110V 00	17113V 00
	V	17112V 13	17110V 13	17111V 13	17113V 13	17110V 13	17113V 13
	VI	17112V 40	17110V 40	17111V 40	17113V 40	17110V 40	17113V 40
II 23421M 2230U	VII	17112V 43	17110V 43	17111V 43	17113V 43	17110V 43	17113V 43
	VIII	17112V 46	17110V 46	17111V 46	17113V 46	17110V 46	17113V 46
III 23421M 5030U	IX	17112V 50	17110V 50	17111V 50	17113V 50	17110V 50	17113V 50
	X	17112V 55	17110V 55	17111V 55	17113V 55	17110V 55	17113V 55
1		2	3	4	5	6	7
23421M _ _ _ _ _	+	17112V _ _ +	17110V _ _ +	17111V _ _ +	17113V _ _ +	17110V _ _ +	17113V _ _

I	Extra Matte White	Bianco Extra Opaco	VI	Chrome	Cromo
II	Black Chrome	Cromo Nero	VII	Glossy Smoke	Fumo Lucido
III	Glossy Gold	Oro Lucido	VIII	Glossy Bronze	Bronzo Lucido
IV	Clear	Trasparente	IX	Gold	Oro
V	Frosted White	Bianco Satinato	X	Rose Gold	Oro Rosa

Random Cloud

Designed by Chia–Ying Lee Year 2024

Random Cloud is a stand-alone suspension lamp that reinvents the concept of the contemporary chandelier by creating evocative luminous clouds. Developed as a natural evolution of *Random Solo*, it combines multiple spheres – 7, 14, 19 or 23, with diameters of 23 or 28 cm – with a central canopy from which thin cables are cut to precise lengths, achieving the effect of a cloud of bubbles suspended in the air, voluminous and light. *Random Cloud* is monochrome and available in seven refined finishes, offering lighting and decorative solutions suitable for a wide range of environments, from domestic spaces to Food & Beverage, as well as contract and retail.

Random Cloud è una lampada a sospensione stand-alone che reinventa il concetto di chandelier contemporaneo creando suggestive nuvole luminose. Nata come naturale evoluzione di *Random Solo*, unisce più sfere – 7, 14, 19 o 23 da 23 o 28 cm di diametro – a un rosone centrale dal quale partono sottili cavi tagliati a lunghezze precise per ottenere proprio l'effetto di una nuvola di bolle sospesa nell'aria, voluminosa e leggera. *Random Cloud* è monocromatica e disponibile in sette raffinate finiture per offrire soluzioni luminose e decorative adatte a una vasta gamma di ambienti, da quelli domestici al Food & Beverage, fino al contract e al retail.

Go to the technical info
Click to discover more

Random Cloud COD. 221	CATEGORY LAMP		TYPE OF LIGHT	
	Suspension	Sospensione	Diffused light	Luce diffusa

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Random Cloud 14 Lights Ø28, FINISH Chrome.

Random Cloud 19 Lights Ø23, FINISH Clear.

Random Cloud 14 Lights Ø23, FINISH Frosted White.

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Random Cloud 23 Lights Ø28, FINISH Glossy Smoke.

Random Cloud 7 Lights Ø23, FINISH Glossy Bronze.

Random Cloud est une suspension stand-alone qui réinvente le concept du lustre contemporain en créant des nuages lumineux suggestifs. Née comme une évolution spontanée de *Random Solo*, elle combine plusieurs sphères – 7, 14, 19 ou 23 de 23 ou 28 cm – avec une patère centrale d'où partent de fins câbles coupés à des longueurs précises pour obtenir l'effet d'un nuage de bulles suspendues dans l'air, volumineux et léger. *Random Cloud* est monochromatique et se propose en sept finitions raffinées pour offrir des solutions lumineuses et décoratives adaptées à un large éventail de milieux, qu'ils soient privés ou Food & Beverage, contract ou vente au détail. FR

Random Cloud ist eine Stand-Alone Hängeleuchte, die das Konzept des zeitgenössischen Kronleuchters durch die Kreation suggestiver Lichtwolken neu erfindet. Entstanden aus der natürlichen Evolution von *Random Solo*, vereint sie mehrere Kugeln – 7, 14, 19 oder 23 mit 23 oder 28 cm Durchmesser – mit einem zentralen Baldachin, von dem aus dünne auf eine präzise Länge geschnittene Kabel wegführen, um genau den Effekt einer in der Luft schwebenden Wolke aus Luftblasen zu erzielen, voluminös und leicht. *Random Cloud* ist monochromatisch und in sieben raffinierten Ausführungen erhältlich, um Beleuchtungs- und Dekorationslösungen zu bieten, die sich für eine Vielzahl von Ambiente eignen, von Wohnbereichen über Food & Beverage bis hin zum Contract und Einzelhandel. DE

Random Cloud es una lámpara de suspensión stand alone que reinventa el concepto de chandelier contemporáneo creando evocadoras nubes luminosas. Creada como una evolución natural de *Random Solo*, combina varias esferas – 7, 14, 19 o 23 de 23 o 28 cm de diámetro – con un florón central del que salen finos cables cortados a longitudes precisas para conseguir precisamente el efecto de una nube de burbujas suspendida en el aire, voluminosa y ligera. *Random Cloud* es monocromática y está disponible en siete refinados acabados para ofrecer soluciones luminosas y decorativas adecuadas para una amplia gama de entornos, de los domésticos al de la alimentación y bebidas, pasando por el contract y el minorista. ES

Random Cloud – это отдельно расположенный подвесной светильник, который заново изобретает концепцию современной люстры, создавая эффектные светящиеся облака. Возникший как естественная эволюция *Random Solo*, этот светильник объединяет в себе несколько сфер – 7, 14, 19 или 23 диаметром 23 или 28 см – с центральным креплением, от которого отходят тонкие кабели, отрезанные до определенной длины, позволяющей получить эффект облака из объемных и легких пузырьков, парящих в воздухе. Монохромный *Random Cloud* выпускается в семи изысканных вариантах отделки, предлагая яркие и декоративные решения, подходящие для широкого спектра помещений, как домашних, так и кафе и ресторанов, гостиниц и магазинов. RU

*Random Cloud*是一款独立式悬吊灯，通过创造引人入胜的发光云朵重塑当代枝形吊灯的理念。诞生于*Random Solo*的自然演变，它结合了多个球体 – 7个、14个、19个或23个直径为23或28厘米的球体 – 以及一个中央底座。被切割为精确长度的细缆从底座延伸而出，以获得一朵泡泡云悬浮于空中的效果，体积大但重量轻。*Random Cloud*是单色的，但有七种精致饰面可供选择。从居家到餐饮场所，再到定制空间和零售店，可提供适合各种环境的照明装饰性解决方案。ZH

Random Cloud
↘ Suspension lamp

7 Lights Ø23

14 Lights Ø23

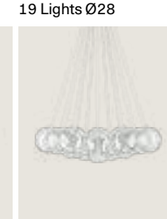
19 Lights Ø23

23 Lights Ø23

7 Lights Ø28

14 Lights Ø28

19 Lights Ø28

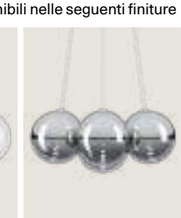


23 Lights Ø28

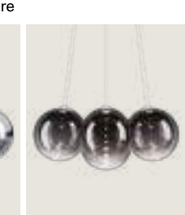
All variants of Random Cloud are available in the following finishes
Tutte le varianti di Random Cloud sono disponibili nelle seguenti finiture

Clear
Trasparente

Frosted White
Bianco Satinato



Chrome
Cromo



Glossy Smoke
Fumo Lucido

Glossy Bronze
Bronzo Lucido

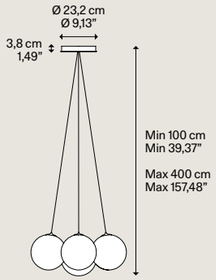
Gold
Oro

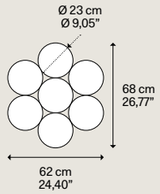
Rose Gold
Oro Rosa

CATEGORY **SUSPENSION LAMP**

DESIGN **Chia-Ying Lee, 2024**

Random Cloud 7 Lights Ø23





Blown glass diffuser Diffusore in vetro soffiato	Metal canopy Rosone in metallo	Code Codice (A)	Code Codice (B)
Clear Trasparente	Matte White – 9010 Bianco Opaco – 9010	22121 0027U	22121 0030U
Frosted White Bianco Satinato		22121 1327U	22121 1330U
Chrome Cromo		22121 4027U	22121 4030U
Glossy Smoke Fumo Lucido		22121 4327U	22121 4330U
Glossy Bronze Bronzo Lucido		22121 4627U	22121 4630U
Gold Oro		22121 5027U	22121 5030U
Rose Gold Oro Rosa		22121 5527U	22121 5530U

Light source (A)
Sorgente luminosa

LED
2700 K
28 W
3150 lm
120 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source (B)
Sorgente luminosa

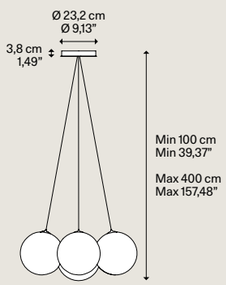
LED
3000 K
28 W
3360 lm
120 V
CRI 90
MacAdam 3-Step

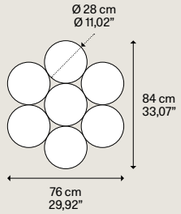
LED and driver included
LED e driver inclusi

Net weight 5,20 kg / Peso netto 11,46 lbs | Boxes / Colli 15 | Mounts directly to a 4" Standard J-Box

IP20 | TRIAC

Random Cloud 7 Lights Ø28





Blown glass diffuser Diffusore in vetro soffiato	Metal canopy Rosone in metallo	Code Codice (A)	Code Codice (B)
Clear Trasparente	Matte White – 9010 Bianco Opaco – 9010	22122 0027U	22122 0030U
Frosted White Bianco Satinato		22122 1327U	22122 1330U
Chrome Cromo		22122 4027U	22122 4030U
Glossy Smoke Fumo Lucido		22122 4327U	22122 4330U
Glossy Bronze Bronzo Lucido		22122 4627U	22122 4630U
Gold Oro		22122 5027U	22122 5030U
Rose Gold Oro Rosa		22122 5527U	22122 5530U

Light source (A)
Sorgente luminosa

LED
2700 K
28 W
3150 lm
120 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source (B)
Sorgente luminosa

LED
3000 K
28 W
3360 lm
120 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

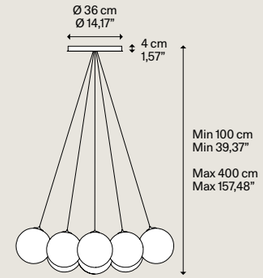
Net weight 7,30 kg / Peso netto 16,09 lbs | Boxes / Colli 15 | Mounts directly to a 4" Standard J-Box

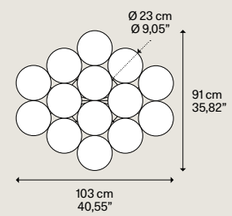
IP20 | TRIAC

CATEGORY **SUSPENSION LAMP**

DESIGN **Chia-Ying Lee, 2024**

Random Cloud 14 Lights Ø23





Blown glass diffuser Diffusore in vetro soffiato	Metal canopy Rosone in metallo	Code Codice (A)	Code Codice (B)
Clear Trasparente	Matte White – 9010 Bianco Opaco – 9010	22123 0027U	22123 0030U
Frosted White Bianco Satinato		22123 1327U	22123 1330U
Chrome Cromo		22123 4027U	22123 4030U
Glossy Smoke Fumo Lucido		22123 4327U	22123 4330U
Glossy Bronze Bronzo Lucido		22123 4627U	22123 4630U
Gold Oro		22123 5027U	22123 5030U
Rose Gold Oro Rosa		22123 5527U	22123 5530U

Light source (A)
Sorgente luminosa

LED
2700 K
56 W
6300 lm
120 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source (B)
Sorgente luminosa

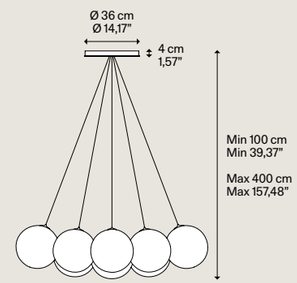
LED
3000 K
56 W
6720 lm
120 V
CRI 90
MacAdam 3-Step

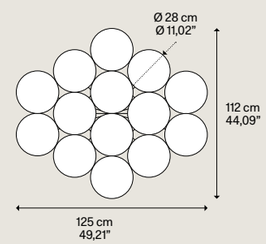
LED and driver included
LED e driver inclusi

Net weight 11,50 kg / Peso netto 25,35 lbs | Boxes / Colli 29 | Mounts directly to a 4" Standard J-Box

IP20 | TRIAC

Random Cloud 14 Lights Ø28





Blown glass diffuser Diffusore in vetro soffiato	Metal canopy Rosone in metallo	Code Codice (A)	Code Codice (B)
Clear Trasparente	Matte White – 9010 Bianco Opaco – 9010	22124 0027U	22124 0030U
Frosted White Bianco Satinato		22124 1327U	22124 1330U
Chrome Cromo		22124 4027U	22124 4030U
Glossy Smoke Fumo Lucido		22124 4327U	22124 4330U
Glossy Bronze Bronzo Lucido		22124 4627U	22124 4630U
Gold Oro		22124 5027U	22124 5030U
Rose Gold Oro Rosa		22124 5527U	22124 5530U

Light source (A)
Sorgente luminosa

LED
2700 K
56 W
6300 lm
120 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source (B)
Sorgente luminosa

LED
3000 K
56 W
6720 lm
120 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

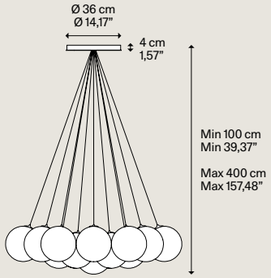
Net weight 15,70 kg / Peso netto 34,61 lbs | Boxes / Colli 29 | Mounts directly to a 4" Standard J-Box

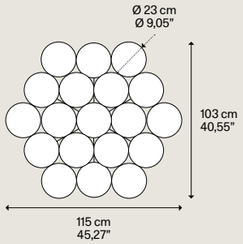
IP20 | TRIAC

CATEGORY **SUSPENSION LAMP**

DESIGN **Chia–Ying Lee, 2024**

Random Cloud 19 Lights Ø23





Blown glass diffuser Diffusore in vetro soffiato	Metal canopy Rosone in metallo	Code Codice (A)	Code Codice (B)
Clear Trasparente	Matte White – 9010 Bianco Opaco – 9010	22125 0027U	22125 0030U
Frosted White Bianco Satinato		22125 1327U	22125 1330U
Chrome Cromo		22125 4027U	22125 4030U
Glossy Smoke Fumo Lucido		22125 4327U	22125 4330U
Glossy Bronze Bronzo Lucido		22125 4627U	22125 4630U
Gold Oro		22125 5027U	22125 5030U
Rose Gold Oro Rosa		22125 5527U	22125 5530U

Light source (A)
Sorgente luminosa

LED
2700 K
76 W
8550 lm
120 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source (B)
Sorgente luminosa

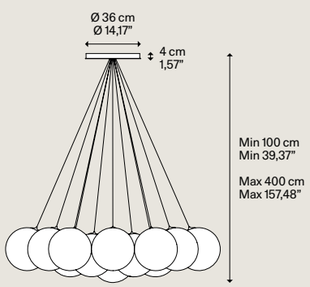
LED
3000 K
76 W
9120 lm
120 V
CRI 90
MacAdam 3-Step

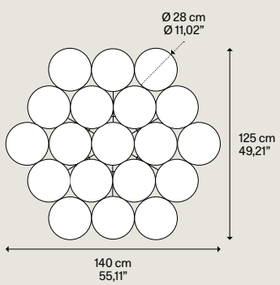
LED and driver included
LED e driver inclusi

Net weight 14,50 kg / Peso netto 31,96 lbs | Boxes / Colli 39 | Mounts directly to a 4" Standard J-Box

IP20 | TRIAC

Random Cloud 19 Lights Ø28





Blown glass diffuser Diffusore in vetro soffiato	Metal canopy Rosone in metallo	Code Codice (A)	Code Codice (B)
Clear Trasparente	Matte White – 9010 Bianco Opaco – 9010	22126 0027U	22126 0030U
Frosted White Bianco Satinato		22126 1327U	22126 1330U
Chrome Cromo		22126 4027U	22126 4030U
Glossy Smoke Fumo Lucido		22126 4327U	22126 4330U
Glossy Bronze Bronzo Lucido		22126 4627U	22126 4630U
Gold Oro		22126 5027U	22126 5030U
Rose Gold Oro Rosa		22126 5527U	22126 5530U

Light source (A)
Sorgente luminosa

LED
2700 K
76 W
8550 lm
120 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source (B)
Sorgente luminosa

LED
3000 K
76 W
9120 lm
120 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

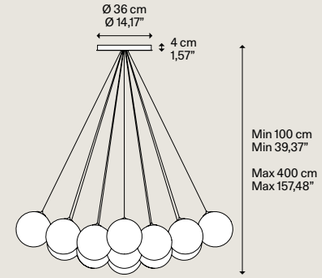
Net weight 20,20 kg / Peso netto 44,53 lbs | Boxes / Colli 39 | Mounts directly to a 4" Standard J-Box

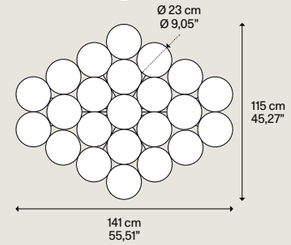
IP20 | TRIAC

CATEGORY **SUSPENSION LAMP**

DESIGN **Chia–Ying Lee, 2024**

Random Cloud 23 Lights Ø23





Blown glass diffuser Diffusore in vetro soffiato	Metal canopy Rosone in metallo	Code Codice (A)	Code Codice (B)
Clear Trasparente	Matte White – 9010 Bianco Opaco – 9010	22127 0027U	22127 0030U
Frosted White Bianco Satinato		22127 1327U	22127 1330U
Chrome Cromo		22127 4027U	22127 4030U
Glossy Smoke Fumo Lucido		22127 4327U	22127 4330U
Glossy Bronze Bronzo Lucido		22127 4627U	22127 4630U
Gold Oro		22127 5027U	22127 5030U
Rose Gold Oro Rosa		22127 5527U	22127 5530U

Light source (A)
Sorgente luminosa

LED
2700 K
92 W
10350 lm
120 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source (B)
Sorgente luminosa

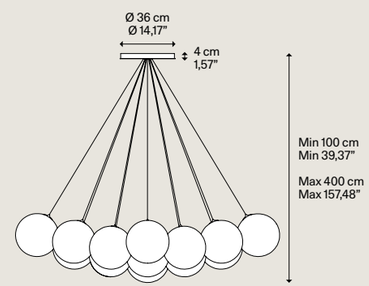
LED
3000 K
92 W
11040 lm
120 V
CRI 90
MacAdam 3-Step

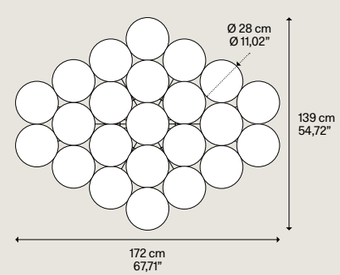
LED and driver included
LED e driver inclusi

Net weight 16,90 kg / Peso netto 37,25 lbs | Boxes / Colli 47 | Mounts directly to a 4" Standard J-Box

IP20 | TRIAC

Random Cloud 23 Lights Ø28





Blown glass diffuser Diffusore in vetro soffiato	Metal canopy Rosone in metallo	Code Codice (A)	Code Codice (B)
Clear Trasparente	Matte White – 9010 Bianco Opaco – 9010	22128 0027U	22128 0030U
Frosted White Bianco Satinato		22128 1327U	22128 1330U
Chrome Cromo		22128 4027U	22128 4030U
Glossy Smoke Fumo Lucido		22128 4327U	22128 4330U
Glossy Bronze Bronzo Lucido		22128 4627U	22128 4630U
Gold Oro		22128 5027U	22128 5030U
Rose Gold Oro Rosa		22128 5527U	22128 5530U

Light source (A)
Sorgente luminosa

LED
2700 K
92 W
10350 lm
120 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source (B)
Sorgente luminosa

LED
3000 K
92 W
11040 lm
120 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Net weight 23,80 kg / Peso netto 52,47 lbs | Boxes / Colli 47 | Mounts directly to a 4" Standard J-Box

IP20 | TRIAC

Elara

Designed by Nika Zupanc Year 2022

The name *Elara* connotes astronomy and Greek mythology, and its geometric design mimicks the trajectory of the planets within the universe. Inspired by astral motion, the lamp is characterised by two metal rings, one of which can be set at various angles to produce fluidity and movement, as well as a small sphere at the bottom of the lamp that contains the light source. The central ring can be positioned to reach different heights and angles, allowing users to experiment with casting light and shadows. The light source emits a glow that can illuminate an entire room. Additionally, when the lampi is off, users can direct the bi-emission sphere – up or down – according to the need for light.

Il nome *Elara* richiama l'astronomia e la mitologia greca, e il suo design geometrico imita la traiettoria dei pianeti nell'universo. Ispirata al movimento astrale, la lampada è caratterizzata da due anelli metallici, uno dei quali può essere posizionato a varie angolazioni per produrre fluidità e movimento, e da una piccola sfera all'estremità inferiore della lampada che contiene la sorgente luminosa. L'anello centrale può essere posizionato in modo da raggiungere diverse altezze e angolazioni, consentendo agli utenti di sperimentare la proiezione di luci e ombre. La sorgente luminosa emette un bagliore che può illuminare un'intera stanza. Inoltre quando la lampada è spenta, è possibile per gli utenti orientare la sfera a doppia emissione – verso l'alto o verso il basso – in base alle esigenze di luce.

Go to the technical info
Click to discover more

	CATEGORY LAMP		TYPE OF LIGHT	
Elara COD. 206	Suspension	Sospensione	Symmetrical diffused light Adjustable light	Luce simmetrica diffusa Luce orientabile

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Elara medium and large, FINISHES Black and Gold.

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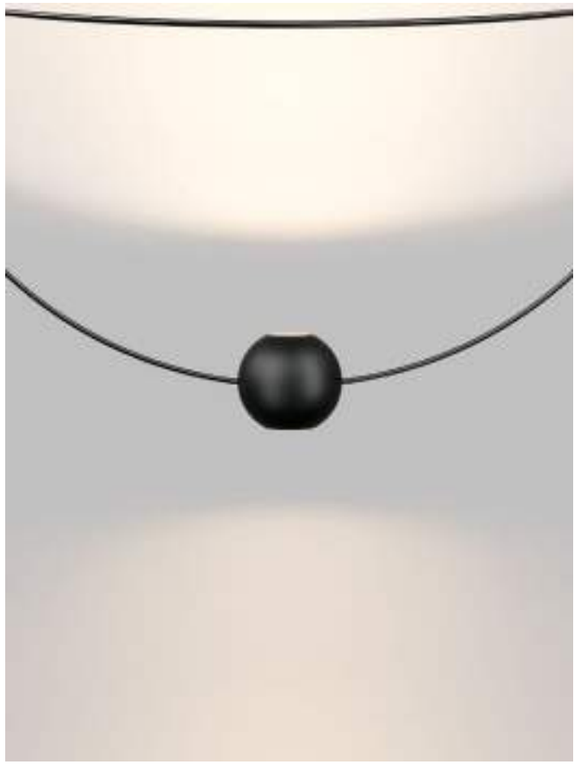
Elara large, FINISH Black.

Elara large, FINISH Black.

Elara, metal sphere, side I (down) side II (up), FINISH Matte Gold.

↑ 25%

↓ 75%



Elara, metal sphere, side I (up) side II (down), FINISH Extra Matte Black.

↑ 75%

↓ 25%

During the installation, it is possible to choose the amount of *light* emitted by the light source, adjusting the orientation of the sphere to bring more light upwards or on the downwards.

In fase in installazione è possibile scegliere la quantità di *luce* emessa dalla sorgente luminosa, regolando l'orientamento della sfera per ottenere più luce verso l'alto o sul piano.

Elara is characterised by two metal rings, one of which can be set at various angles.

Elara, metal sphere, FINISH Extra Matte Black.

Elara, metal rings, FINISH Glossy Black.

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Elara large, FINISH Black.

Le nom *Elara* évoque l'astronomie et la mythologie grecque, et son design géométrique imite la trajectoire des planètes dans l'univers. S'inspirant du mouvement astral, la lampe se caractérise par deux anneaux métalliques : un pouvant être positionné à différents angles, créant ainsi fluidité et mouvement, et par une petite sphère à l'extrémité inférieure de la lampe qui abrite la source lumineuse. L'anneau central peut être positionné pour atteindre différents angles et hauteurs, permettant aux utilisateurs d'expérimenter la projection de lumière et d'ombre. La source lumineuse émet un rayonnement lumineux qui peut éclairer toute une pièce. De plus, lorsque la lampe est éteinte, les utilisateurs peuvent orienter la sphère à double émission – vers le haut ou vers le bas – en fonction des exigences de lumière. FR

Der Name *Elara* erinnert an die Astronomie und die griechische Mythologie, und so ahmt das geometrische Design der Leuchte die Flugbahn der Planeten im Universum nach. Inspiriert von diesen astralen Bewegungen besteht die Leuchte aus zwei Metallringen, von denen einer in verschiedenen Winkeln positioniert werden kann, um eine fließende Bewegung zu erzeugen, sowie aus einer kleinen Kugel am unteren Ende der Leuchte, welche die Lichtquelle enthält. Der zentrale Ring kann in verschiedenen Höhen und Winkeln positioniert werden, so dass die Benutzer mit der Projektion von Licht und Schatten experimentieren können. Die Lichtquelle strahlt ein Licht aus, das einen ganzen Raum erhellen kann. Außerdem kann der Benutzer die Dual-Emissionskugel bei ausgeschalteter Leuchte je nach Lichtbedarf nach oben oder nach unten ausrichten. DE

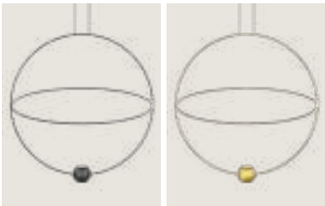
El nombre *Elara* evoca la astronomía y la mitología griega y su diseño geométrico imita la trayectoria de los planetas en el universo. Inspirada en el movimiento astral, la lámpara se caracteriza por dos anillos metálicos, uno de los cuales se puede colocar en distintos ángulos para crear fluidez y movimiento, y una pequeña esfera en el extremo inferior de la lámpara que contiene la fuente luminosa. El anillo central se puede colocar de forma que alcance distintas alturas y ángulos y permite a los usuarios experimentar la proyección de luces y sombras. La fuente luminosa emite un destello que puede iluminar toda una habitación. Además, cuando la lámpara está apagada, los usuarios pueden orientar la esfera con doble emisión – hacia arriba o hacia abajo – dependiendo de la luz que se necesite. ES

Название *Elara* напоминает нам об астрономии и греческой мифологии, ее геометрический дизайн имитирует траектории движения планет во вселенной. Лампа, вдохновленная движением звезд, имеет два металлических кольца, одно из которых может устанавливаться под разными углами, создавая текучесть и мобильность, и небольшую сферу на нижней стороне лампы, содержащей внутри источник освещения. Центральное кольцо можно располагать на различной высоте и под разными углами, что позволяет пользователям экспериментировать с проекцией света и тени. Источник света излучает свечение, наполняющее всю комнату. Кроме того, когда лампа выключена, пользователи могут ориентировать сферу с двойным излучением вверх или вниз в зависимости от потребности в освещении. RU

*Elara*一名呼应天文学和希腊神话,同时它的几何设计还仿照宇宙中的行星运行轨迹。受星体运动的启发,两只金属圆环是这款灯的特色所在,其中一只能够以不同角度定位,从而产生流动性和运动性,并使灯体下端形成一个容纳光源的小球体。中心圆环通过定位可达到不同高度和角度,允许用户尝试光与影的投射。光源发出的光芒可照亮整个房间。 此外，当灯熄灭时，用户可以根据自身的光线需求将双发射球体向上或向下调转。ZH

Elara medium ↘ Suspension lamp

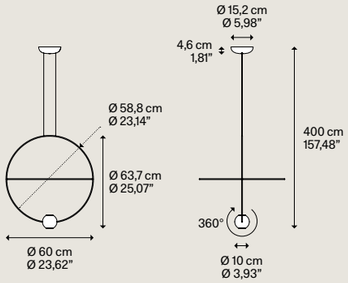
Elara large ↘ Suspension lamp



CATEGORY **SUSPENSION LAMP**

DESIGN **Nika Zupanc 2022**

Elara medium



Metal structure Montatura in metallo	Metal sphere Sfera in metallo	Code Codice
Glossy Black Nero Lucido	Extra Matte Black Nero Extra Opaco	20621 2230U
Glossy Gold Oro Lucido	Matte Gold Oro Opaco	20621 5030U

Light source
Sorgente luminosa

LED	
3000	**K**
27	**W**
2260	**lm–side I**
845	**lm–side II**
1000	**mA**
CRI 90	
MacAdam 3-Step	

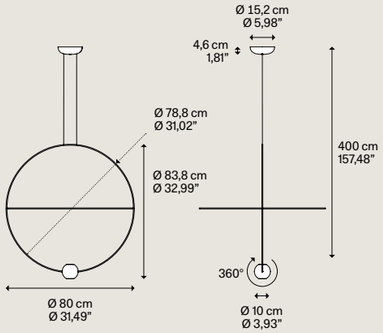
LED and driver included
LED e driver inclusi

Net weight Peso netto	1,67 kg 3,68 lbs	Boxes Colli	1

Mounts directly to a 4" Standard J-Box

IP20 TRIAC

Elara large



Metal structure Montatura in metallo	Metal sphere Sfera in metallo	Code Codice
Glossy Black Nero Lucido	Extra Matte Black Nero Extra Opaco	20622 2230U
Glossy Gold Oro Lucido	Matte Gold Oro Opaco	20622 5030U

Light source
Sorgente luminosa

LED	
3000	**K**
27	**W**
2260	**lm–side I**
845	**lm–side II**
1000	**mA**
CRI 90	
MacAdam 3-Step	

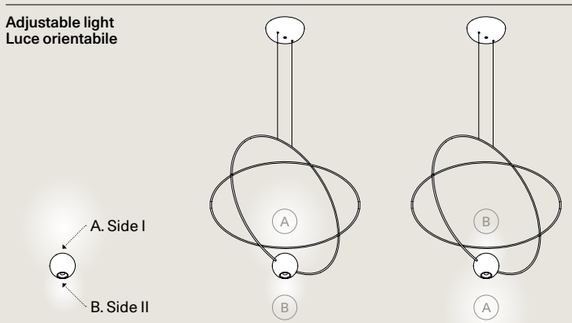
LED and driver included
LED e driver inclusi

Net weight Peso netto	1,87 kg 4,12 lbs	Boxes Colli	1

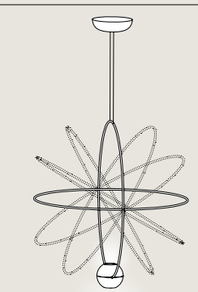
Mounts directly to a 4" Standard J-Box

IP20 TRIAC

Adjustable light
Luce orientabile



Adjustable ring
Anello orientabile



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Sky–Fall

Designed by Studio Italia Design Year 2014, 2024

In *Sky–Fall*, the traditional glass processing techniques embrace the most advanced LED technologies. The shape of *Sky–Fall* captures the imagination in its reminiscence of ancient decanters in precious blown glass. Its function amazes thanks to the innovative double LED source that diffuses direct and indirect light. Available in two sizes and in four finishes, and in 2700 or 3000 K light colour temperature versions, *Sky–Fall* decorates both when it is on and when it is off. Now added to the family is the new *Sky–Fall Round*: a further variant featuring a spherically shaped diffuser available in two sizes and four finishes, including the new, precious golden sage. The new finish also extends to *Sky–Fall* in both sizes.

In *Sky–Fall* le tradizionali tecniche di lavorazione del vetro abbracciano le tecnologie LED più avanzate. La forma di *Sky–Fall* emoziona ricordando antichi decanter in prezioso vetro soffiato. La sua funzione stupisce grazie all'innovativa doppia sorgente a LED che diffonde luce diretta e indiretta. Disponibile in due dimensioni e in quattro finiture, e nelle versioni con temperatura colore a 2700 K o 3000 K, *Sky–Fall* arreda sia da accesa che da spenta. Si aggiunge ora alla famiglia la nuova *Sky–Fall Round*: un'ulteriore variante che presenta un diffusore dalla forma sferica disponibile in due dimensioni e quattro finiture, inclusa la nuova e preziosa golden sage (salvia dorata). La nuova finitura si estende anche a *Sky–Fall* in entrambe le misure.

Go to the technical info

Click to discover more

Sky–Fall
COD. 148

CATEGORY LAMP		TYPE OF LIGHT	
Suspension	Sospensione	Diffused light	Luce diffusa

Sky–Fall Round large and Sky–Fall medium, FINISHES Golden Sage and Clear.

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Sky–Fall Round large, FINISH Golden Sage.

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Sky–Fall Round, FINISH Golden Sage.

Sky–Fall Round medium, FINISH Clear.

BACK TO INDEX

Sky–Fall large and medium, FINISH Glossy Smoke.

Avec *Sky–Fall*, les techniques traditionnelles d'ennoblissement du verre embrassent les technologies LED les plus pointues. La Forme de *Sky–Fall* émeut car elle évoque les anciens décanteurs en verre soufflé précieux. Sa fonction surprend avec sa double source à LED qui diffuse de la lumière directe et indirecte. Disponible en deux dimensions et quatre finitions, dans les versions avec température couleur à 2700 K ou 3000 K, *Sky–Fall*, allumée ou éteinte, se prête à la création d'atmosphères. La nouvelle *Sky–Fall Round* rejoint la famille : une autre variante qui présente un diffuseur de forme sphérique disponible en deux dimensions et quatre finitions, comprenant la nouvelle et précieuse Golden Sage (sauge dorée). La nouvelle finition s'applique également à *Sky–Fall* dans les deux dimensions. FR

Bei *Sky–Fall* treffen traditionelle Glasverarbeitungstechniken auf fortschrittlichste LED-Technologien. Die Form von *Sky–Fall* begeistert und erinnert an alte Dekanter aus hochwertigem, geblasenem Glas. Seine Funktion beeindruckt dank der innovativen, doppelten LED-Lichtquelle, die gleichzeitig für direkte und indirekte Beleuchtung sorgt. *Sky–Fall* ist in zwei Größen und vier Ausführungen sowie in den Farbtemperaturen 2700 K oder 3000 K erhältlich und stattet den Raum sowohl im eingeschalteten als auch im ausgeschalteten Zustand aus. Jetzt wird die Familie um die neue *Sky–Fall Round* erweitert: eine weitere Variante mit einem kugelförmigen Diffusor, die in zwei Größen und vier Ausführungen erhältlich ist, darunter das neue, edle Golden Sage (Salbei Gold). Die neue Ausführung erstreckt sich auch auf *Sky–Fall* in beiden Größen. DE

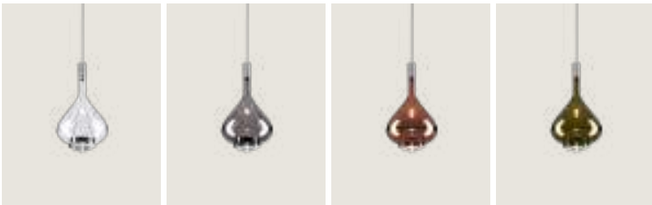
En *Sky–Fall* las tradicionales técnicas de elaboración del vidrio abrazan las tecnologías LED más avanzadas. La forma de *Sky–Fall* emociona recordando antiguos decantadores en precioso vidrio soplado. Su función sorprende gracias a la innovadora doble fuente de LED que difunde luz directa e indirecta. Disponible en dos tamaños, en cuatro acabados y en las versiones con una temperatura de color de 2700 o 3000 K, *Sky–Fall* decora tanto encendida como apagada. Ahora se añade a la familia la nueva*Sky–Fall Round*: una variante adicional con un difusor de forma esférica disponible en dos tamaños y cuatro acabados, incluida la nueva y preciosa golden sage (salvia dorada). El nuevo acabado también abarca *Sky–Fall* en ambas medidas. ES

Традиционная техника обработки стекла сочетается в *Sky–Fall* с наиболее совершенными светодиодными технологиями. Форма *Sky–Fall* захватывает воображение отсылкой к старинным декантерам из драгоценного дутого стекла. Он отличается поразительной функциональностью, благодаря инновационному двойному светодиодному источнику, который рассеивает прямой и непрямой свет. Светильник выпускается в двух размерах и четырех вариантах отделки, и в версии с цветовой температурой 2700 или 3000 K *Sky–Fall* украшает помещение как во включенном, так и в выключенном состоянии. Теперь к семейству светильников добавился новый *Sky–Fall Round*: это дополнительный вариант со сферическим диффузором, доступный в двух размерах и четырех вариантах отделки, включая новую драгоценную отделку golden sage (золотой шалфей). Новая отделка также распространяется на *Sky–Fall* обоих размеров. RU

*Sky–Fall*将传统的玻璃处理工艺与最为先进的LED技术完美融合。*Sky–Fall*的形状精美,令人忆起以珍贵玻璃吹制工艺精制而成的古老醒酒器。得益于创新型双LED光源散射而出的直接与间接光线,它的功能令人赞叹。提供两种尺寸和四种饰面,同时还有2700 K或3000 K色温的两个版本,无论是在点亮或熄灭时皆可营造迷人装饰效果。该系列现在还添入了全新的*Sky–Fall Round:*一款带有球形灯罩的延伸产品,提供两种尺寸和两种饰面,包含新颖珍贵的Golden Sage(金鼠尾草色)饰面。这款全新饰面也将延伸至*Sky–Fall*的两种尺寸中。ZH

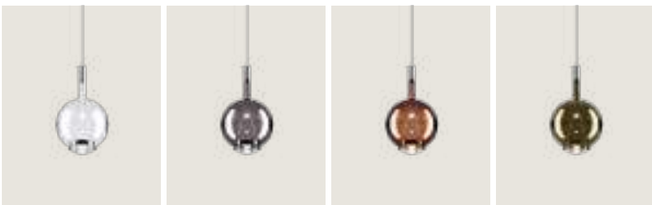
Sky–Fall, blown glass diffuser finishes.

Sky–Fall medium ↘ Suspension lamp

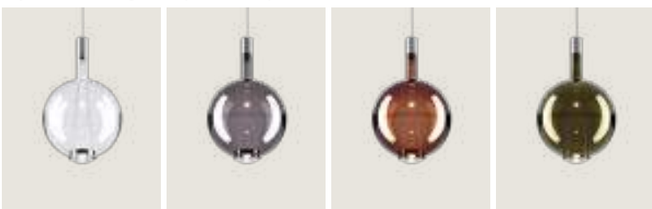


Sky–Fall large ↘ Suspension lamp

Sky–Fall Round medium ↘ Suspension lamp



Sky–Fall Round large ↘ Suspension lamp

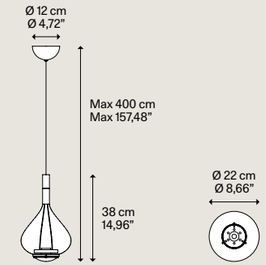


Double canopy

CATEGORY SUSPENSION LAMP

DESIGN Studio Italia Design, 2014

Sky–Fall medium



Metal structure Montatura in metallo	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
Chrome Cromo	Clear Trasparente	14822 0027U
	Glossy Smoke Fumo Lucido	14822 4327U
	Glossy Bronze Bronzo Lucido	14822 4627U
	Golden Sage Salvia Dorata	14822 7127U

Light source
Sorgente luminosa

LED
2700 K
20 W
2000 lm
350 mA
CRI 90
MacAdam 3-Step

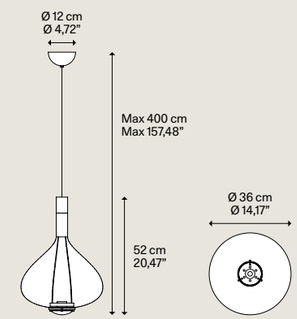
LED and driver included
LED e driver inclusi

Net weight Peso netto	1,65 kg 3,64 lbs	Boxes Colli	2

Mounts directly to a 4" Standard J-Box

IP20 TRIAC

Sky–Fall large



Metal structure Montatura in metallo	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
Chrome Cromo	Clear Trasparente	14821 0027U
	Glossy Smoke Fumo Lucido	14821 4327U
	Glossy Bronze Bronzo Lucido	14821 4627U
	Golden Sage Salvia Dorata	14821 7127U

Light source
Sorgente luminosa

LED
2700 K
20 W
2000 lm
350 mA
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Net weight Peso netto	3,05 kg 6,72 lbs	Boxes Colli	2

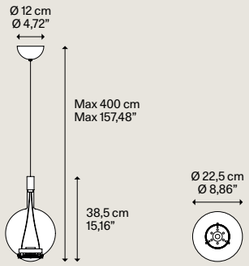
Mounts directly to a 4" Standard J-Box

IP20 TRIAC

CATEGORY **SUSPENSION LAMP**

DESIGN Studio Italia Design, 2024

Sky–Fall round medium



Metal structure Montatura in metallo	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
Chrome Cromo	Clear Trasparente	14824 0027U
	Glossy Smoke Fumo Lucido	14824 4327U
	Glossy Bronze Bronzo Lucido	14824 4627U
	Golden Sage Salvia Dorata	14824 7127U

Light source
Sorgente luminosa

LED
2700 K
20 W
2000 lm
350 mA
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

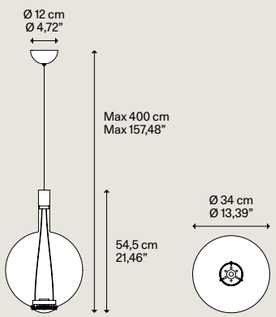
Net weight	1,47 kg
Peso netto	3,24 lbs

Boxes	2
Colli	

Mounts directly to a 4" Standard J-Box

IP20 TRIAC

Sky–Fall round large



Metal structure Montatura in metallo	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
Chrome Cromo	Clear Trasparente	14823 0027U
	Glossy Smoke Fumo Lucido	14823 4327U
	Glossy Bronze Bronzo Lucido	14823 4627U
	Golden Sage Salvia Dorata	14823 7127U

Light source
Sorgente luminosa

LED
2700 K
20 W
2000 lm
350 mA
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Net weight	2,64 kg
Peso netto	5,82 lbs

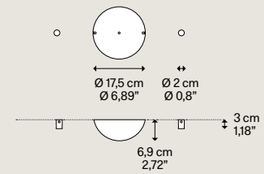
Boxes	2
Colli	

Mounts directly to a 4" Standard J-Box

IP20 TRIAC

CATEGORY **DOUBLE CANOPY**

Sky–Fall double canopy



Description Descrizione	Metal structure Montatura in metallo	System Sistema	Code Codice
Double canopy mod. Sky–Fall Rosone doppio mod. Sky–Fall	Chrome Cromo	Sky–Fall System	R99L02 4000U

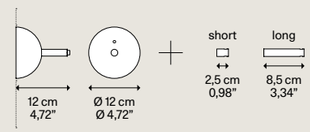
Net weight	0,56 kg
Peso netto	1,23 lbs

Boxes	1
Colli	

IP20

CATEGORY **WALL CANOPY**

Wall Standard



Description Descrizione	Metal structure Montatura in metallo	System Sistema	Code Codice
Wall bracket mod. Sky–Fall Rosone a parete mod. Sky–Fall	Chrome Cromo	Sky–Fall System	R12L01 4000U

Net weight	0,40 kg
Peso netto	0,88 lbs

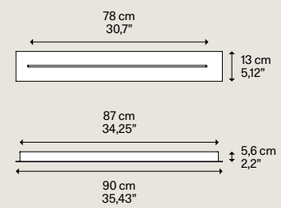
Boxes	1
Colli	

Mounts directly to a 4" Standard J-Box

IP20

CATEGORY **TRACK**

Short Lights Track



Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Multiple linear track mod. Sky–Fall max 3 suspensions	Matte White – 9010 Bianco Opaco – 9010	Track	R08L07 1000U
Binario lineare multiplo mod. Sky–Fall max 3 sospensioni	Matte Black – 9005 Nero Opaco – 9005		R08L07 2000U

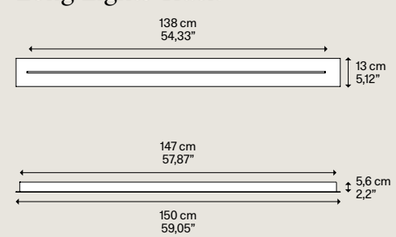
Net weight	7,33 kg
Peso netto	16,16 lbs

Boxes	1
Colli	

Mounts directly to a 4" Standard J-Box

IP20

Long Lights Track



Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Multiple linear track mod. Sky–Fall max 5 suspensions	Matte White – 9010 Bianco Opaco – 9010	Track	R08L11 1000U
Binario lineare multiplo mod. Sky–Fall max 5 sospensioni	Matte Black – 9005 Nero Opaco – 9005		R08L11 2000U

Net weight	11,85 kg
Peso netto	26,12 lbs

Boxes	1
Colli	

Mounts directly to a 4" Standard J-Box

IP20

▸ WALL STANDARD Both accessories in the two available lengths are supplied in the box with the wall bracket. ▸ TRACK Tracks are only for Sky–Fall suspensions. Each suspension should be separa ted from the canopy and installed on the track. Each suspension should be installed on the track using the driver removed from the original canopy.

▸ WALL STANDARD Entrambi gli accessori nelle due diverse lunghezze sono inclusi nella confezione con il supporto a parete. ▸ TRACK I binari sono utilizzabili solo con le sospensioni Sky–Fall che dovranno essere separate dai rosoni ed installate sui binari. Per ogni sospensione dovrà essere installato nel binario il rispettivo driver rimosso dal rosone originale.

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Cono di Luce

Designed by Ron Arad Year 2023

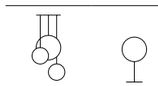
Cono di Luce, is a unique object, a synthesis of Lodes' cutting-edge know-how and Ron Arad's creativity. It's a lamp characterised by a transparent Pyrex cone that houses a printed circuit board (PCB) inside and a frame, also made of PCB. Another distinctive element of *Cono di Luce* is the customisable frame that holds the sheet placed inside the cone, and which bears the name of the product. The frame details both Arad's and Lodes' names. The lamp, while being strongly characterising, fits into contexts ranging from residential settings to public hospitality spaces rather than food & beverage.

Cono di Luce, è un oggetto unico nel suo genere, sintesi del know-how d'avanguardia di Lodes e della creatività firmata Ron Arad. È una lampada caratterizzata da un cono di Pirex trasparente che alloggia al suo interno un foglio con un circuito stampato (PCB) e una montatura, anch'essa in PCB. Ulteriore elemento distintivo di *Cono di Luce* è la cornice che personalizza il foglio posto all'interno del cono e che porta il nome del prodotto, la firma del designer e il nome dell'azienda. La lampada pur essendo fortemente caratterizzante, grazie alla sua estetica dal tratto deciso, si inserisce sia in contesti che spaziano da ambienti residenziali a spazi pubblici hospitality piuttosto che food & beverage.

Go to the technical info

Click to discover more

	CATEGORY LAMP		TYPE OF LIGHT	
Cono di Luce COD. 210	Suspension Table	Sospensione Tavolo	Diffused light	Luce diffusa



Cono di Luce large and small, FINISH Gold.

Cono di Luce small, FINISH Gold.

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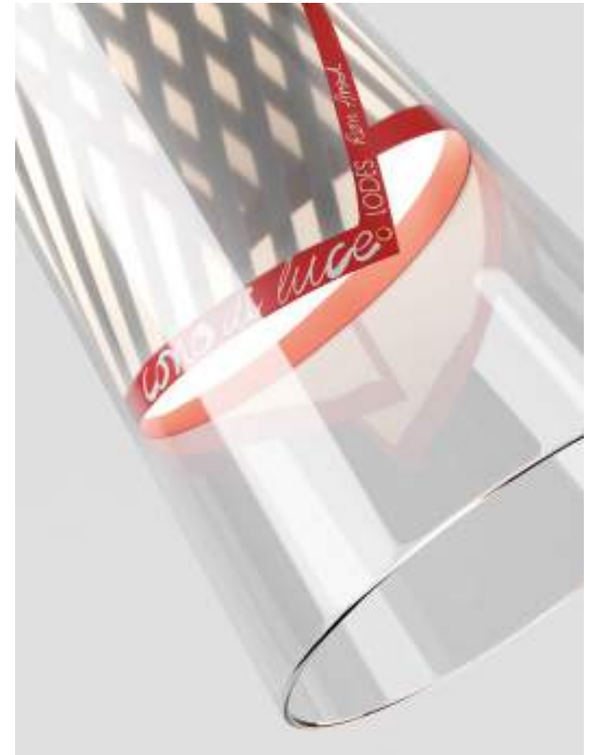
 Cono di Luce table lamp, FINISH Red.

Cono di Luce large, FINISH Grey.



Cono di Luce small, FINISH Red.

Cono di Luce small, FINISH Grey.

Cono di Luce, table lamp, FINISH Gold.

Cono di Luce, objet unique en son genre, représente la synthèse du savoir-faire avant-gardiste de Lodes et de la créativité de Ron Arad. Cette lampe se caractérise par un cône en Pyrex transparent qui abrite une feuille avec une carte de circuit imprimé (PCB) et une monture, également en PCB. Un autre élément distinctif de *Cono di Luce* est le cadre qui personnalise la feuille placée à l'intérieur du cône et qui porte le nom du produit, la signature du designer et le nom de la société. La lampe, bien que fortement distinctive grâce au caractère décisif de son esthétique, s'intègre dans des contextes allant des environnements résidentiels aux espaces d'accueil publics et à ceux de la restauration. FR

Cono di Luce ist ein einzigartiges Objekt, eine Synthese aus Lodes' avantgardistischem Know-how und Ron Arads Kreativität. Es handelt sich um eine Leuchte, die sich durch einen transparenten Pyrex-Kegel auszeichnet, in dessen Innerem sich eine Leiterplatte (PCB) und ein Aufbau, ebenfalls aus PCB, befinden. Ein weiteres charakteristisches Element von *Cono di Luce* ist der Rahmen, der die im Inneren des Kegels platzierte Platte individuell gestaltet und den Produktnamen, die Unterschrift des Designers und den Firmennamen trägt. Auch wenn die Leuchte ausgesprochen charakteristisch ist, fügt sie sich dank ihrer ausgeprägten Ästhetik in Kontexte ein, die von Wohnumgebungen bis hin zu öffentlichen Räumen, Hospitality und Food & Beverage reichen. DE

Cono di Luce es un objeto único en su género, la síntesis de los conocimientos técnicos más avanzados de Lodes y la creatividad de Ron Arad. Es una lámpara que se caracteriza por un cono de Pyrex transparente que contiene una lámina con un circuito impreso (PCB) y un armazón, también de PCB. Otro elemento característico de *Cono di Luce* es el marco que personaliza la lámina situada dentro del cono y que lleva el nombre del producto, la firma del diseñador y el nombre de la empresa. La lámpara, aun siendo muy reconocible gracias a su estética de trazo decidido, es ideal para contextos que abarcan entornos residenciales, espacios públicos de hostelería e incluso de comida y bebida. ES

Cono di Luce – это уникальный в своем роде объект, синтез авангардного ноу-хау Lodes и творческого гения Рона Арада. Эта лампа характеризуется конусом из прозрачного пирекса, внутри которого размещается лист с печатной платой (PCB), и рамой, также изготовленной из PCB. Другим отличительным элементом *Cono di Luce* является обрамление, придающее индивидуальность листу, помещенному внутрь конуса; на нем нанесено название изделия, подпись дизайнера и название компании. Несмотря на ярко выраженные индивидуальные характеристики, благодаря своей решительной эстетике данная лампа легко вписывается в различные контексты, от жилых помещений до общественных, предназначенных для гостиничного и ресторанного бизнеса. RU

*Cono di Luce*可谓同类产品中的佼佼者,它将Lodes的尖端技术诀窍以及Ron Arad的设计创造力兼容并蓄。这款灯品的特征在于它那以透明派热克斯玻璃制成的椎体,其内部装有一张带有印刷电路板(PCB)的薄片和一个同样以PCB薄片制成的框架。*Cono di Luce*的另一个与众不同的元素便是檐口,它能使位于椎体内部的薄片做到个性化,薄片上列有产品名称、设计师签名及公司名称。这款灯品尽管特征强烈,但其线条鲜明的美感却使其无论是在住宅环境、酒店公共空间以及餐饮场所内皆可完美搭配。ZH

Cono di Luce small ↘ Suspension lamp

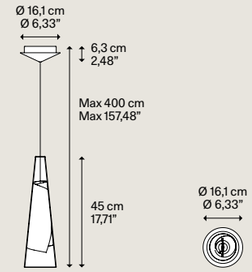
Cono di Luce large ↘ Suspension lamp

Cono di Luce ↘ Table lamp

CATEGORY **SUSPENSION LAMP**

DESIGN **Ron Arad, 2023**

Cono di Luce small



Net weight / Peso netto	1,21 kg / 2,66 lbs	Boxes / Colli	3

Outside blown glass diffuser Diffusore esterno in vetro soffiato	Inside PCB diffuser Diffusore interno in PCB	Code Codice
Clear Trasparente	Grey Grigio	21020 3227U
	Gold Oro	21020 5027U
	Red Rosso	21020 6027U

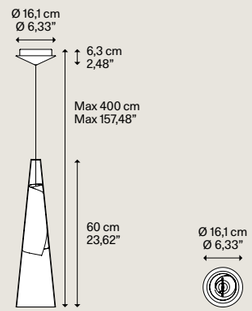
Light source
Sorgente luminosa

LED
2700 K
6,4 W
1307 lm
350 mA
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

IP20 TRIAC

Cono di Luce large



Net weight / Peso netto	1,60 kg / 3,52 lbs	Boxes / Colli	3

Outside blown glass diffuser Diffusore esterno in vetro soffiato	Inside PCB diffuser Diffusore interno in PCB	Code Codice
Clear Trasparente	Grey Grigio	21021 3227U
	Gold Oro	21021 5027U
	Red Rosso	21021 6027U

Light source
Sorgente luminosa

LED
2700 K
6,4 W
1307 lm
350 mA
CRI 90
MacAdam 3-Step

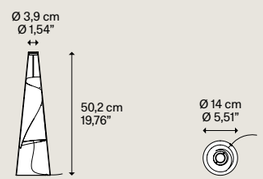
LED and driver included
LED e driver inclusi

IP20 TRIAC

CATEGORY **TABLE LAMP**

DESIGN **Ron Arad, 2023**

Cono di Luce



Net weight / Peso netto	0,91 kg / 2,00 lbs	Boxes / Colli	2

Outside blown glass diffuser Diffusore esterno in vetro soffiato	Inside PCB diffuser Diffusore interno in PCB	Code Codice
Clear Trasparente	Grey Grigio	21080 3227U
	Gold Oro	21080 5027U
	Red Rosso	21080 6027U

Light source
Sorgente luminosa

LED
2700 K
6,4 W
1307 lm
5 V / 1,5 A
CRI 90
MacAdam 3-Step

LED, driver and touch dimmer included
LED, driver e touch dimmer inclusi

IP20

Kelly

Designed by Andrea Tosetto Year 2015

Seductive beauty with a bold personality thanks to the strong and precise laser cuts, which lighten the metal of the lampshade and create an intriguing play of light and shadow. *Kelly* is a multifaceted family of suspension lamps that stands out with elegance in any living space thanks to the variety of available forms and finishes.

Una bellezza seducente dalla personalità audace grazie a tagli laser forti e precisi che alleggeriscono il metallo del paralume e creano un intrigante gioco di luci e ombre. *Kelly* è una famiglia poliedrica di lampade a sospensione che si distingue con eleganza in ogni ambiente abitativo grazie alla varietà di forme e finiture disponibili.

Go to the technical info

Click to discover more

Kelly COD. 141	CATEGORY LAMP		TYPE OF LIGHT	
	Suspension	Sospensione	Symmetrical diffused light	Luce simmetrica diffusa

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Kelly medium dome 60 and Kelly large dome 80, FINISH Champagne.

BACK TO INDEX

Kelly small dome 50, FINISH Matte Black.

Kelly large dome 80, FINISH Matte Black.

Kelly medium dome 60, FINISH Matte White.

Kelly small dome 50. FINISH Coppery Bronze.

Une beauté séduisante d'une personnalité audacieuse grâce aux découpes laser puissantes et précises qui allègent le métal de l'abat-jour et créent un intrigant jeu de lumière et d'ombres. *Kelly* est une famille polyédrique de suspensions qui se distingue avec élégance dans toutes les pièces de vie grâce à la variété de formes et de finitions disponibles. FR

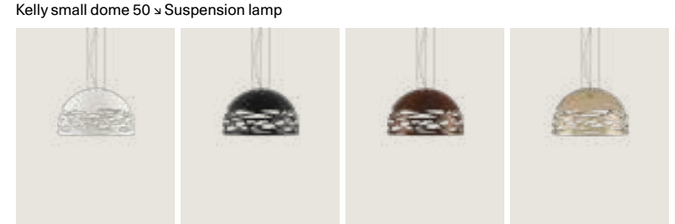
Verführerische Schönheit mit gewagter Persönlichkeit, die durch starke und genaue Laserschnitte zum Ausdruck gebracht wird, die das Metall des Lampenschirms leicht erscheinen lassen und ein betrügerisches Spiel aus Licht und Schatten schaffen. *Kelly* ist eine vielseitige Familie aus Hängeleuchten, die sich durch Eleganz in jedem Wohnraum auszeichnet, die den verschiedenen verfügbaren Formen und Ausführungen zu verdanken ist. DE

Una belleza seductora con una personalidad atrevida gracias a fuertes y precisos cortes de láser que aligeran el metal de la pantalla y crean un intrigante juego de luces y sombras. *Kelly* es una familia versátil de lámparas de suspensión que destaca con elegancia en cualquier entorno residencial gracias a la variedad de formas y acabados disponibles. ES

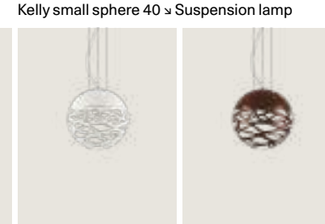
Соблазнительная красота с решительным характером создана благодаря четким и выразительным прорезям, выполненным методом лазерной резки, которые облегчают металлический абажур и создают интригующую игру света и тени. *Kelly* – это семейство универсальных подвесных светильников, которые элегантно украшают любой жилой интерьер благодаря разнообразию доступных форм и отделок. RU

强劲而精确的激光切割使灯罩的金属发亮，并创造出有趣的光影效果，具有诱人的美感和大胆的个性。*Kelly* 是一个悬吊式系列的产品，其多种多样的外形 和颜色使其在任何生活环境中均格外高雅。ZH

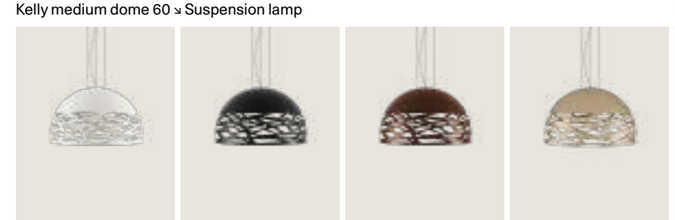
Kelly small dome 50 ↘ Suspension lamp



Kelly small sphere 40 ↘ Suspension lamp

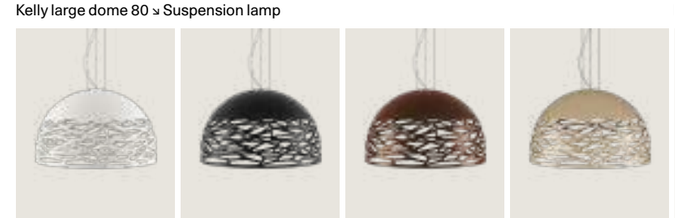


Kelly medium dome 60 ↘ Suspension lamp

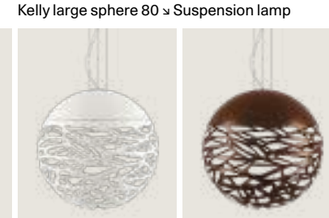


Kelly medium sphere 50 ↘ Suspension lamp

Kelly large dome 80 ↘ Suspension lamp



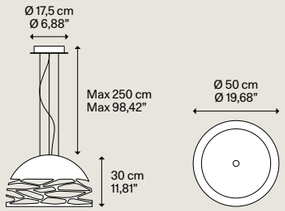
Kelly large sphere 80 ↘ Suspension lamp



CATEGORY SUSPENSION LAMP

DESIGN Andrea Tosetto, 2015

Kelly small dome 50



Metal structure Montatura in metallo	Glass diffuser Diffusore in vetro	Code Codice
Matte White – 9010 Bianco Opaco – 9010	Glossy White Bianco Lucido	14126 1000U
Matte Black – 9005 Nero Opaco – 9005		14126 2000U
Coppery Bronze Bronzo Ramato		14126 3500U
Matte Champagne Champagne Opaco		14126 4500U

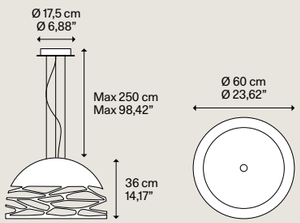
Light source
Sorgente luminosa

Medium Base
E26 LED
3× 25 W
120 V
W/L max 12 cm
W/L max 4,72"
Bulb not included
Lampadina non inlcusa

Net weight 6,00 kg / Peso netto 13,23 lbs | Boxes / Colli 1 | Mounts directly to a 4" Standard J-Box

IP20 TRIAC

Kelly medium dome 60



Metal structure Montatura in metallo	Glass diffuser Diffusore in vetro	Code Codice
Matte White – 9010 Bianco Opaco – 9010	Glossy White Bianco Lucido	14127 1000U
Matte Black – 9005 Nero Opaco – 9005		14127 2000U
Coppery Bronze Bronzo Ramato		14127 3500U
Matte Champagne Champagne Opaco		14127 4500U

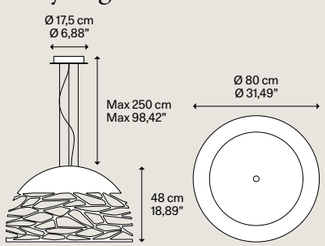
Light source
Sorgente luminosa

Medium Base
E26 LED
3× 25 W
120 V
W/L max 12 cm
W/L max 4,72"
Bulb not included
Lampadina non inlcusa

Net weight 7,15 kg / Peso netto 13,23 lbs | Boxes / Colli 1 | Mounts directly to a 4" Standard J-Box

IP20 TRIAC

Kelly large dome 80



Metal structure Montatura in metallo	Glass diffuser Diffusore in vetro	Code Codice
Matte White – 9010 Bianco Opaco – 9010	Glossy White Bianco Lucido	14128 1000U
Matte Black – 9005 Nero Opaco – 9005		14128 2000U
Coppery Bronze Bronzo Ramato		14128 3500U
Matte Champagne Champagne Opaco		14128 4500U

Light source
Sorgente luminosa

Medium Base
E26 LED
3× 25 W
120 V
W/L max 12 cm
W/L max 4,72"
Bulb not included
Lampadina non inlcusa

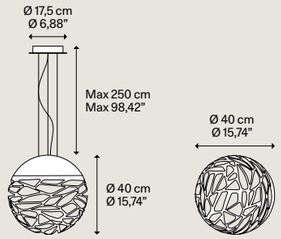
Net weight 11,00 kg / Peso netto 13,23 lbs | Boxes / Colli 1 | Mounts directly to a 4" Standard J-Box

IP20 TRIAC

CATEGORY SUSPENSION LAMP

DESIGN Andrea Tosetto, 2015

Kelly small sphere 40



Metal structure Montatura in metallo	Glass diffuser Diffusore in vetro	Code Codice
Matte White – 9010 Bianco Opaco – 9010	Glossy White Bianco Lucido	14122 1000U
Coppery Bronze Bronzo Ramato		14122 3500U

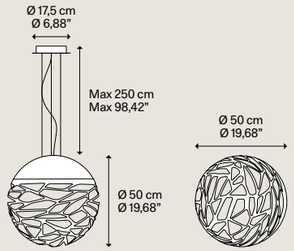
Light source
Sorgente luminosa

Medium Base
E26 LED
3× 25 W
120 V
W/L max 12 cm
W/L max 4,72"
Bulb not included
Lampadina non inlcusa

Net weight 5,50 kg / Peso netto 12,13 lbs | Boxes / Colli 2 | Mounts directly to a 4" Standard J-Box

IP20 TRIAC

Kelly medium sphere 50



Metal structure Montatura in metallo	Glass diffuser Diffusore in vetro	Code Codice
Matte White – 9010 Bianco Opaco – 9010	Glossy White Bianco Lucido	14123 1000U
Coppery Bronze Bronzo Ramato		14123 3500U

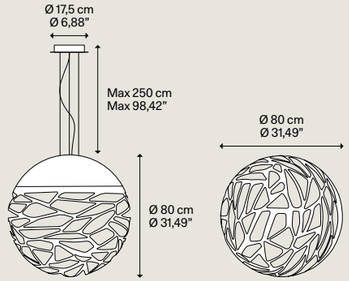
Light source
Sorgente luminosa

Medium Base
E26 LED
3× 25 W
120 V
W/L max 12 cm
W/L max 4,72"
Bulb not included
Lampadina non inlcusa

Net weight 9,00 kg / Peso netto 19,84 lbs | Boxes / Colli 2 | Mounts directly to a 4" Standard J-Box

IP20 TRIAC

Kelly large sphere 80



Metal structure Montatura in metallo	Glass diffuser Diffusore in vetro	Code Codice
Matte White – 9010 Bianco Opaco – 9010	Glossy White Bianco Lucido	14124 1000U
Coppery Bronze Bronzo Ramato		14124 3500U

Light source
Sorgente luminosa

Medium Base
E26 LED
3× 25 W
120 V
W/L max 12 cm
W/L max 4,72"
Bulb not included
Lampadina non inlcusa

Net weight 15,00 kg / Peso netto 33,07 lbs | Boxes / Colli 2 | Mounts directly to a 4" Standard J-Box

IP20 TRIAC

Standard Bespoke

Standard Bespoke
Lodes provides functional and decorative solutions that offer endless possibilities for customisation through the combination of lamps and canopies. The freedom offered by these combinations brings to life the concept of "*Standard Bespoke*": a collection of products which are universal, meeting the specific needs of any living spaces, thanks to the possibility of configuring unique and meaningful compositions at will.

Lodes consente di creare soluzioni funzionali e decorative che offrono infinite possibilità di personalizzazione grazie all'unione tra lampade e rosoni. La grande libertà offerta da queste combinazioni dà vita al concetto di "*Standard Bespoke*": una collezione dal carattere universale, in grado di rispondere alle esigenze specifiche di ogni spazio grazie alla possibilità di configurare a piacere composizioni uniche e dense di significato.

Type of canopy: *Recessed Micro* and *Recessed Micro Trimless* (Pure and Deep)
Finishes: Clear, Frosted White and Glossy Smoke

I Random Solo, *design by* Chia–Ying Lee

Cluster suspension lamps

A–Tube

A–Tube Nano

A–Tube Nano Duo

IVY I

Jefferson

JIM

Kelly Cluster

Nostalgia

Oblò

Rain

Random

Random Solo

Spider

Volum

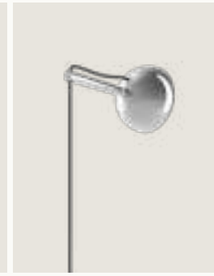
Single canopies

Recessed Micro

Recessed Micro Trimless – Pure

Recessed Micro Trimless – Deep

Single Standard

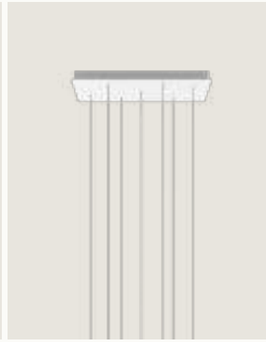

Wall Standard

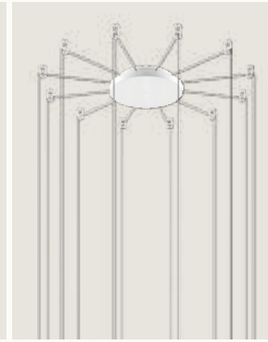
Single canopies are ideal for highlighting the corner of a room or enhancing single light sources. They can also be used to create multiple custom combinations on high ceilings or in spaces which do not allow lights to be grouped in a cluster.

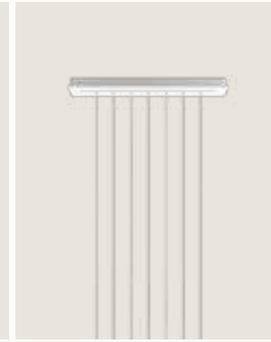
I *rosoni singoli* permettono di mettere in luce gli angoli di una stanza o di valorizzare le singole lampade; possono anche essere utilizzati per creare composizioni multiple e personalizzate su soffitti molto alti o in situazioni che non consentono l'utilizzo di cluster.

Multiple canopies

Round canopies


Rectangular canopies


Radial canopies


Track canopies

Multiple canopies are the ideal solution for functional and decorative lighting; *round* or *rectangular*, they allow the creation of impactful lighting compositions. *Radial systems* are an innovative solution to separately manage various suspension cables with one single canopy. *Track systems* offer various possibilities for configuration, from aligned to staggered suspended solutions.

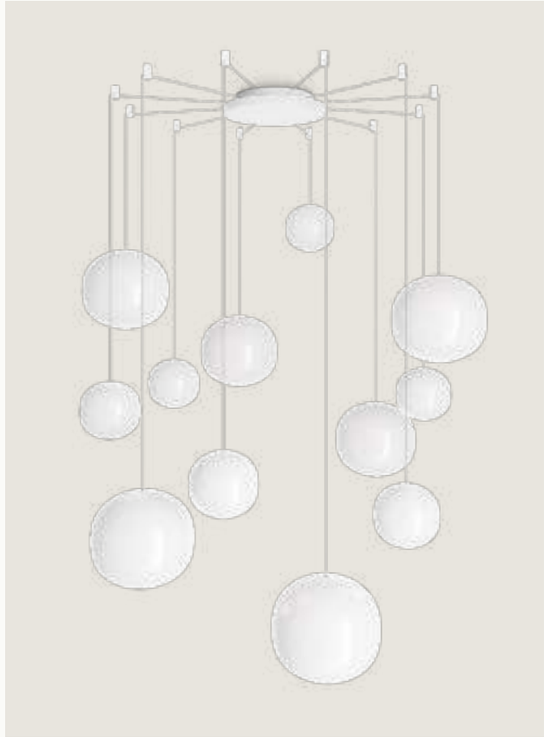
I *rosoni multipli* sono la soluzione ideale per un'illuminazione funzionale e decorativa; *rotondi* o *rettangolari*, permettono di creare composizioni sospese di grande impatto. I *sistemi radiali* sono una soluzione innovativa per gestire separatamente più cavi di sospensione con un unico rosone. I *sistemi a binario* offrono numerose possibilità di configurazione, per soluzioni sospese allineate in altezza o sfalsate.

Create Bespoke compositions with Lodes' canopies!

Random Solo, 5 Lights Round

A–Tube Nano, 14 Lights Rectangular

Nostalgia, 7 Lights Rectangular



Volum, 12 Lights Radial

Kelly Cluster, Short Lights Track

Random, Long Lights Track

Jefferson, Single Mini

Welcome to the *Lodes* product Configurator

Discover the online configurator now!

Welcome to the Lodes product configurator!

1 Choose your lamp

2 Choose size and finish of your canopy

3 Confirm your ceiling height and decide your composition type

S Start configuring!

Set and view your composition

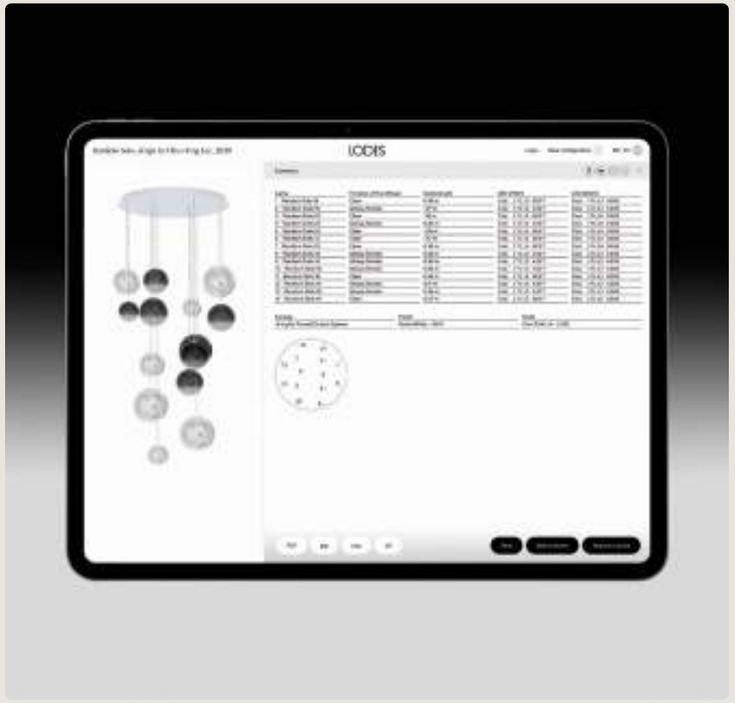
1 Set the dimensions

2 Choose the finishes

3 View your configuration

4 Click on a lamp to modify it

5 Click to explore the composition



Download your project and get a quote

1 Download PDF, jpg, png, 3D

2 Save your configuration

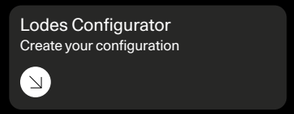
3 Search dealer

4 Request a quote

Lodes' *product configurator* offers endless opportunities to create personalised canopy lighting. By following a few simple steps – such as selecting a *suspension lamp* and a *canopy* of your choice – it allows to create a unique piece that meets the needs of the space and the desires of the user.

Il c*onfiguratore di prodotto* Lodes offre infinite possibilità per un'illuminazione personalizzata. Seguendo pochi, semplici passaggi – come selezionare una *lampada* a sospensione e un *rosone* a scelta – permette di configurare un pezzo unico in grado di soddisfare le esigenze dello spazio e i desideri dell'utente.

Lodes' Online Configurator



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Oblò

Designed by Paola Navone – OTTO Studio Year 2024

Oblò is a suspension lamp with a strong decorative character, offering fresh insights into the use of Pyrex in lighting while expanding *Lodes'* aesthetic vocabulary with the delicate sensitivity of Paola Navone – OTTO Studio. The product's soft silhouette and the five chosen shades for the finishes evoke marine imagery and reflections of light on water. The knotted canvas cable on the hook supporting the diffuser creates the illusion that the lamp floats in the air like a buoy. The LED light source and the electrical cable that powers it are concealed, making only the glass visible, just like looking through a porthole. Available in three gentle forms, *Oblò* offers lighting solutions capable of creating different movements and rhythms, alone or in compositions, to illuminate and decorate a wide range of spaces.

Oblò è una lampada a sospensione dal carattere fortemente decorativo che offre nuovi spunti sull'utilizzo del Pyrex nell'illuminazione e amplia il vocabolario estetico di *Lodes* con la delicata sensibilità di Paola Navone – OTTO Studio. La silhouette morbida del prodotto e le cinque sfumature scelte per le finiture evocano l'immaginario marino e i riflessi di luce sull'acqua, mentre il cavo telato annodato al gancio che sostiene il diffusore crea l'illusione che la lampada galleggi nell'aria come una boa. La sorgente luminosa LED è nascosta, così come il cavo elettrico che la alimenta: in questo modo si vede solo il vetro, proprio come guardando attraverso un oblò. Disponibile in tre forme dalle linee gentili, *Oblò* offre soluzioni di luce in grado di creare movimenti e ritmi diversi, da sola o in composizione, per illuminare e decorare una vasta gamma di ambienti.

Go to the technical info
Click to discover more

Oblò COD. 218	CATEGORY LAMP		TYPE OF LIGHT	
	Cluster suspension	Sospensione cluster	Diffused light	Luce diffusa

NEW

Oblò medium and large, FINISHES Rainbow and Azure Steel.

BACK TO INDEX

Oblò small, medium and large, FINISHES Azure Steel, Clear and Silk White.

BACK TO INDEX

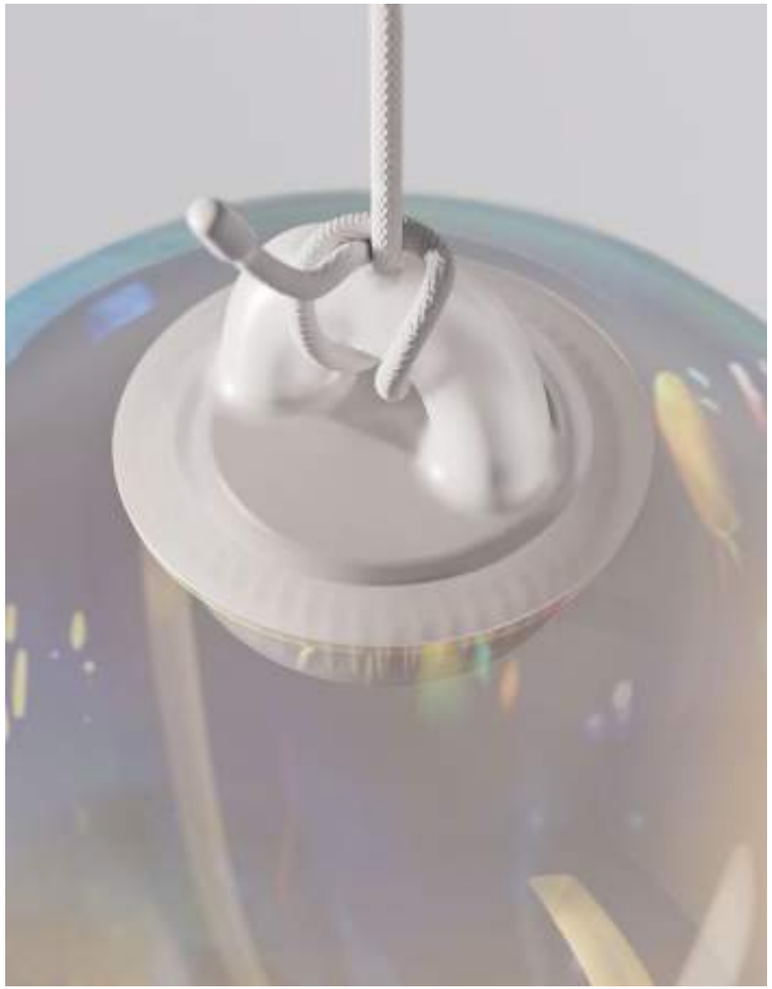
Oblò small and large, FINISHES Azure Steel and Clear.

Oblò, FINISH Silk White.

Oblò large, medium and small, FINISHES Silk White, Clear and Glossy Smoke.

BACK TO INDEX

Oblò small, FINISH Clear.



Oblò, FINISH Rainbow.

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Oblò small, medium and large, FINISHES Clear and Silk White.

Oblò large, FINISH Azure Steel.

Oblò est une suspension au caractère hautement décoratif qui propose de nouvelles idées sur l'utilisation du Pyrex dans l'éclairage et enrichit le vocabulaire esthétique de *Lodes* avec la délicate sensibilité de Paola Navone – OTTO Studio. La douce forme de cet article et les cinq nuances choisies pour les finitions évoquent l'imaginaire du monde marin et les reflets de la lumière sur l'eau, tandis que le câble en toile noué au crochet qui soutient le diffuseur crée l'illusion que la suspension flotte dans les airs comme une bouée sur l'eau. La source lumineuse LED est dissimulée, tout comme le câble électrique qui l'alimente : ainsi, seul le verre est visible, comme s'il l'on regardait à travers un hublot. Disponible en trois formes aux lignes douces, *Oblò* propose des solutions d'éclairage en mesure de créer différents mouvements et rythmes, seule ou en composition, pour illuminer et décorer une vaste gamme d'ambiances. FR

Oblò ist eine Hängeleuchte mit stark dekorativem Charakter, die neue Einblicke in die Verwendung von Pyrex in der Beleuchtung bietet und das ästhetische Vokabular von *Lodes* mit der feinen Sensibilität von Paola Navone – OTTO Studio – erweitert. Die weiche Silhouette des Produkts und die fünf für die Ausführungen gewählten Farbtöne, erwecken Vorstellungen von Meeresmotiven und Lichtreflexen auf dem Wasser, während das geknotete Segeltuchkabel am Haken, der den Diffusor trägt, die Illusion erzeugt, dass die Leuchte wie eine Boje in der Luft schwebt. Das LED-Leuchtmittel ist verdeckt, ebenso wie das zugehörige Stromkabel: auf diese Weise ist nur das Glas zu sehen, genauso wie beim Blick durch ein Bullauge. *Oblò* ist in drei Formen mit sanften Linien erhältlich und bietet Beleuchtungslösungen, die in der Lage sind, einzeln oder in Komposition verschiedene Bewegungen und Rhythmen zu erzeugen, um eine Vielzahl von Ambiente zu beleuchten und zu dekorieren. DE

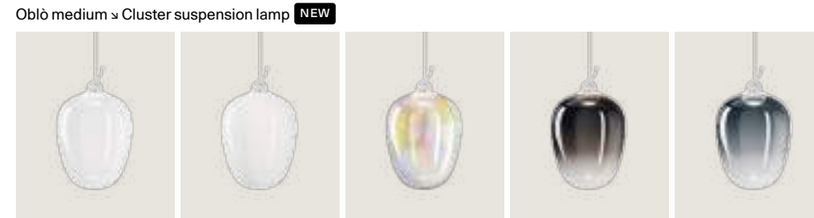
Oblò es una lámpara de suspensión con un gran carácter decorativo que ofrece nuevas ideas acerca de la utilización del Pyrex en la iluminación y amplía el vocabulario estético de *Lodes* con la delicada sensibilidad de Paola Navone – OTTO Studio. La suave silueta del producto y los cinco tonos elegidos para los acabados evocan el imaginario marino y los reflejos de luz sobre el agua, mientras el cable revestido de tela anudado en el gancho que sostiene el difusor hace creer que la lámpara flote en el aire como una boya. La fuente luminosa LED está oculta, del mismo modo que el cable eléctrico que la alimenta: de esta forma sólo se ve el vidrio, del mismo modo que cuando se mira a través de una claraboya. Disponible en tres formas de líneas suaves, *Oblò* ofrece soluciones de luz capaces de crear movimientos y ritmos distintos, por sí sola o como parte de una composición, para iluminar y decorar una amplia gama de ambientes. ES

Oblò – это подвесной светильник с выраженным декоративным характером, предлагающий новые идеи для применения стекла Pyrex в освещении и расширяющий эстетическую гамму *Lodes* тонкой чувствительностью Паолы Навоне – OTTO Studio. Мягкий силуэт светильника и выбранные для отделки пять оттенков навевают морские образы и отражения света на воде, а обтянутый тканью трос, завязанный на крюке, поддерживающем диффузор, создает иллюзию, будто светильник парит в воздухе, как буй. Светодиодный источник света скрыт, как и питающий его электрический кабель: таким образом видно только стекло, как если бы вы смотрели в иллюминатор. Светильник *Oblò*, доступный в трех формах, отличающихся плавными линиями, предлагает световые решения, способные создавать различные движения и ритмы, по-отдельности или в композиции, освещая и украшая самые разнообразные помещения. RU

*Oblò*是一款具有高度装饰性的悬吊灯,它为派热克斯玻璃在照明中的使用提供了新的见解并通过OTTO工作室的Paola Navone那细腻的敏感度而扩展了*Lodes*的审美词汇。这款产品的柔和轮廓和饰面的五种精选调色板让人 忆起海 洋的画面以及水面上的光线反射,而打结在挂钩上用来支撑 灯罩的帆布缆绳则营造出灯件如同浮标一般漂浮在空中的 错觉。LED光源和为其供电的线缆都是隐匿的:如此一来我们 只能看到玻璃,就像透过舷窗观望一般。共有三种线条柔和 的可选形状,*Oblò*提供能够以单独或组合方式创造不同运动 和节奏的灯光解决方案,以照亮并装饰各种环境。ZH

Oblò small ↘ Cluster suspension lamp NEW

Oblò medium ↘ Cluster suspension lamp NEW

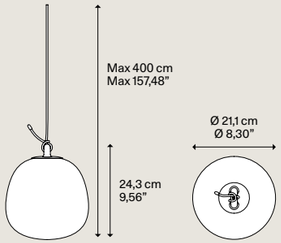


Oblò large ↘ Cluster suspension lamp NEW

CATEGORY CLUSTER SUSPENSION LAMP NEW

DESIGN Paola Navone – OTTO Studio, 2024

Oblò small



Silicone hook Gancio in silicone	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
White Bianco	Clear Trasparente	21811 0035U
	Silk White NEW Bianco Seta	21811 1335U
	Rainbow NEW Iridescente	21811 0135U
	Glossy Smoke Fumo Lucido	21811 4335U
White fabric cable Cavo bianco in tessuto	Azure Steel NEW Azzurro Metallizzato	21811 8635U

Light source
Sorgente luminosa

LED
3000 K
4 W
480 lm
350 mA
CRI 90
MacAdam 3-Step

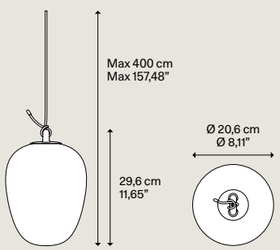
LED included
LED incluso

Net weight Peso netto	0,64 kg 1,41 lbs	Boxes Colli	2

IP20 TRIAC

NEW

Oblò medium



Silicone hook Gancio in silicone	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
White Bianco	Clear Trasparente	21812 0035U
	Silk White NEW Bianco Seta	21812 1335U
	Rainbow NEW Iridescente	21812 0135U
	Glossy Smoke Fumo Lucido	21812 4335U
White fabric cable Cavo bianco in tessuto	Azure Steel NEW Azzurro Metallizzato	21812 8635U

Light source
Sorgente luminosa

LED
3000 K
4 W
480 lm
350 mA
CRI 90
MacAdam 3-Step

LED included
LED incluso

Net weight Peso netto	0,69 kg 1,52 lbs	Boxes Colli	2

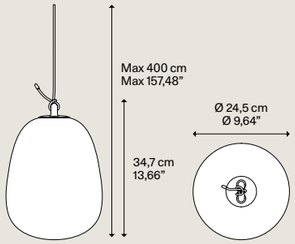
IP20 TRIAC

Cluster suspension lamps must be installed on a canopy ▸ P. 320–327
Le lampade a sospensione cluster devono essere installate su rosone ▸ P. 320–327

CATEGORY CLUSTER SUSPENSION LAMP NEW

DESIGN Paola Navone – OTTO Studio, 2024

Oblò large



Silicone hook Gancio in silicone	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
White Bianco	Clear Trasparente	21813 0035U
	Silk White NEW Bianco Seta	21813 1335U
	Rainbow NEW Iridescente	21813 0135U
	Glossy Smoke Fumo Lucido	21813 4335U
White fabric cable Cavo bianco in tessuto	Azure Steel NEW Azzurro Metallizzato	21813 8635U

Light source
Sorgente luminosa

LED
3000 K
4 W
480 lm
350 mA
CRI 90
MacAdam 3-Step

LED included
LED incluso

Net weight Peso netto	0,82 kg 1,80 lbs	Boxes Colli	2

IP20 TRIAC

Cluster suspension lamps must be installed on a canopy ▸ P. 320–327
Le lampade a sospensione cluster devono essere installate su rosone ▸ P. 320–327

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Random Solo

Designed by Chia–Ying Lee Year 2020, 2024

Six perfect spheres floating in the air like gentle glass bubbles. *Random Solo* revisits the concept of the *Random* suspension lamp by parting the original three-piece cluster and releasing the individuality of the spherical shapes, which float like bubbles of light, letting you imagine compositions of luminous harmonies. Thanks to the new 10 cm size, there are now six dimensions and seven different finishes available, offering ample styling freedom, both as individually suspended light points and in lightweight and lively combinations on clusters.

Sei sfere perfette che fluttuano nell'aria come leggere bolle di vetro. *Random Solo* rivisita il concetto della lampada a sospensione *Random*, separando l'originale cluster a tre elementi e liberando l'individualità delle forme sferiche, che fluttuano come bolle di luce lasciando immaginare composizioni di armonie luminose. Grazie alla nuova sfera da 10 cm, sono ora sei le dimensioni e sette le finiture disponibili, offrendo ampia libertà di arredamento, sia come punti luce sospesi singolarmente che in leggere e vivaci composizioni multiple su cluster.

Go to the technical info

Click to discover more

	CATEGORY LAMP		TYPE OF LIGHT	
Random Solo COD. 171	Cluster suspension	Sospensione cluster	Diffused light	Luce diffusa

Random Solo 12, 14, 18, 23 and 28, FINISHES Clear and Glossy Smoke.

Random Solo 23 and 28, composition of 14 lights on a *round canopy*, FINISHES Clear and Glossy Smoke.

Random Solo, FINISHES Glossy Smoke and Clear.

BACK TO INDEX

Random Solo 10, 12, 14, 18, 23 and 28, special composition of 142 lights on *recessed micro canopies*.

FINISHES Clear, Glossy Bronze and Chrome.

BACK TO INDEX

 Random Solo, composition of 14 lights on a *round canopy*, FINISHES Clear and Glossy Bronze.

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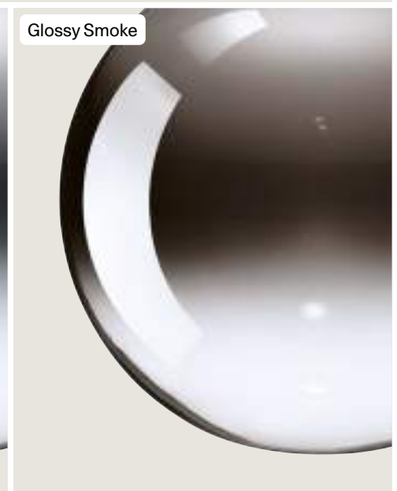
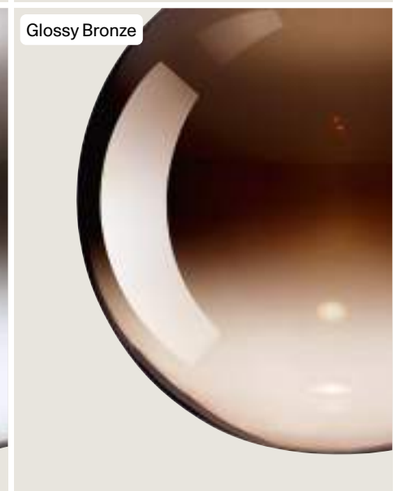
Random Solo, composition on *round canopies* and single lights on *single canopies*. FINISHES Chrome and Clear.

Random Solo 12, 14, 18 and 23, special composition of 221 lights on *recessed micro canopies*.

FINISHES Glossy Smoke, Glossy Bronze, Clear and Chrome.

Random Solo 23, composition of 4 lights on a *long track*, FINISH Frosted White.





Random Solo, blown glass diffuser finishes.

Six sphères parfaites fluctuant dans l'air comme de suaves bulles de verre. *Random Solo* revisite le concept de la suspension *Random* en séparant le cluster original de trois pièces et en libérant l'individualité des formes sphériques qui fluctuent comme des bulles de lumière faisant imaginer des compositions d'harmonies lumineuses. Avec la nouvelle sphère de 10 cm, nous sommes ravis de pouvoir proposer six tailles et sept finitions pour une grande liberté d'ameublement, tant comme points lumineux suspendus individuellement qu'en combinaisons légères et animées en cluster. FR

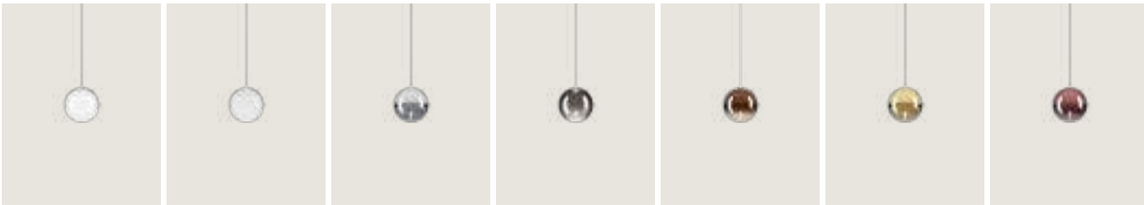
Sechs perfekte Kugeln, die wie leichte Glasblasen in der Luft schweben. *Random Solo* überarbeitet das Konzept der Hängeleuchte *Random*, für das das Original-Cluster mit drei Elementen aufgeteilt wurde, und die Individualität der sphärischen Formen freisetzt, die wie Lichtblasen schweben und Kompositionen aus leuchtenden Harmonien erahnen lassen. Dank der neuen 10-cm-Kugel stehen nun sechs Größen und sieben verschiedene Ausführungen zur Verfügung, die eine große Gestaltungsfreiheit bieten, sowohl als einzeln aufgehängte Lichtpunkte als auch in leichten und lebhaften Kombinationen auf Clustern. DE

Seis esferas perfectas que flotan en el aire como delicadas burbujas de vidrio. *Random Solo* reexamina el concepto de la lámpara de suspensión *Random* separando el grupo de lámparas de suspensión original y liberando la individualidad de las formas esféricas que flotan como burbujas de luz y dejan imaginar composiciones de armonías luminosas. Gracias a la nueva esfera de 10 cm, ahora hay seis tamaños y siete acabados disponibles que ofrecen una amplia libertad de decoración, tanto como puntos de luz suspendidos individualmente como en composiciones múltiples ligeras y alegres en grupos de lámparas de suspensión. ES

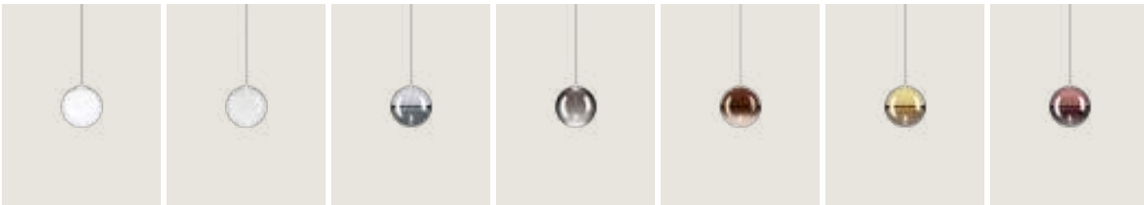
Шесть идеальных сфер, парящих в воздухе подобно нежным стеклянным пузырям. *Random Solo* по-новому осмысливает концепцию подвесного светильника *Random*, разделяя оригинальный кластер, состоящий из трех частей, и освобождая индивидуальность сферических форм, парящих как светящиеся шары и вызывая в воображении гармоничные световые композиции. Благодаря новой сфере размером 10 см, предлагаются шесть размеров и семь отделок, гарантируя огромную свободу по оформлению декора, как в качестве индивидуально подвешенных световых точек, так и в легких и ярких комбинациях в кластерах. RU

六个完美的球体就像柔和的玻璃泡泡一般漂浮于中。*Random Solo*重新审视了 *Random*悬吊灯的理念,将最初的三件式底盘分开而来并为球体形状留下了更多的个体空间,这些球体像光的泡泡一样漂浮着,令人联想至光影交融的和谐组合。得益于10厘米的全新球体,六种尺寸和七种饰面如今提供充足的造型自由度，既可作为单独悬吊的照明点，亦可作为轻盈活泼的底盘组合。ZH

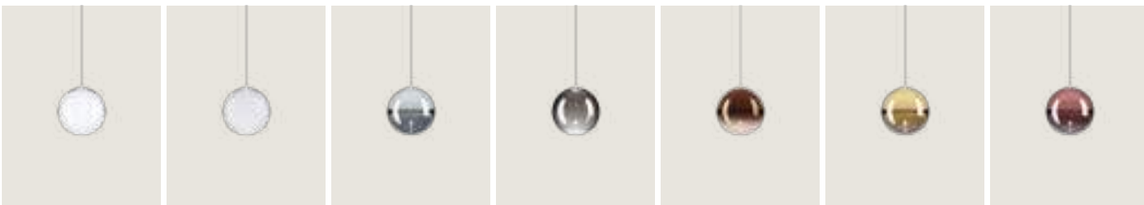
Random Solo 10 ↘ Cluster suspension lamp



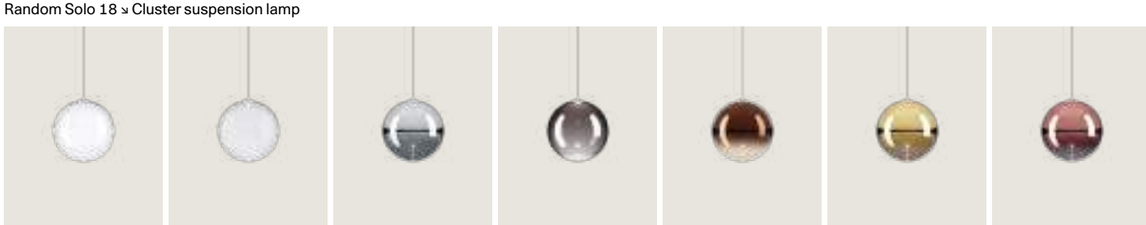
Random Solo 12 ↘ Cluster suspension lamp



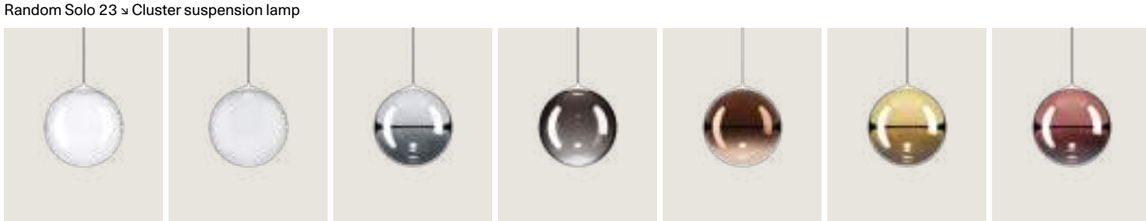
Random Solo 14 ↘ Cluster suspension lamp



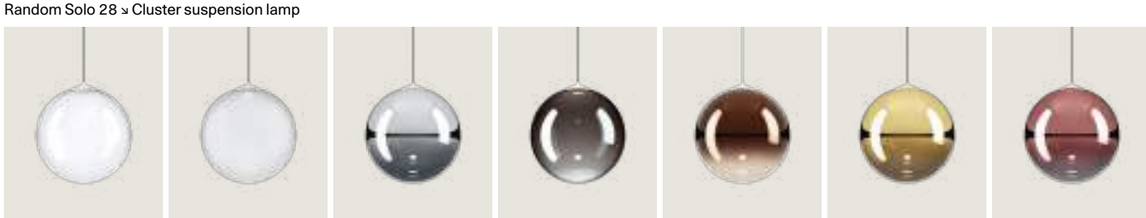
Random Solo 18 ↘ Cluster suspension lamp



Random Solo 23 ↘ Cluster suspension lamp



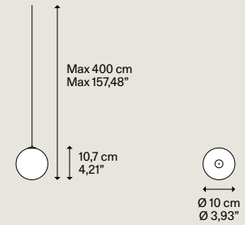
Random Solo 28 ↘ Cluster suspension lamp



CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Chia-Ying Lee, 2024

Random Solo 10



Blown glass diffuser Diffusore in vetro soffiato	Code Codice (A)	Code Codice (B)
Clear Trasparente	17110 0027U	17110 0030U
Frosted White Bianco Satinato	17110 1327U	17110 1330U
Chrome Cromo	17110 4027U	17110 4030U
Glossy Smoke Fumo Lucido	17110 4327U	17110 4330U
Glossy Bronze Bronzo Lucido	17110 4627U	17110 4630U
Gold Oro	17110 5027U	17110 5030U
Rose Gold Oro Rosa	17110 5527U	17110 5530U

Light source (A)
Sorgente luminosa

LED
2700 K
1 W
150 lm
350 mA
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Light source (B)
Sorgente luminosa

LED
3000 K
1 W
160 lm
350 mA
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Net weight	0,165 kg
Peso netto	0,363 lbs

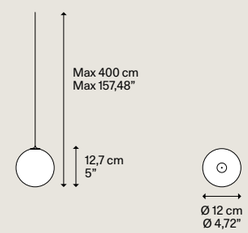
Boxes	2
Colli	

IP20 TRIAC

CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Chia-Ying Lee, 2020

Random Solo 12



Blown glass diffuser Diffusore in vetro soffiato	Code Codice (A)	Code Codice (B)
Clear Trasparente	17111 0027U	17111 0030U
Frosted White Bianco Satinato	17111 1327U	17111 1330U
Chrome Cromo	17111 4027U	17111 4030U
Glossy Smoke Fumo Lucido	17111 4327U	17111 4330U
Glossy Bronze Bronzo Lucido	17111 4627U	17111 4630U
Gold Oro	17111 5027U	17111 5030U
Rose Gold Oro Rosa	17111 5527U	17111 5530U

Light source (A)
Sorgente luminosa

LED
2700 K
1 W
150 lm
350 mA
CRI 90
MacAdam 3-Step

LED included
LED incluso

Light source (B)
Sorgente luminosa

LED
3000 K
1 W
160 lm
350 mA
CRI 90
MacAdam 3-Step

LED included
LED incluso

Net weight	0,20 kg
Peso netto	0,44 lbs

Boxes	2
Colli	

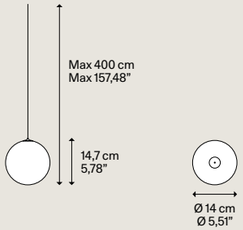
IP20 TRIAC

Cluster suspension lamps must be installed on a canopy ▸ P. 320–327
Le lampade a sospensione cluster devono essere installate su rosone ▸ P. 320–327

CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Chia–Ying Lee, 2020

Random Solo 14



Blown glass diffuser Diffusore in vetro soffiato	Code Codice (A)	Code Codice (B)
Clear Trasparente	17112 0027U	17112 0030U
Frosted White Bianco Satinato	17112 1327U	17112 1330U
Chrome Cromo	17112 4027U	17112 4030U
Glossy Smoke Fumo Lucido	17112 4327U	17112 4330U
Glossy Bronze Bronzo Lucido	17112 4627U	17112 4630U
Gold Oro	17112 5027U	17112 5030U
Rose Gold Oro Rosa	17112 5527U	17112 5530U

Light source (A)
Sorgente luminosa

LED
2700 K
1 W
150 lm
350 mA
CRI 90
MacAdam 3-Step

LED included
LED incluso

Light source (B)
Sorgente luminosa

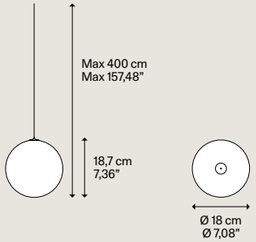
LED
3000 K
1 W
160 lm
350 mA
CRI 90
MacAdam 3-Step

LED included
LED incluso

Net weight 0,22 kg / Peso netto 0,48 lbs | Boxes / Colli 2

IP20 | TRIAC

Random Solo 18



Blown glass diffuser Diffusore in vetro soffiato	Code Codice (A)	Code Codice (B)
Clear Trasparente	17113 0027U	17113 0030U
Frosted White Bianco Satinato	17113 1327U	17113 1330U
Chrome Cromo	17113 4027U	17113 4030U
Glossy Smoke Fumo Lucido	17113 4327U	17113 4330U
Glossy Bronze Bronzo Lucido	17113 4627U	17113 4630U
Gold Oro	17113 5027U	17113 5030U
Rose Gold Oro Rosa	17113 5527U	17113 5530U

Light source (A)
Sorgente luminosa

LED
2700 K
1 W
150 lm
350 mA
CRI 90
MacAdam 3-Step

LED included
LED incluso

Light source (B)
Sorgente luminosa

LED
3000 K
1 W
160 lm
350 mA
CRI 90
MacAdam 3-Step

LED included
LED incluso

Net weight 0,35 kg / Peso netto 0,77 lbs | Boxes / Colli 2

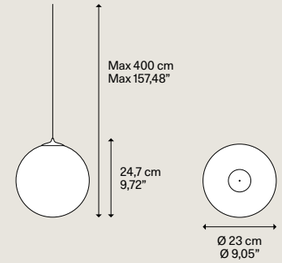
IP20 | TRIAC

Cluster suspension lamps must be installed on a canopy ▸ P. 320–327
Le lampade a sospensione cluster devono essere installate su rosone ▸ P. 320–327

CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Chia–Ying Lee, 2020

Random Solo 23



Blown glass diffuser Diffusore in vetro soffiato	Code Codice (A)	Code Codice (B)
Clear Trasparente	17114 0027U	17114 0030U
Frosted White Bianco Satinato	17114 1327U	17114 1330U
Chrome Cromo	17114 4027U	17114 4030U
Glossy Smoke Fumo Lucido	17114 4327U	17114 4330U
Glossy Bronze Bronzo Lucido	17114 4627U	17114 4630U
Gold Oro	17114 5027U	17114 5030U
Rose Gold Oro Rosa	17114 5527U	17114 5530U

Light source (A)
Sorgente luminosa

LED
2700 K
3 W
450 lm
350 mA
CRI 90
MacAdam 3-Step

LED included
LED incluso

Light source (B)
Sorgente luminosa

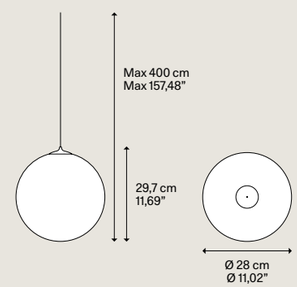
LED
3000 K
3 W
480 lm
350 mA
CRI 90
MacAdam 3-Step

LED included
LED incluso

Net weight 0,60 kg / Peso netto 1,32 lbs | Boxes / Colli 2

IP20 | TRIAC

Random Solo 28



Blown glass diffuser Diffusore in vetro soffiato	Code Codice (A)	Code Codice (B)
Clear Trasparente	17115 0027U	17115 0030U
Frosted White Bianco Satinato	17115 1327U	17115 1330U
Chrome Cromo	17115 4027U	17115 4030U
Glossy Smoke Fumo Lucido	17115 4327U	17115 4330U
Glossy Bronze Bronzo Lucido	17115 4627U	17115 4630U
Gold Oro	17115 5027U	17115 5030U
Rose Gold Oro Rosa	17115 5527U	17115 5530U

Light source (A)
Sorgente luminosa

LED
2700 K
3 W
450 lm
350 mA
CRI 90
MacAdam 3-Step

LED included
LED incluso

Light source (B)
Sorgente luminosa

LED
3000 K
3 W
480 lm
350 mA
CRI 90
MacAdam 3-Step

LED included
LED incluso

Net weight 0,90 kg / Peso netto 1,98 lbs | Boxes / Colli 2

IP20 | TRIAC

Cluster suspension lamps must be installed on a canopy ▸ P. 320–327
Le lampade a sospensione cluster devono essere installate su rosone ▸ P. 320–327

Random

Designed by Chia–Ying Lee Year 2017

A lightweight, blown glass suspension light, *Random* is made up of three round diffusers of different sizes which form one simple, eye-catching whole. Each diffuser has an LED light source which emits warm white light. When grouped together on a cluster, *Random* light fixtures form a poetic composition like soap bubbles, enhanced by the glossy coloured finishes which add a touch of character and originality.

Leggerissima lampada a sospensione in vetro soffiato, *Random* è composta da tre diffusori sferici di dimensioni diverse che formano un'entità semplice e vivace. Ogni diffusore è dotato di una sorgente luminosa a LED che fornisce una calda luce bianca. Raggruppate su cluster le lampade *Random* danno vita a composizioni poetiche come giochi di bolle di sapone, che le finiture lucide sfumate arricchiscono di carattere e originalità.

Go to the technical info
Click to discover more

	CATEGORY LAMP		TYPE OF LIGHT	
Random COD. 164	Cluster suspension	Sospensione cluster	Diffused light	Luce diffusa

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Random, FINISHES Glossy Bronze and Glossy Smoke.

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Random, composition of 7 lights on a *long track*. FINISHES Glossy Smoke and Clear.

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Random, composition of 14 lights on a *rectangular canopy*, FINISHES Gold and Clear.

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Random, FINISH Gold.

Random *recessed micro canopy*, FINISHES Clear and Glossy Bronze.

BACK TO INDEX

Random, composition of 7 lights on a *rectangular canopy* and *recessed micro canopy*.

FINISHES Chrome and Glossy Bronze.

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Random, FINISH Clear.

Random, composition of 36 lights on a *round canopy*, FINISHES Chrome and Clear.

BACK TO INDEX

Random, special composition of 129 lights on *recessed micro canopies*, FINISH Clear.

Random, special composition of 14 lights on *recessed micro canopies*, FINISH Frosted White.

Random, blown glass diffuser finishes.

Random, FINISH Frosted White.

Suspension très légère en verre soufflé, *Random* est composée de trois diffuseurs sphériques de différentes tailles formant une entité simple et vivante. Chaque diffuseur est équipé d'une source lumineuse LED qui fournit une lumière blanche chaude. Regroupées en cluster, les lampes *Random* donnent vie à des compositions poétiques telles que des jeux de bulles de savon, dont les finitions douces et ombragées enrichissent le caractère et l'originalité. FR

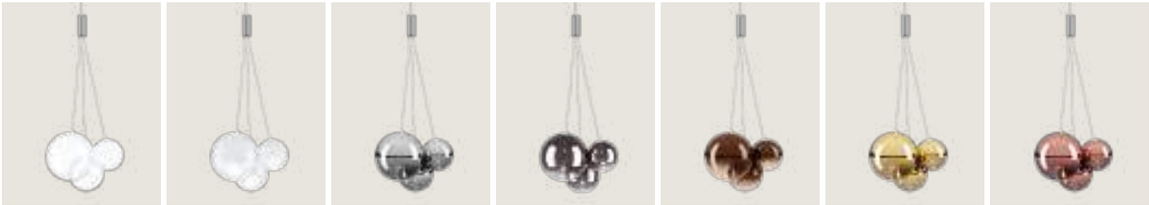
Random ist eine ultraleichte Hängeleuchte aus geblasenem Glas und besteht aus drei kugelförmigen Diffusoren in unterschiedlicher Größe, die eine einfache und lebhafte Einheit bilden. Jeder Diffusor verfügt über eine LED-Lichtquelle, die warmweißes Licht abstrahlt. In Clustern angeordnet, lassen die Leuchten *Random* poetische Kombinationen entstehen, die einem Spiel aus Seifenblasen ähneln und denen die glänzenden, nuancierten Ausführungen Charakter und Originalität verleihen. DE

Lámpara muy ligera colgante de vidrio soplado, *Random* está compuesta de tres difusores esféricos de diferentes dimensiones que forman una entidad simple y dinámica. Cada difusor está equipado con una fuente luminosa de LED que proporciona una luz blanca cálida. Reagrupadas en grupos de lámparas colgantes *Random* dan vida a composiciones poéticas como juegos de pompas de jabón, que los acabados brillantes matizados enriquecen con carácter y originalidad. ES

Random – это легкий подвесной светильник из выдувного стекла, состоящий из трех сферических диффузоров разных размеров, которые образуют простую и живую композицию. Каждый диффузор оснащен светодиодным источником теплого белого света. Объединенные в кластеры лампы *Random* дают жизнь восхитительным композициям, таким как игра мыльных пузырей, а глянцевая отделка придает им своеобразный характер и оригинальность. RU

*Random*是一款非常轻盈的吹制玻璃吊灯，由三个不同尺寸的球形灯罩组成，形成简单活泼的整体。每一个灯罩都配有一个LED光源，提供白色的温暖灯光。集中在组合吊上，*Random*灯可形成诗意的组合，如同肥皂泡的嬉戏，光亮的色泽丰富了个性与原创性。ZH

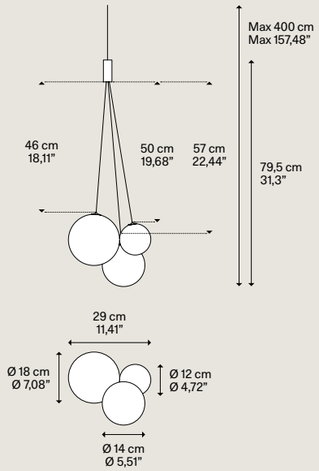
Random ↘ Cluster suspension lamp



CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Chia-Ying Lee, 2017

Random



Metal structure Montatura in metallo	Blown glass diffuser Diffusore in vetro soffiato	Code Codice A	Code Codice B
Chrome Cromo	Clear Trasparente	16410 0020U	16410 0035U
	Frosted White Bianco Satinato	16410 1320U	16410 1335U
	Chrome Cromo	16410 4020U	16410 4035U
	Glossy Smoke Fumo Lucido	16410 4320U	16410 4335U
	Glossy Bronze Bronzo Lucido	16410 4620U	16410 4635U
	Gold Oro	16410 5020U	16410 5035U
	Rose Gold Oro Rosa	16410 5520U	16410 5535U

Light source A
Sorgente luminosa

LED
2700 K
3 W
450 lm
350 mA
CRI 90
MacAdam 3-Step

LED included
LED incluso

Light source B
Sorgente luminosa

LED
3000 K
3 W
480 lm
350 mA
CRI 90
MacAdam 3-Step

LED included
LED incluso

Net weight / Peso netto	0,88 kg / 1,94 lbs	Boxes / Colli	2

IP20 TRIAC

Cluster suspension lamps must be installed on a canopy ▸ P. 320–327
Le lampade a sospensione cluster devono essere installate su rosone ▸ P. 320–327

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Volum

Designed by Snøhetta Year 2022, 2023, 2024

Volum celebrates the elegance of simplicity with a series of lamps that, in their similar yet intimately different shapes, complement each other in poetic compositions that narrate an all-round illumination, tailored for various functions and uses. Behind its apparent simplicity, the collection designed in collaboration with architectural firm Snøhetta conceals a complex technical achievement, paying homage to the ancient glassblowing technique that gives life to naturally imperfect shapes. The blown glass spheres of the diffuser, available in diameters of 14, 22, 29, and 42 cm, feature a glossy white finish that evenly radiates light. The *Volum* family includes various models – cluster suspension, ceiling, wall, table, and floor lamps – that enhance any space and situation, whether used individually or in compositions to create original lighting solutions.

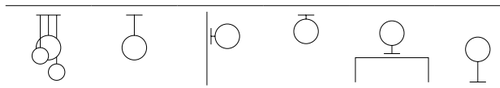
Volum celebra l'eleganza del minimalismo con una serie di lampade che, nelle loro forme simili ma intimamente diverse, si completano in poetiche composizioni che raccontano un'illuminazione a 360°, declinata in diverse funzioni e utilizzi. Dietro la sua apparente semplicità, la collezione disegnata con lo studio Snøhetta cela una complessa realizzazione e un omaggio all'antica tecnica della soffiatura del vetro che dà vita a forme naturalmente imperfette. Le sfere in vetro soffiato del diffusore, disponibili nelle misure 14, 22, 29 e 42 cm di diametro, sono caratterizzate da una finitura bianca lucida che irradia la luce in modo uniforme. La famiglia *Volum* include varie funzioni – sospensione cluster, sospensione, soffitto, parete, tavolo e terra – in grado di aggiungere valore a qualsiasi spazio e situazione, da sole o in composizione per creare originali soluzioni luminose.

Go to the technical info

Click to discover more

Volum
COD. 187

CATEGORY LAMP		TYPE OF LIGHT	
Cluster suspension	Sospensione cluster	Diffused light	Luce diffusa
Suspension	Sospensione		
Wall	Parete		
Ceiling	Soffitto		
Table	Tavolo		
Floor	Terra		



NEW

Volum 29 cluster suspension lamp, Volum 14, 22 wall lamp and Volum 14, 22, 29, 42 table lamp, FINISH Glossy White.

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Volum 14, 22 and 29, special composition of 475 lights.

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Volum, the methacrylate lid lets light through the same way as the glass, FINISH Glossy White.

Volum 14, 22 and 29, 2× composition of 3 lights on a *round canopy*.

Volum 14 and 22, composition of 12 lights on *radial canopy*, FINISH Glossy White.

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Volum 29, 22, 14 and 42, FINISH Glossy White.

Volum 42, FINISH Glossy White.

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Volum 14, 22, 29 and 42, special composition of 50 lights, FINISH Glossy White.

Volum floor lamp, FINISH Glossy White.

Volum floor lamp, blown glass diffuser, FINISH Glossy White.

Volum long 29 and short 42 floor lamp, FINISH Glossy White. Volum 14 table lamp, FINISH Glossy White.

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Volum short 29 and 42 floor lamp, FINISH Glossy White. Volum 29 cluster suspension lamp, FINISH Glossy White.

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Volum short & long 29 and Volum short & long 42, FINISH Glossy White.

Volum 14, 22, 29 and 42 table lamp, FINISH Glossy White.

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Volum 22 wall and table lamp, FINISH Glossy White.

Volum 14, 22 table lamp and Volum 22 cluster suspension lamp, FINISH Glossy White.

Volum mirror 22 wall lamp, FINISH Glossy White.

Volum wall lamp, translucent silicone structure.

Volum célèbre l'élégance de la simplicité à travers une série de lampes qui, dans leurs formes similaires mais intimement différentes, se complètent dans des compositions poétiques qui transmettent un éclairage complet, décliné en différentes fonctions et utilisations. Mais derrière sa simplicité apparente, la collection conçue avec le studio Snøhetta dissimule une réalisation complexe et un hommage à l'ancienne technique du soufflage du verre qui donne vie à des formes naturellement imparfaites. Les sphères en verre soufflé du diffuseur, disponibles dans les diamètres 14, 22, 29 et 42 cm, se caractérisent par une finition blanc brillant qui diffuse uniformément la lumière. La famille *Volum* prévoit différentes fonctions – suspension en cluster, suspension, plafonnier, applique, table et sol – en mesure de valoriser tous les types d'espace et situation, seules ou en composition pour créer des solutions d'éclairage originales. FR

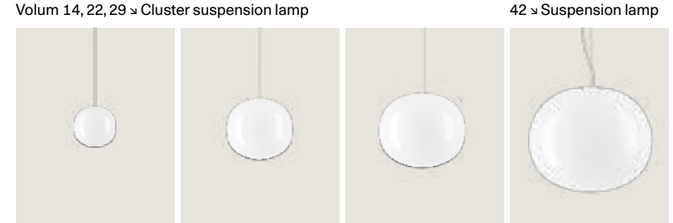
Volum zelebriert die Eleganz der Einfachheit mit einer Serie von Leuchten, die sich in ihren ähnlichen und doch zutiefst unterschiedlichen Formen zu poetischen Kompositionen ergänzen, die von einer 360°-Beleuchtung erzählen, mit unterschiedlichen Funktionen und Einsatzmöglichkeiten. Hinter ihrer scheinbaren Einfachheit verbirgt die mit dem Studio Snøhetta entworfene Kollektion eine komplexe Umsetzung und eine Hommage an die antike Technik der Glasbläserei, die natürlich unvollkommenen Formen Leben einhaucht. Die mundgeblasenen Glaskugeln des Diffusors, die in den Größen 14, 22, 29 und 42 cm Durchmesser erhältlich sind, zeichnen sich durch eine glänzend weiße Ausführung aus, die das Licht gleichmäßig abstrahlt. Die Leuchtenfamilie Volum umfasst verschiedene Funktionen – Pendel-Cluster, Pendel, Decke, Wand, Tisch und Boden –, die einzeln oder in Komposition jeden Bereich und jede Situation aufwerten können, um originelle Beleuchtungslösungen zu kreieren. DE

Volum celebra la elegancia de la simplicidad con una serie de lámparas que, en sus formas parecidas e intimamente distintas a la vez, se completan en composiciones poéticas que narran una iluminación a 360° con diferentes funciones y usos. Detrás de su aparente simplicidad, la colección diseñada con el estudio Snøhetta esconde una compleja realización y un homenaje a la antigua técnica del soplado del vidrio que da vida a formas naturalmente imperfectas. Las esferas de vidrio soplado del difusor, disponibles en las medidas 14, 22, 29 y 42 cm de diámetro, se caracterizan por un acabado blanco brillante que proyecta la luz de manera uniforme. La familia *Volum* incluye varias funciones – suspensión cluster, suspensión, techo, pared, sobremesa y pie – capaces de aportar valor añadido a cualquier espacio y situación, por sí solas o en composiciones para crear originales soluciones de iluminación. ES

Volum прославляет элегантность простоты серией ламп с похожими, но совершенно разными формами, дополняющих друг друга в поэтических композициях, с освещением на 360°, с различными функциями и способами применения. За кажущейся простотой коллекция, разработанная совместно со студией Snøhetta, скрывает сложную техническую реализацию, отдающую дань уважения древней технике выдувания стекла, которая создает естественно несовершенные формы. Сферы диффузора из дутого стекла, с размерами 14, 22, 29 и 42 см в диаметре, характеризуются глянцевой белой отделкой, равномерно излучающей свет. Семейство *Volum* включает в себя различные функциональные формы, кластерную подвесную, подвесную, потолочную, настенную, настольную и напольную, способные украсить любое пространство и ситуацию, по отдельности или в композиции, для создания оригинальных световых решений. RU

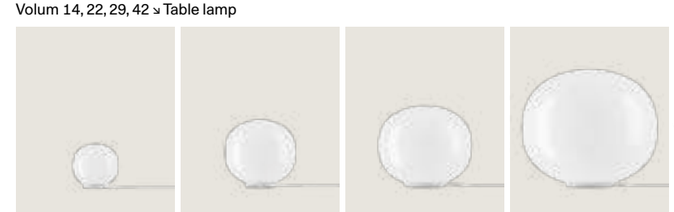
*Volum*以一系列灯具礼赞简约的优雅。这些灯具形状相 似却又截然不同,在充满诗意的组合中相互补充,传达能够用于不同功能和用途的360°照明。然而在其看似简单的背后, 这个与Snøhetta建筑工作室联袂设计的系列却隐藏着一种 复杂的技术制作工艺并礼赞古老的吹制玻璃技术,这种技术为 那些以自然方式不甚完美的形状赋予生命。灯罩的吹制玻璃 球体提供直径14、22、29和42厘米这几种可选尺寸, 可均匀辐射光线的亮白色饰面是其特征所在。*Volum*系列包 含各种功能 – 组合悬吊灯、悬吊灯、吸顶灯、壁灯、台灯 和落地灯 – 它们能够为任何空间和场合增值,单独或组合创 建原创照明解决方案。ZH

Volum 14, 22, 29 ↘ Cluster suspension lamp

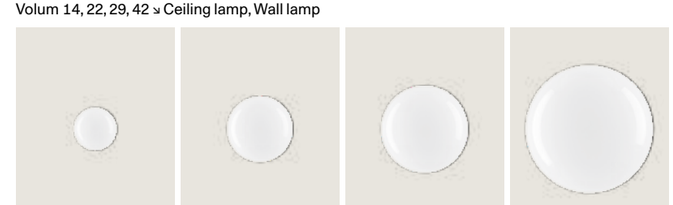


42 ↘ Suspension lamp

Volum 14, 22, 29, 42 ↘ Table lamp



Volum 14, 22, 29, 42 ↘ Ceiling lamp, Wall lamp



Volum short & long 29 ↘ Floor lamp NEW

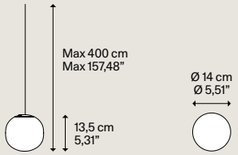
Volum short & long 42 ↘ Floor lamp NEW

Volum 14 wall lamp and 29 ceiling lamp, FINISH Glossy White.

CATEGORY **CLUSTER SUSPENSION LAMP**

DESIGN Snøhetta, 2022

Volum 14



Net weight / Peso netto	0,90 kg / 1,98 lbs	Boxes / Colli	2

Methacrylate structure / Struttura in metacrilato	Blown glass diffuser / Diffusore in vetro soffiato	Code / Codice
Glossy White / Bianco Lucido	Glossy White / Bianco Lucido	18711 1200U

Light source / Sorgente luminosa

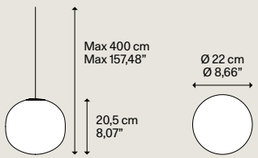
Candelabra base E12
Max 15 W
120 V

W/L max 8 cm
W/L max 3,14"
Ø max 6 cm
Ø max 2,36"

Bulb not included
Lampadina non inlcusa

IP20 TRIAC

Volum 22



Net weight / Peso netto	1,30 kg / 2,86 lbs	Boxes / Colli	2

Methacrylate structure / Struttura in metacrilato	Blown glass diffuser / Diffusore in vetro soffiato	Code / Codice
Glossy White / Bianco Lucido	Glossy White / Bianco Lucido	18712 1200U

Light source / Sorgente luminosa

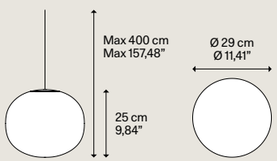
Medium Base E26
Max 25 W
120 V

W/L max 11 cm
W/L max 4,33"
Ø max 6 cm
Ø max 2,36"

Bulb not included
Lampadina non inlcusa

IP20 TRIAC

Volum 29



Net weight / Peso netto	2,12 kg / 4,67 lbs	Boxes / Colli	2

Methacrylate structure / Struttura in metacrilato	Blown glass diffuser / Diffusore in vetro soffiato	Code / Codice
Glossy White / Bianco Lucido	Glossy White / Bianco Lucido	18713 1200U

Light source / Sorgente luminosa

Medium Base E26
Max 25 W
120 V

Ø max 9,8 cm
Ø max 3,85"

Bulb not included
Lampadina non inlcusa

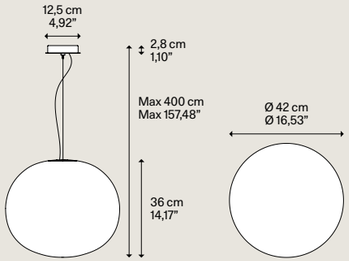
IP20 TRIAC

Cluster suspension lamps must be installed on a canopy ▸ P. 314–319
Le lampade a sospensione cluster devono essere installate su rosone ▸ P. 314–319

CATEGORY **SUSPENSION LAMP**

DESIGN Snøhetta, 2022

Volum 42



Net weight / Peso netto	3,64 kg / 8,02 lbs	Boxes / Colli	2

Mounts directly to a 4" Standard J-Box

Methacrylate structure / Struttura in metacrilato	Blown glass diffuser / Diffusore in vetro soffiato	Code / Codice
Glossy White / Bianco Lucido	Glossy White / Bianco Lucido	18720 1200U

Light source / Sorgente luminosa

Medium Base E26
Max 25 W
120 V

Ø max 9,8 cm
Ø max 3,85"

Bulb not included
Lampadina non inlcusa

IP20 TRIAC

CATEGORY **TABLE LAMP**

DESIGN Snøhetta, 2023

Volum 14

Net weight / Peso netto	0,80 kg / 1,76 lbs	Boxes / Colli	2

Silicone base / Base in silicone	Blown glass diffuser / Diffusore in vetro soffiato	Code / Codice
Translucent / Traslucido	Glossy White / Bianco Lucido	18781 1200U

Light source / Sorgente luminosa

Candelabra base E12
Max 15 W
120 V

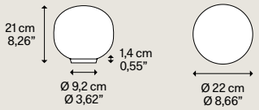
W/L max 9 cm
W/L max 3,54"
Ø max 6 cm
Ø max 2,36"

Bulb not included
Lampadina non inlcusa

ON/OFF Switch the cord
Interuttore ON/OFF sul cavo

IP20

Volum 22



Net weight / Peso netto	1,26 kg / 2,77 lbs	Boxes / Colli	2

Silicone base / Base in silicone	Blown glass diffuser / Diffusore in vetro soffiato	Code / Codice
Translucent / Traslucido	Glossy White / Bianco Lucido	18782 1200U

Light source / Sorgente luminosa

Medium Base E26
Max 25 W
120 V

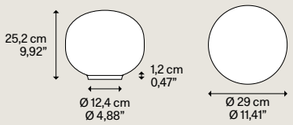
W/L max 12,5 cm
W/L max 4,92"
Ø max 6 cm
Ø max 2,36"

Bulb not included
Lampadina non inlcusa

ON/OFF Switch the cord
Interuttore ON/OFF sul cavo

IP20

Volum 29



Net weight / Peso netto	2,16 kg / 4,76 lbs	Boxes / Colli	2

Silicone base / Base in silicone	Blown glass diffuser / Diffusore in vetro soffiato	Code / Codice
Translucent / Traslucido	Glossy White / Bianco Lucido	18783 1200U

Light source / Sorgente luminosa

Medium Base E26
Max 25 W
120 V

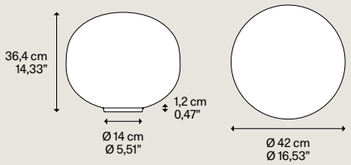
Ø max 9,8 cm
Ø max 3,85"

Bulb not included
Lampadina non inlcusa

ON/OFF Switch the cord
Interuttore ON/OFF sul cavo

IP20

Volum 42



Net weight / Peso netto	3,44 kg / 7,58 lbs	Boxes / Colli	2

Silicone base / Base in silicone	Blown glass diffuser / Diffusore in vetro soffiato	Code / Codice
Translucent / Traslucido	Glossy White / Bianco Lucido	18784 1200U

Light source / Sorgente luminosa

Medium Base E26
Max 25 W
120 V

Ø max 9,8 cm
Ø max 3,85"

Bulb not included
Lampadina non inlcusa

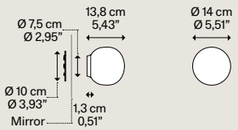
ON/OFF Switch the cord
Interuttore ON/OFF sul cavo

IP20

CATEGORY **WALL LAMP**

DESIGN Snøhetta, 2023

Volum mirror 14



Net weight / Peso netto	0,74 kg / 1,63 lbs	Boxes / Colli	2

Silicone structure / Struttura in silicone	Blown glass diffuser / Diffusore in vetro soffiato	Code / Codice
Translucent / Traslucido	Glossy White / Bianco Lucido	18741 120SU

Light source / Sorgente luminosa

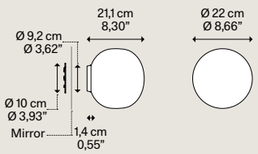
Candelabra base E12 / Max 15 W / 120 V

W/L max 9 cm
W/L max 3,54"
Ø max 5 cm
Ø max 1,96"

Bulb not included
Lampadina non inlcusa

IP20 TRIAC

Volum mirror 22



Net weight / Peso netto	1,15 kg / 2,53 lbs	Boxes / Colli	2

Silicone structure / Struttura in silicone	Blown glass diffuser / Diffusore in vetro soffiato	Code / Codice
Translucent / Traslucido	Glossy White / Bianco Lucido	18742 120SU

Light source / Sorgente luminosa

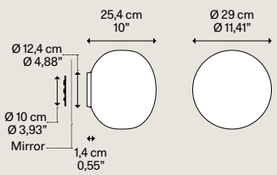
Medium Base E26 / Max 25 W / 120 V

W/L max 12,5 cm
W/L max 4,92"
Ø max 5 cm
Ø max 1,96"

Bulb not included
Lampadina non inlcusa

IP20 TRIAC

Volum mirror 29



Net weight / Peso netto	2,16 kg / 4,76 lbs	Boxes / Colli	2

Silicone structure / Struttura in silicone	Blown glass diffuser / Diffusore in vetro soffiato	Code / Codice
Translucent / Traslucido	Glossy White / Bianco Lucido	18743 120SU

Light source / Sorgente luminosa

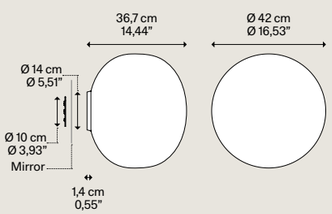
Medium Base E26 / Max 25 W / 120 V

Ø max 8,5 cm
Ø max 3,34"

Bulb not included
Lampadina non inlcusa

IP20 TRIAC

Volum mirror 42



Net weight / Peso netto	3,39 kg / 7,47 lbs	Boxes / Colli	2

Silicone structure / Struttura in silicone	Blown glass diffuser / Diffusore in vetro soffiato	Code / Codice
Translucent / Traslucido	Glossy White / Bianco Lucido	18744 120SU

Light source / Sorgente luminosa

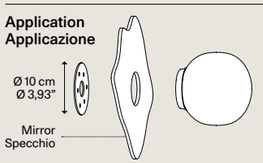
Medium Base E26 / Max 25 W / 120 V

Ø max 8,5 cm
Ø max 3,34"

Bulb not included
Lampadina non inlcusa

IP20 TRIAC

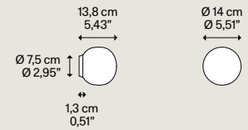
Application / Applicazione



CATEGORY **WALL LAMP** **CEILING LAMP**

DESIGN Snøhetta, 2023

Volum 14



Net weight / Peso netto	0,74 kg / 1,63 lbs	Boxes / Colli	2	Mounts directly to a 4" Standard J-Box – Plate Adaptor included *

Silicone structure / Struttura in silicone	Blown glass diffuser / Diffusore in vetro soffiato	Code / Codice
Translucent / Traslucido	Glossy White / Bianco Lucido	18741 1200U

Light source / Sorgente luminosa

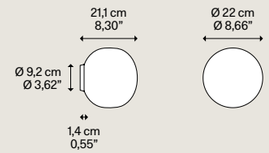
Candelabra base E12 / Max 15 W / 120 V

W/L max 9 cm
W/L max 3,54"
Ø max 5 cm
Ø max 1,96"

Bulb not included
Lampadina non inlcusa

IP20 TRIAC

Volum 22



Net weight / Peso netto	1,15 kg / 2,53 lbs	Boxes / Colli	2	Mounts directly to a 4" Standard J-Box – Plate Adaptor included *

Silicone structure / Struttura in silicone	Blown glass diffuser / Diffusore in vetro soffiato	Code / Codice
Translucent / Traslucido	Glossy White / Bianco Lucido	18742 1200U

Light source / Sorgente luminosa

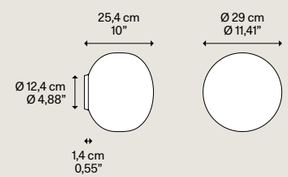
Medium Base E26 / Max 25 W / 120 V

W/L max 12,5 cm
W/L max 4,92"
Ø max 5 cm
Ø max 1,96"

Bulb not included
Lampadina non inlcusa

IP20 TRIAC

Volum 29



Net weight / Peso netto	2,16 kg / 4,76 lbs	Boxes / Colli	2	Mounts directly to a 4" Standard J-Box

Silicone structure / Struttura in silicone	Blown glass diffuser / Diffusore in vetro soffiato	Code / Codice
Translucent / Traslucido	Glossy White / Bianco Lucido	18743 1200U

Light source / Sorgente luminosa

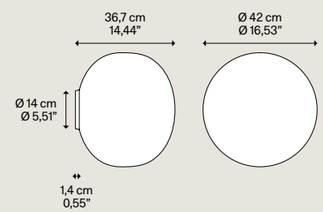
Medium Base E26 / Max 25 W / 120 V

Ø max 8,5 cm
Ø max 3,34"

Bulb not included
Lampadina non inlcusa

IP20 TRIAC

Volum 42



Net weight / Peso netto	3,39 kg / 7,47 lbs	Boxes / Colli	2	Mounts directly to a 4" Standard J-Box

Silicone structure / Struttura in silicone	Blown glass diffuser / Diffusore in vetro soffiato	Code / Codice
Translucent / Traslucido	Glossy White / Bianco Lucido	18744 1200U

Light source / Sorgente luminosa

Medium Base E26 / Max 25 W / 120 V

Ø max 8,5 cm
Ø max 3,34"

Bulb not included
Lampadina non inlcusa

IP20 TRIAC

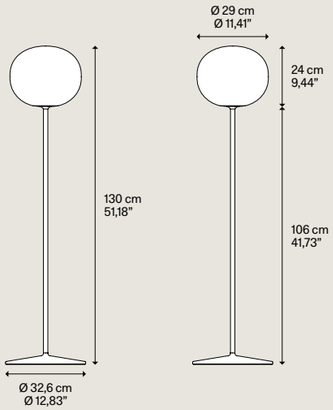
► * Recessed backplate available upon request.

► * Recessed backplate disponibile su richiesta.

CATEGORY FLOOR LAMP NEW

DESIGN Snøhetta, 2024

Volum short 29



Metal structure Montatura in metallo	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
White Bianco	Glossy White Bianco Lucido	18771 1200U

Light source
Sorgente luminosa

Medium Base	Ø max 9,8 cm
E26 LED	Ø max 3,85"
Max 25 W	W/L max 12,5 cm
120 V	W/L max 4,92"

Bulb not included
Lampadina non inlcusa

Dimmer switch on the cord
Interuttore con dimmer sul cavo

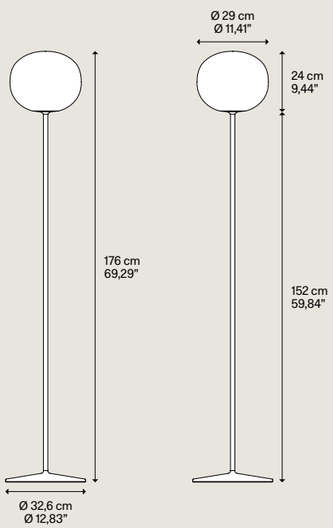
Net weight	8,33 kg
Peso netto	18,36 lbs

Boxes / Colli 2

IP20

NEW

Volum long 29



Metal structure Montatura in metallo	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
White Bianco	Glossy White Bianco Lucido	18773 1200U

Light source
Sorgente luminosa

Medium Base	Ø max 9,8 cm
E26 LED	Ø max 3,85"
Max 25 W	W/L max 12,5 cm
120 V	W/L max 4,92"

Bulb not included
Lampadina non inlcusa

Dimmer switch on the cord
Interuttore con dimmer sul cavo

Net weight	8,67 kg
Peso netto	19,11 lbs

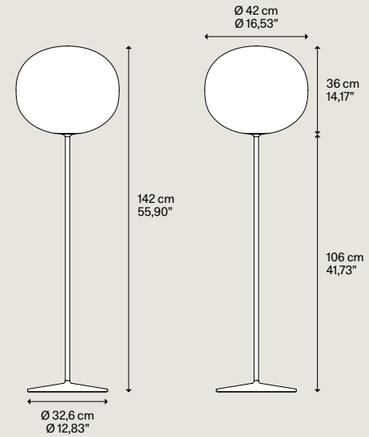
Boxes / Colli 2

IP20

CATEGORY FLOOR LAMP NEW

DESIGN Snøhetta, 2024

Volum short 42



Metal structure Montatura in metallo	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
White Bianco	Glossy White Bianco Lucido	18772 1200U

Light source
Sorgente luminosa

Medium Base	Ø max 9,8 cm
E26 LED	Ø max 3,85"
Max 25 W	
120 V	

Bulb not included
Lampadina non inlcusa

Dimmer switch on the cord
Interuttore con dimmer sul cavo

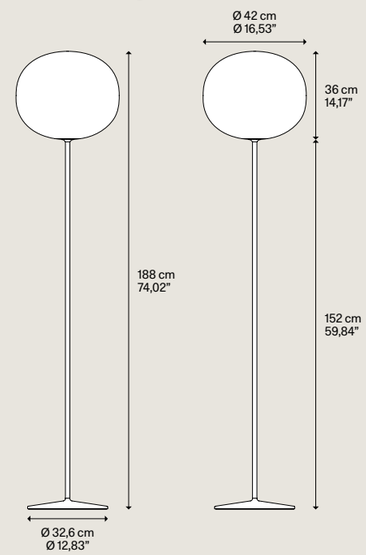
Net weight	9,53 kg
Peso netto	21,01 lbs

Boxes / Colli 2

IP20

NEW

Volum long 42



Metal structure Montatura in metallo	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
White Bianco	Glossy White Bianco Lucido	18774 1200U

Light source
Sorgente luminosa

Medium Base	Ø max 9,8 cm
E26 LED	Ø max 3,85"
Max 25 W	
120 V	

Bulb not included
Lampadina non inlcusa

Dimmer switch on the cord
Interuttore con dimmer sul cavo

Net weight	9,87 kg
Peso netto	21,75 lbs

Boxes / Colli 2

IP20

Nostalgia

Designed by Dima Loginoff Year 2015

Nostalgia with its retro flair, *Nostalgia* elegantly tells of ancient glass blowing practices in three sinuous forms that can be combined at will. The perfection of the glass, the innovative LED technology and five elegant finishes make *Nostalgia* an extremely modern and versatile lamp that lends itself to the creation of captivating atmospheres, whether on or off. Available with a black frame and cable or chrome and white cable for all finishes, these combinations offer wide-ranging possibilities to personalize any space: on its own to illuminate a table or to add a sophisticated touch to a bedroom, in linear groups above a counter or peninsula, or in cluster compositions to emphasise larger spaces with refined scenic effects.

Con il suo sapore retrò, *Nostalgia* racconta con eleganza antiche storie di vetro soffiato in tre forme sinuose che possono essere combinate a piacere. La perfezione del vetro, l'innovativa tecnologia LED e le cinque raffinate finiture fanno di *Nostalgia* una lampada estremamente contemporanea e versatile che permette di creare atmosfere affascinanti sia da accesa che da spenta. Disponibile nelle versioni con montatura e cavo nero oppure cromo con cavo bianco per tutte le finiture, tali combinazioni offrono ampie possibilità di personalizzazione di ogni spazio: da sola per illuminare un tavolo o per conferire un tocco sofisticato alla stanza da letto, in gruppi lineari sopra un bancone o una penisola, oppure in composizioni su cluster per dare risalto a spazi più ampi con raffinati effetti scenografici.

Go to the technical info
Click to discover more

	CATEGORY LAMP		TYPE OF LIGHT	
Nostalgia COD. 154	Cluster suspension	Sospensione cluster	Symmetrical diffused light	Luce simmetrica diffusa

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Nostalgia medium, large and small, FINISH Glossy Bronze.

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Nostalgia small, medium and large, special composition of 82 lights, FINISHES Clear, Glossy Smoke and Gold.

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Nostalgia medium and small, FINISHES Rose Gold and Clear, black cable and black structure version.

Nostalgia small, FINISH Glossy Smoke, black cable and black structure version.

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Nostalgia small, medium and large, composition of 14 lights on a *rectangular canopy*.

FINISHES Glossy Bronze, Clear and Glossy Smoke.

Nostalgia large, FINISH Clear.

Nostalgia, blown glass diffuser finishes.

Avec son côté rétro, *Nostalgia* raconte avec élégance les pratiques anciennes du soufflage du verre sous trois formes sinueuses à combiner à volonté. La perfection du verre, la technologie LED innovante et les cinq finitions élégantes font de *Nostalgia* une lampe extrêmement moderne et polyvalente qui se prête à la création d'atmosphères captivantes, qu'elle soit allumée ou éteinte. Disponible dans les versions avec monture et câble noir ou chrome avec câble blanc pour toutes les finitions, ces combinaisons offrent de grandes possibilités de personnalisation de tous les espaces : seule, pour éclairer une table ou ajouter une touche sophistiquée à une chambre, en groupes linéaires au-dessus d'un comptoir ou d'un îlot, ou dans des compositions en cluster pour mettre en exergue des espaces plus grands avec des effets scéniques raffinés. FR

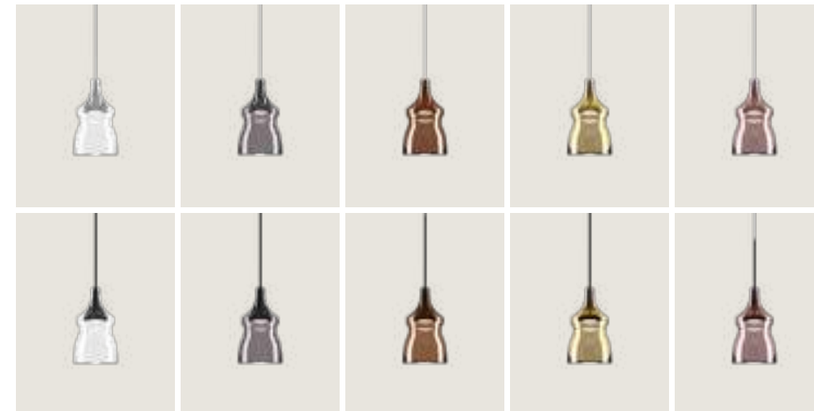
Mit ihrem Retro-Flair, erzählt *Nostalgia* auf elegante Weise von alten Glasbläsertechniken in drei gewundenen Formen, die beliebig kombiniert werden können. Die Perfektion des Glases, die innovative LED-Technologie und die fünf eleganten Ausführungen machen *Nostalgia* zu einer äußerst modernen und vielseitigen Leuchte, mit der sich sowohl im eingeschalteten als auch im ausgeschalteten Zustand faszinierende Stimmungen erzeugen lassen. Erhältlich in den Versionen mit schwarzem Gestell und Kabel oder verchromt mit weißes Kabel für alle Ausführungen, bieten diese Kombinationen Möglichkeiten zur individuellen Gestaltung von jedem Raum: einzeln zur Beleuchtung eines Tisches oder als raffinierter Akzent in einem Schlafzimmer, in linearen Gruppen über einer Theke oder Halbinsel oder in Cluster-Kompositionen, um größere Räume mit raffinierten szenischen Effekten zu betonen. DE

Con su estilo retro, *Nostalgia* narra con elegancia viejas historias de vidrio soplado con tres formas sinuosas que pueden combinarse según se desee. La perfección del vidrio, la innovadora tecnología LED y sus cinco sofisticados acabados hacen de *Nostalgia* una lámpara sumamente moderna y versátil que permite crear atmósferas cautivadoras, tanto encendida como apagada. Disponible en las versiones con estructura y cable negro o bien cromada con cable blanco para todos los acabados, estas combinaciones ofrecen un gran abanico de posibilidades de personalizar cualquier espacio: por sí sola para iluminar una mesa o aportar un toque de sofisticación a un dormitorio, en grupos lineales encima de una barra o una isleta, o en grupos de lámparas colgantes para acentuar espacios más amplios con sofisticados efectos escénicos. ES

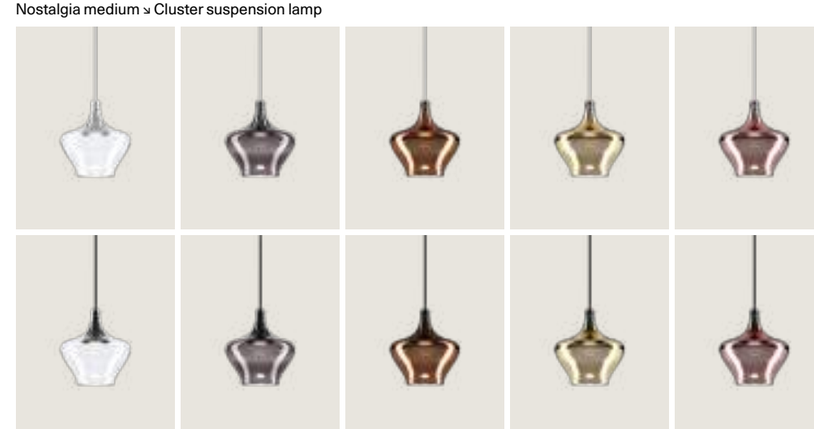
Nostalgia с ее ретро-стилем элегантно повествует о древнем искусстве выдувания стекла, отраженном в трех извилистых формах, которые можно сочетать по желанию. Совершенство стекла, инновационная светодиодная технология и пять элегантных вариантов отделки делают *Nostalgia* современным иуниверсальным светильником, создающим волшебную атмосферу как во включенном, так и в выключенном состоянии. Она доступна в версии с черной рамой и кабелем или в хромовой версии с белый кабелем для всех видов отделки; эти сочетания предлагают возможности для индивидуального оформления любых помещений: она может использоваться для освещения стола или вносить изысканный штрих в спальню, применяться в линейных группах над кухонной стойкой или полуостровом, или в кластерных композициях, подчеркивающих большие пространства изысканными сценическими эффектами. RU

以其怀旧复古的格调，*Nostalgia*用三种可随意组合的蜿蜒 形状优雅地讲述了古老玻璃吹制的实践方式。 玻璃的完美、LED技术的创新和五种优雅饰面使*Nostalgia*成为一款极为现代且功能多用的灯品，无论点亮时还是关闭时都有 助于迷人氛围的营造。提供黑色框架搭配黑色线缆的版本或 是镀铬框架搭配白色线缆的版本，这些组合适用于所有饰 面，这些组合扩展了将任何空间做到个性化的可能性:它可 单独照亮桌子或为卧室凭添一份精致润色，通过位于吧台 或半岛上方的流线型组合或通过底盘组合彰显具有精致场景 效果的更大空间。ZH

Nostalgia small ↘ Cluster suspension lamp



Nostalgia medium ↘ Cluster suspension lamp

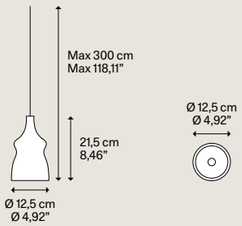


Nostalgia large ↘ Cluster suspension lamp

CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Dima Loginoff, 2015

Nostalgia small



Light source
Sorgente luminosa

LED
3000 K
9 W
990 lm
120 V
CRI 92
MacAdam 3-Step

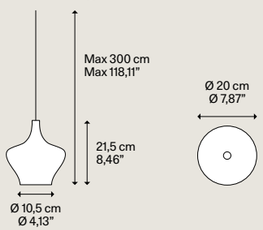
LED included
LED incluso

Metal structure Montatura in metallo	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
Chrome Cromo	Clear Trasparente	15422 0030U
	Glossy Smoke Fumo Lucido	15422 4330U
	Glossy Bronze Bronzo Lucido	15422 4630U
	Gold Oro	15422 5030U
Transparent cable Cavo trasparente	Rose Gold Oro Rosa	15422 5530U
Matte Black – 9005 Nero Opaco – 9005	Clear Trasparente	15425 0030U
	Glossy Smoke Fumo Lucido	15425 4330U
	Glossy Bronze Bronzo Lucido	15425 4630U
	Gold Oro	15425 5030U
Black cable Cavo nero	Rose Gold Oro Rosa	15425 5530U

Net weight	0,66 kg 1,46 lbs	Boxes Colli	2

IP20 TRIAC

Nostalgia medium



Light source
Sorgente luminosa

LED
3000 K
9 W
990 lm
120 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Metal structure Montatura in metallo	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
Chrome Cromo	Clear Trasparente	15423 0030U
	Glossy Smoke Fumo Lucido	15423 4330U
	Glossy Bronze Bronzo Lucido	15423 4630U
	Gold Oro	15423 5030U
Transparent cable Cavo trasparente	Rose Gold Oro Rosa	15423 5530U
Matte Black – 9005 Nero Opaco – 9005	Clear Trasparente	15426 0030U
	Glossy Smoke Fumo Lucido	15426 4330U
	Glossy Bronze Bronzo Lucido	15426 4630U
	Gold Oro	15426 5030U
Black cable Cavo nero	Rose Gold Oro Rosa	15426 5530U

Net weight	0,75 kg 1,65 lbs	Boxes Colli	2

IP20 TRIAC

Cluster suspension lamps must be installed on a canopy ▸ P. 314–319
Le lampade a sospensione cluster devono essere installate su rosone ▸ P. 314–319

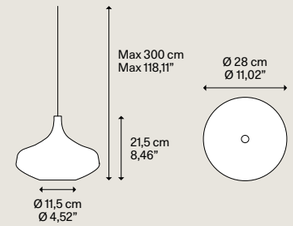
▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer.

▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase.

CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Dima Loginoff, 2015

Nostalgia large



Light source
Sorgente luminosa

LED
3000 K
9 W
990 lm
120 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Metal structure Montatura in metallo	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
Chrome Cromo	Clear Trasparente	15424 0030U
	Glossy Smoke Fumo Lucido	15424 4330U
	Glossy Bronze Bronzo Lucido	15424 4630U
	Gold Oro	15424 5030U
Transparent cable Cavo trasparente	Rose Gold Oro Rosa	15424 5530U
Matte Black – 9005 Nero Opaco – 9005	Clear Trasparente	15427 0030U
	Glossy Smoke Fumo Lucido	15427 4330U
	Glossy Bronze Bronzo Lucido	15427 4630U
	Gold Oro	15427 5030U
Black cable Cavo nero	Rose Gold Oro Rosa	15427 5530U

Net weight	1,02 kg 2,25 lbs	Boxes Colli	2

IP20 TRIAC

Cluster suspension lamps must be installed on a canopy ▸ P. 314–319
Le lampade a sospensione cluster devono essere installate su rosone ▸ P. 314–319

▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer.

▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase.

Jefferson

Designed by Luca Nichetto Year 2019

The *Jefferson* suspension lamp designed by Luca Nichetto is reminiscent of music and iconic images in psychedelic works of art from the 1960s. The vortex motif decorating the diffuser is embellished by the timeless classicism of Bohemian crystal,which diffuses evocative atmospheres of light. Dynamic in both its sizes and multiple compositions, *Jefferson's* elegance keeps up with the excellent performance of LED interior lighting.

La lampada a sospensione *Jefferson* disegnata da Luca Nichetto rimanda alla musica e alle immagini iconiche in opere d'arte psichedeliche degli anni Sessanta. Il motivo a vortice che decora il diffusore è impreziosito dalla classicità senza tempo del cristallo di Boemia, che diffonde suggestive atmosfere di luce. Dinamica in entrambe le dimensioni e in composizioni multiple, l'eleganza di *Jefferson* non rinuncia alle eccellenti prestazioni della luce interna a LED.

Go to the technical info

Click to discover more

Jefferson
COD. 168

CATEGORY LAMP		TYPE OF LIGHT	
Cluster suspension	Sospensione cluster	Diffused light	Luce diffusa

BACK TO INDEX

Jefferson small and mini, FINISH Clear + Gold.

Jefferson mini and small, special composition of 68 lights, FINISH Clear + Gold.

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Jefferson mini, FINISH Clear + Black Chrome.

Jefferson mini and small, composition of 5 lights on a *round canopy*, FINISH Clear + Gold.

Jefferson mini, composition of 30 lights on a *round canopy*, FINISH Clear + Black Chrome.

La suspension *Jefferson* dessinée par Luca Nichetto fait référence à la musique et aux images emblématiques des œuvres d'art psychédéliques des années Soixante. Le motif vortex qui orne le diffuseur est rehaussé par le classicisme intemporel du cristal de Bohème, qui diffuse des atmosphères de lumière suggestives. Dynamique dans les deux tailles et dans de multiples compositions, l'élégance de *Jefferson* ne renonce jamais aux excellentes performances de l'éclairage intérieur LED. ● FR

Die von Luca Nichetto entworfene Hängeleuchte *„Jefferson"* erinnert an die Musik und die ikonischen Darstellungen in psychedelischen Kunstwerken der sechziger Jahre. Die Wirbel-Optik des Diffusors wird aufgewertet durch den klassisch-zeitlosen Stil des böhmischen Kristalls, das suggestive Lichtstimmungen erzeugt. Dynamisch in beiden Größen und in vielfältigen Kompositionen, verzichtet die Eleganz von *Jefferson* nicht auf die hervorragende Leistung der LED-Innenbeleuchtung. ● DE

La lámpara de suspensión *Jefferson* diseñada por Luca Nichetto evoca la música y las imágenes icónicas en obras de arte psicodélicas de los años 60. El motivo en espiral que decora el difusor lo embellece el clasicismo atemporal del cristal de Bohemia que difunde atmósferas sugestivas de luz. Dinámica en ambos tamaños y en composiciones múltiples, la elegancia de *Jefferson* no renuncia a las excelentes prestaciones de la luz interna de LED. ● ES

Подвесной светильник *Jefferson*, дизайн Лука Никетто, вызывает в памяти музыку и культовые изображения на психоделических произведениях шестидесятых годов. Ценность вихревому украшению диффузора придает вечная классика богемского хрусталя, благодаря которому создается необыкновенная световая атмосфера. Элегантная и динамичная в обоих размерах и множественных комбинациях модель *Jefferson* не отказывается от превосходных характеристик внутреннего светодиодного освещения. ● RU

Luca Nichetto受上世纪六十年代迷幻视觉艺术的音乐和图案的启发设计了吊灯*Jefferson*。灯罩上装饰的漩涡图案因波西米亚水晶的永恒古典主义更显精美珍贵， 将迷人的光线散发开来。*Jefferson*吊灯具有两种尺寸和多种组成的动态变化，精美雅致的同时更良好利用了内置LED灯的出色性能。● ZH

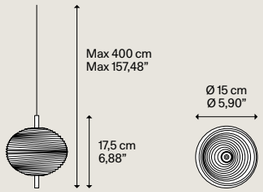
Jefferson mini ↘ Cluster suspension lamp

Jefferson small ↘ Cluster suspension lamp

CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Luca Nichetto, 2019

Jefferson mini



Metal structure Montatura in metallo	Bohemian crystal diffuser Diffusore in cristallo di Boemia	Code Codice
Black Chrome Cromo Nero	Clear Trasparente	16821 4227U
Gold Oro	Clear Trasparente	16821 5027U

Light source
Sorgente luminosa

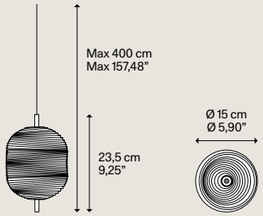
LED
2700 K
3 W
450 lm
350 mA
CRI 90
MacAdam 3-Step

LED included
LED incluso

Net weight	1,40 kg	Boxes	1
Peso netto	3,09 lbs	Colli	

IP20 TRIAC

Jefferson small



Metal structure Montatura in metallo	Bohemian crystal diffuser Diffusore in cristallo di Boemia	Code Codice
Black Chrome Cromo Nero	Clear Trasparente	16822 4227U
Gold Oro	Clear Trasparente	16822 5027U

Light source
Sorgente luminosa

LED
2700 K
3 W
450 lm
350 mA
CRI 90
MacAdam 3-Step

LED included
LED incluso

Net weight	2,10 kg	Boxes	1
Peso netto	4,63 lbs	Colli	

IP20 TRIAC

Cluster suspension lamps must be installed on a canopy ▸ P. 320–327
Le lampade a sospensione cluster devono essere installate su rosone ▸ P. 320–327

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Spider

Designed by Andrea Tosetto Year 2015, 2022

Spider is a round suspension lamp resembling an eye that can look into any part of the room. By adjusting the angle of the diffuser, the light beam emitted by the LED light can be directed towards any specific point. When installed on the different clusters available, it can create numerous lighting patterns, from functional to decorative, which can be dimmed at will. Available also as ceiling light. In *Spider*, the simplicity of the looks underscores the versatility of its performance.

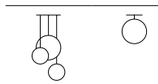
Spider è una lampada a sospensione sferica che ricorda un occhio che può guardare in qualsiasi punto della stanza. Regolando l'angolo del diffusore si può infatti dirigere il fascio di luce a LED su un particolare punto di interesse, mentre montata sui diversi cluster disponibili può creare molteplici schemi di luce, dal funzionale al decorativo, dimmerabili a piacere. Disponibile anche nella versione a soffitto. In *Spider*, la semplicità della forma esalta la versatilità delle prestazioni.

Go to the technical info

Click to discover more

Spider
COD. 160/183

CATEGORY LAMP		TYPE OF LIGHT	
Cluster suspension Ceiling	Sospensione cluster Soffitto	Symmetrical diffused light Adjustable light	Luce simmetrica diffusa Luce orientabile



Spider ceiling and cluster suspension lamps, FINISHES Matte Terra and Matte Champagne.

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Spider, single light on wall-mounted *radial canopy* and composition of 6 lights on *radial canopy*, FINISH Matte White.

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Spider, single light on wall-mounted *radial canopy*, FINISH Matte White.

Spider, FINISH Matte White.

Spider, FINISH Matte Champagne.

Spider ceiling and cluster suspension lamps, FINISH Matte Terra.

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Spider, FINISH Matte Black.

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Spider, FINISHES Matte Terra and Matte Black. CENTRE: Spider, composition of 4 lights on *radial canopy*.

SIDES: single lights on wall-mounted *radial canopy*.

Spider, metal diffuser finishes.

Spider, FINISH Matte Champagne.

Spider est une suspension sphérique qui fait penser à un œil qui peut regarder n'importe où dans la pièce. En réglant l'angle du diffuseur, vous pouvez en effet diriger le faisceau de lumière LED vers un point d'intérêt particulier, tandis que montée sur les différents clusters disponibles, elle peut créer plusieurs schémas d'éclairage, du fonctionnel au décoratif, variables à souhait. Disponible aussi en version plafonnier. La simplicité de la forme de *Spider* met en valeur la polyvalence des performances. ● FR

Spider ist eine kugelförmige Hängeleuchte, die an ein Auge erinnert, das jeden Punkt im Raum erblicken kann. Durch Einstellen des Winkels des Diffusors kann der LED-Lichtstrahl tatsächlich auf eine spezielle Stelle gerichtet werden, während durch die Kombination zu unterschiedlichen verfügbaren Clustern verschiedene Lichtschemata erstellt werden können – von funktionell bis dekorativ und nach Belieben dimmbar. Auch als Deckenversion erhältlich. Bei *Spider* betont die Einfachheit der Form die vielseitigen Leistungen. ● DE

Spider es una lámpara de suspensión esférica que recuerda un ojo que puede mirar a cualquier punto de la habitación. De hecho, regulando el ángulo del difusor se puede dirigir el haz de luz de LED a un punto de interés concreto, mientras que montada en los diferentes grupos de lámparas de suspensión disponibles puede crear múltiples patrones de luz, del funcional al decorativo, que pueden regularse como se desee. También está disponible en la versión de techo. En *Spider*, la simplicidad de la forma acentúa la versatilidad de las prestaciones. ● ES

Spider – это сферический подвесной светильник, напоминающая глаз, который может смотреть в любую точку помещения. Регулируя угол диффузора, можно направлять пучок светодиодного света на конкретную точку, а при установке в различных кластерах – создавать разнообразные схемы освещения, от функционального до декоративного, с возможностью регулировки яркости. Лампа выпускается также в форме потолочного плафона. Простота формы *Spider* подчеркивает его универсальность. ● RU

*Spider*是一款球形吊灯，像一只眼睛，可以望向房间里的每一个角落。调节灯罩的角度，可以把LED灯的光束调向特定角度，如安装在不同的组合吊上，可营造多重光幕，可满足从功能性到装饰性的需求，并根据喜好调光。吸顶灯版本如今也可提供。*Spider*的简单造型彰显了其性能的广泛用途。● ZH

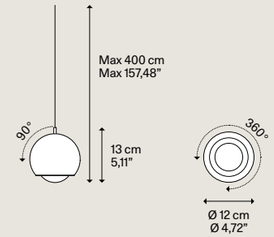
Spider ↘ Cluster suspension lamp

Spider ↘ Ceiling lamp

CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Andrea Tosetto, 2015

Spider



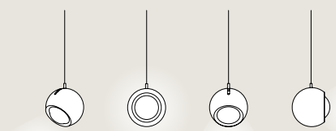
Metal structure Montatura in metallo	Metal diffuser Diffusore in metallo	Code Codice
Chrome Cromo	Matte White–9010 Bianco Opaco–9010	16020 1030U
	Matte Black–9005 Nero Opaco–9005	16020 2030U
	Extra Matte Champagne Champagne Extra Opaco	16020 4530U
	Gold Oro	16020 5030U
	Rose Gold Oro Rosa	16020 5530U
	Extra Matte Terra Terra Extra Opaco	16020 6730U

Light source
Sorgente luminosa

LED
3000 K
10 W
836 lm
120 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Adjustable light
Luce orientabile



Net weight Peso netto	0,80 kg 1,76 lbs	Boxes Colli	2

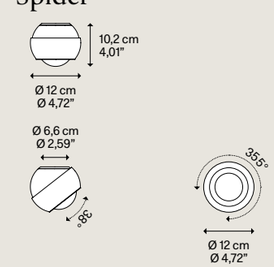
IP20 TRIAC

Cluster suspension lamps must be installed on a canopy ▸ P. 314–319
Le lampade a sospensione cluster devono essere installate su rosone ▸ P. 314–319

CATEGORY CEILING LAMP

DESIGN Andrea Tosetto, 2022

Spider



Metal structure Montatura in metallo	Metal diffuser Diffusore in metallo	Code Codice
Chrome Cromo	Matte White–9010 Bianco Opaco–9010	18340 1030U
	Matte Black–9005 Nero Opaco–9005	18340 2030U
	Extra Matte Champagne Champagne Extra Opaco	18340 4530U
	Extra Matte Terra Terra Extra Opaco	18340 6730U

Light source
Sorgente luminosa

LED
3000 K
10 W
836 lm
120 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Adjustable light
Luce orientabile

Net weight Peso netto	0,86 kg 1,89 lbs	Boxes Colli	2	Mounts directly to a 4" Standard J-Box – Plate Adaptor included *

IP20 TRIAC EAC

▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer. ▸ * Recessed backplate available upon request.

▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase. ▸ * Recessed backplate disponibile su richiesta.

Rain

Designed by Andrea Tosetto Year 2015

Rain falls from the ceiling like a drop of spring rain, with a linear movement that accentuates the curvaceous conical forms of its body. A metal suspension lamp with an LED light source – simple and effective, elegant and extremely bright, to be used either independently or as a scenic composition.

Rain scende dal soffitto come una goccia di pioggia primaverile, con un movimento lineare che accentua le sinuose forme coniche del suo corpo. Una sospensione in metallo con sorgente luminosa a LED – semplice ed efficace, elegante ed estremamente luminosa, da usare da sola o in composizioni scenografiche.

Go to the technical info
Click to discover more

	CATEGORY LAMP		TYPE OF LIGHT	
Rain COD. 156	Cluster suspension	Sospensione cluster	Symmetrical diffused light	Luce simmetrica diffusa

BACK TO INDEX

Rain, FINISHES Matte Black + Matte Black and Matte Black + Coppery Bronze, black cable and black structure version.

BACK TO INDEX

Rain, composition of 5 lights on a *round canopy* and single lights on *single canopies*.

FINISHES Matte Black + Matte Black and Matte Black + Brushed Chrome, black cable and black structure version.

BACK TO INDEX

Rain, special composition of 47 lights on *single canopies*.

FINISH Matte Black + Matte Black, black cable and black structure version.

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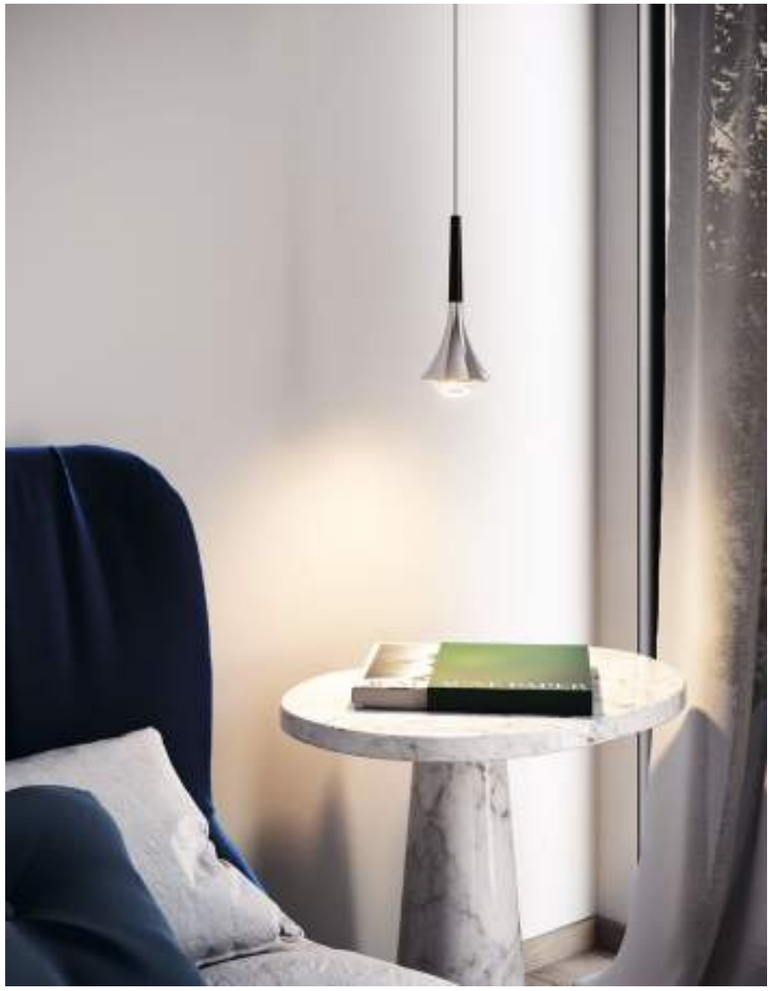
Rain, special composition of 287 lights, FINISH Matte Black + Gold, black cable and black structure version.

Rain, composition of 3 lights on a *short track*, FINISH Chrome + Coppery Bronze.



Rain, FINISH Chrome + Matte Black.

Rain, une goutte de pluie printanière descend du plafond, avec un mouvement linéaire qui accentue les sinueuses formes coniques de son corps. Une suspension en métal avec source lumineuse LED – simple et efficace, élégante et très lumineuse, à utiliser seule ou en compositions scénographiques. ● FR

Rain kommt von der Decke herab wie ein Regentropfen im Frühling, mit einer linearen Bewegung, die die geschwungenen, konischen Formen des Korpus betont. Eine Aufhängung aus Metall mit LED-Lichtquelle, einfach und effizient, elegant und besonders stark leuchtend, einzeln oder in wirkungsvollen Kombinationen zu verwenden. ● DE

Rain cae como una gota de lluvia primaveral del techo, con un movimiento lineal que acentúa las sinuosas formas cónicas de su cuerpo. Colgante de metal con fuente luminosa LED, simple yefectiva, elegante y extremadamente brillante, para usarla sola o en composiciones escénicas. ● ES

Светильник *Rain* спускается с потолка подобно капле весеннего дождя, прямолинейность падения которой оттеняет изгибы конических форм его корпуса. Металлический подвесной светильник с источником света LED – простой и эффективный, элегантный и необыкновенно яркий, для использования отдельно или в композициях со сценическим эффектом. ● RU

*Rain*就如从天花板上滴下的一滴春雨，以线性运动加重了其主体的弯曲圆锥形的外形。具有LED光源的金属悬架简单有效，优雅且非常明亮，可单独使用或在场景中组合使用。● ZH

Rain ↘ Cluster suspension lamp

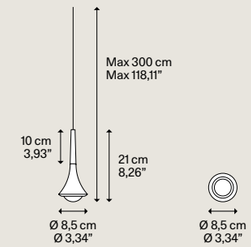
Transparent cable and chrome structure

Black cable and black structure

CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Andrea Tosetto, 2015

Rain



Light source
Sorgente luminosa

LED
3000 K
9 W
850 lm
120 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Metal structure Montatura in metallo	Metal decor Decoro in metallo	Code Codice
Chrome Cromo	Matte Black – 9005 Nero Opaco – 9005	15621 2030U
	Coppery Bronze Bronzo Ramato	15621 3530U
	Brushed Chrome Cromo Spazzolato	15621 4730U
	Gold Oro	15621 5030U
Transparent cable Cavo trasparente	Rose Gold Oro Rosa	15621 5530U
Matte Black – 9005 Nero Opaco – 9005	Matte Black – 9005 Nero Opaco – 9005	15622 2030U
	Coppery Bronze Bronzo Ramato	15622 3530U
	Brushed Chrome Cromo Spazzolato	15622 4730U
	Gold Oro	15622 5030U
Black cable Cavo nero	Rose Gold Oro Rosa	15622 5530U

Net weight Peso netto	0,34 kg 0,75 lbs	Boxes Colli	2

IP20 TRIAC

Cluster suspension lamps must be installed on a canopy ▸ P. 314–319
Le lampade a sospensione cluster devono essere installate su rosone ▸ P. 314–319

▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer.

▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase.

A–Tube Nano

Designed by Studio Italia Design Year 2016, 2025

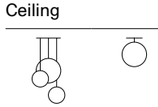
A–Tube Nano expresses light in its purest form, featuring a suspension lamp that draws a fine line of light through space. The ultra–light aluminum structure, with a slim diameter of just 2 cm, holds a transparent methacrylate diffuser at its lower end, with an internal LED module that emits a soft, enveloping glow. Available in three frame lengths and six versatile finishes, *A–Tube Nano* offers inspiring possibilities for composition – whether as a single light point or clustered in groups to create unique lighting arrangements, suited to various settings and moods in private, contract, and hospitality spaces. In the new recessed ceiling version, the lamp can be adjusted to direct light precisely where needed, enhancing the dramatic effect of multi-element compositions.

A–Tube Nano interpreta la luce nella sua forma più pura con una lampada a sospensione che traccia una sottile linea luminosa nello spazio. La leggerissima struttura in allumino, con un diametro di soli 2 cm, ospita all'estremità inferiore un diffusore in metacrilato trasparente; il modulo LED si trova al suo interno e irradia una luminosità morbida e avvolgente. Disponibile in tre lunghezze di montatura e in sei versatili finiture, *A–Tube Nano* offre suggestive possibilità di composizione, singolarmente come punto luce o su cluster per creare inedite soluzioni luminose adatte a più ambienti e situazioni, sia in ambito privato che nei settori contract e hospitality. Nella nuova versione da soffitto a incasso, la lampada può essere orientata a piacere per direzionare la luce su specifici punti o per enfatizzare l'effetto scenografico di una composizione con più elementi.

Go to the technical info
Click to discover more

A–Tube Nano
COD. 158

CATEGORY LAMP		TYPE OF LIGHT	
Cluster suspension Ceiling	Sospensione cluster Soffitto	Symmetrical diffused light Adjustable light	Luce simmetrica diffusa Luce orientabile



NEW

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A–Tube Nano cluster suspension and ceiling lamp, FINISHES Matte Champagne and Terra.

BACK TO INDEX

A–Tube Nano large, special composition of 74 lights on *recessed micro canopies*, FINISHES Matte Black and Terra.

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A–Tube Nano large, *recessed micro canopy*, FINISH Terra, black cable version.

A–Tube Nano small, medium and large, FINISH Terra, black cable version.

BACK TO INDEX

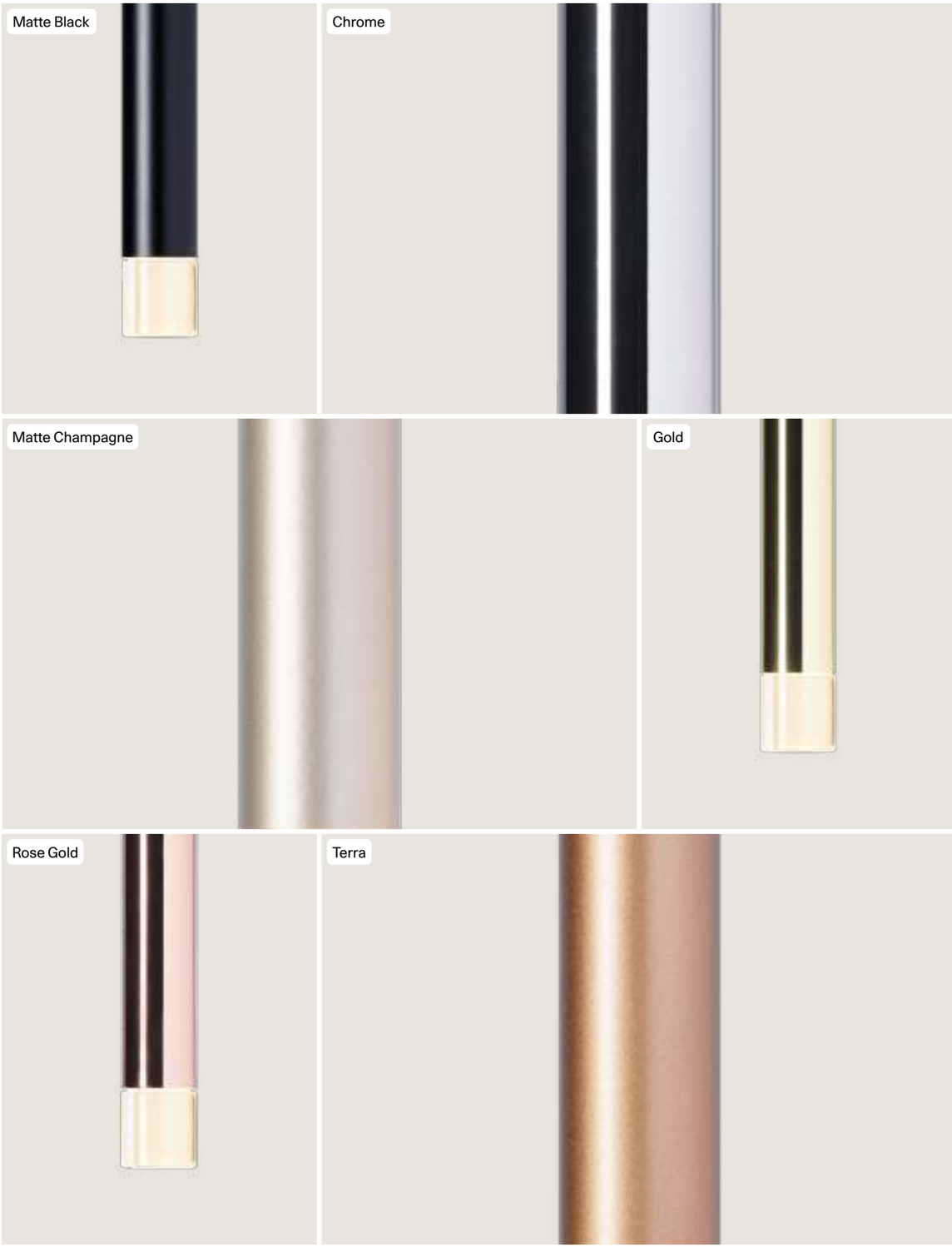
A–Tube Nano large, special composition of 655 lights on *recessed micro canopies*, FINISH Matte Champagne.

5 special compositions of 80 lights and 5 special compositions of 51 lights.

BACK TO INDEX

A–Tube Nano small, medium and large, special composition of 229 lights on *recessed micro canopies*.

FINISHES Chrome and Matte Champagne.



A–Tube Nano, metal diffuser finishes.

A–Tube Nano medium, composition of 5 lights on a *round canopy*, FINISH Matte Black.

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A–Tube Nano small, medium and large, composition of 14 lights on a *rectangular canopy*.

FINISHES Matte Black and Chrome, black cable version.

BACK TO INDEX

A–Tube Nano Swing small, medium and large, special composition of 50 lights, FINISHES Terra and Matte Champagne.

BACK TO INDEX

A–Tube Nano Swing small and large, FINISH Gold.

A–Tube Nano Swing large, FINISH Matte Black.

A–Tube Nano interprète la lumière dans sa forme la plus pure avec une suspension qui trace une fine ligne lumineuse dans l'espace. La structure en aluminium, très légère, d'un diamètre de 2 cm seulement, accueille à l'extrémité inférieure un diffuseur en méthacrylate transparent ; le module LED est situé à l'intérieur et dégage une luminosité douce et enveloppante. Disponible en trois longueurs de monture et en six finitions polyvalentes, *A–Tube Nano* offre des possibilités de composition suggestives, individuellement comme point lumineux ou en cluster pour obtenir de nouvelles solutions d'éclairage adaptées à une multitude d'ambiances et de situations, tant dans le secteur privé que dans le contract et accueil. Dans la nouvelle version intégrée au plafond, la suspension peut être orientée pour diriger le faisceau lumineux sur des points spécifiques ou pour valoriser l'effet scénographique d'une composition à plusieurs éléments. FR

A–Tube Nano interpretiert das Licht in seiner reinsten Form mit einer Hängeleuchte, die einen feinen Lichtstreifen im Raum zeichnet. In der ultraleichten Struktur aus Aluminium mit einem Durchmesser von nur 2 cm, befindet sich am unteren Ende ein transparenter Methacrylatdiffusor; das in seinem Inneren befindliche LED-Modul strahlt eine angenehme und umhüllende Helligkeit aus. Erhältlich in drei Rahmenlängen und sechs vielseitigen Ausführungen, bietet *A–Tube Nano* faszinierende Kompositionsmöglichkeiten als einzelner Lichtpunkt oder in Clustern, um neuartige Beleuchtungslösungen zu schaffen, die sich für eine Vielzahl von Umgebungen und Situationen eignen, sowohl im privaten als auch im Contract- und Hospitality Bereich. In der neuen Ausführung als Deckeneinbau kann die Leuchte beliebig ausgerichtet werden, um das Licht auf bestimmte Punkte zu lenken oder um den szenischen Effekt einer Komposition mit mehreren Elementen zu betonen. DE

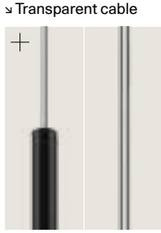
A–Tube Nano interpreta la luz en su forma más pura con una lámpara de suspensión que traza una fina línea de luz en el espacio. La estructura de aluminio extremadamente ligera y de sólo 2 cm de diámetro, alberga en el extremo inferior un difusor de metacrilato transparente; el módulo LED se encuentra en su interior e irradia una luminosidad suave y envolvente. Disponible en tres longitudes de cuerpo y seis versátiles acabados, *A–Tube Nano* ofrece sugerentes posibilidades de composición, individualmente como punto de luz o en cluster para crear novedosas soluciones de iluminación adecuadas para distintos entornos y situaciones, tanto en el ámbito privado como en los sectores del contract y la hostelería. En la nueva versión de techo empotrada, la lámpara puede orientarse como se desee para dirigir la luz a puntos concretos o para acentuar el efecto escénico de una composición con varios elementos. ES

Подвесная лампа *A–Tube Nano* интерпретирует свет в его чистейшей форме, очерчивая тонкую светящуюся линию в пространстве. Внутри очень легкой алюминиевой конструкции диаметром всего 2 см на нижнем конце расположен диффузор из прозрачного метакрилата; находящийся внутри светодиодный модуль излучает мягкий и обволакивающий свет. Доступный в трех вариантах длины оправы и шести универсальных вариантах отделки, *A–Tube Nano* предлагает огромные возможности для композиции, отдельно в виде световой точки или в форме кластеров, для создания необычных световых решений, подходящих для различных помещений и ситуаций, как в частном секторе, так и в коммерческих и гостиничных структурах. В новой встраиваемой потолочной версии светильник можно ориентировать по желанию, чтобы направить свет на определенные точки или подчеркнуть сценог рафический эффект композиции, состоящей из нескольких элементов. RU

*A–Tube Nano*通过一款悬吊灯以最纯粹的形式诠释光线,这款悬吊灯在空间中描绘出一条纤细的发光线条。直径仅为2厘米的铝制结构非常轻巧,下端装有一盏透明的甲基丙烯酸酯灯罩;LED模块位于灯罩内部,散发出一股柔和包络的光亮。共有三种框架长度和六种多用饰面供您选择,*A–Tube Nano*提供迷人多姿的组构可能性,可单独作为光点或置于灯座上创建全新照明解决方案。无论是在私人环境还是在定制领域或酒店业内,这款灯件都能适合不同环境与情况。在全新嵌入式吸顶灯版本中,灯件可按喜好定向,以将光线引导到特定点上,或彰显多元素组合的场景效果。ZH

A–Tube Nano small ↘ Cluster suspension lamp

↘ Transparent cable



A–Tube Nano medium ↘ Cluster suspension lamp

↘ Black cable

A–Tube Nano large ↘ Cluster suspension lamp

A–Tube Nano Swing, adjustable lamp.

A–Tube Nano Swing small ↘ Ceiling lamp NEW

Recessed canopy (included)

A–Tube Nano Swing medium ↘ Ceiling lamp NEW

A–Tube Nano Swing large ↘ Ceiling lamp NEW

CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Studio Italia Design, 2016

A–Tube Nano small

Light source
Sorgente luminosa

LED
2700 K
3 W
450 lm
350 mA
CRI 90
MacAdam 3-Step

LED included
LED incluso

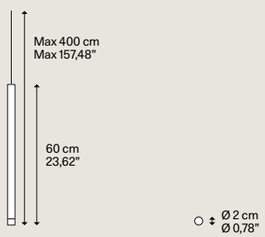
Metal structure Montatura in metallo	Methacrylate diffuser Diffusore in metacrilato	Code Codice
Matte Black – 9005 Nero Opaco – 9005	Clear Trasparente	15822 2020U
Chrome Cromo		15822 4020U
Matte Champagne Champagne Opaco		15822 4520U
Gold Oro		15822 5020U
Rose Gold Oro Rosa		15822 5520U
Terra Terra	Transparent cable Cavo trasparente	15822 6720U
Matte Black – 9005 Nero Opaco – 9005	Clear Trasparente	15826 2020U
Chrome Cromo		15826 4020U
Matte Champagne Champagne Opaco		15826 4520U
Gold Oro		15826 5020U
Rose Gold Oro Rosa		15826 5520U
Terra Terra	Black cable Cavo nero	15826 6720U

Net weight	0,22 kg
Peso netto	0,48 lbs

Boxes	2
Colli	

IP20 TRIAC

A–Tube Nano medium



Light source
Sorgente luminosa

LED
2700 K
3 W
450 lm
350 mA
CRI 90
MacAdam 3-Step

LED included
LED incluso

Metal structure Montatura in metallo	Methacrylate diffuser Diffusore in metacrilato	Code Codice
Matte Black – 9005 Nero Opaco – 9005	Clear Trasparente	15823 2020U
Chrome Cromo		15823 4020U
Matte Champagne Champagne Opaco		15823 4520U
Gold Oro		15823 5020U
Rose Gold Oro Rosa		15823 5520U
Terra Terra	Transparent cable Cavo trasparente	15823 6720U
Matte Black – 9005 Nero Opaco – 9005	Clear Trasparente	15827 2020U
Chrome Cromo		15827 4020U
Matte Champagne Champagne Opaco		15827 4520U
Gold Oro		15827 5020U
Rose Gold Oro Rosa		15827 5520U
Terra Terra	Black cable Cavo nero	15827 6720U

Net weight	0,30 kg
Peso netto	0,66 lbs

Boxes	2
Colli	

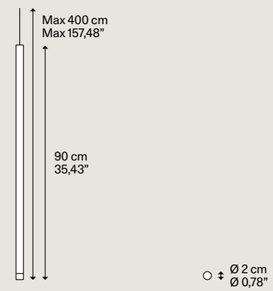
IP20 TRIAC

Cluster suspension lamps must be installed on a canopy ▸ P. 320–327
Le lampade a sospensione cluster devono essere installate su rosone ▸ P. 320–327

CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Studio Italia Design, 2016

A–Tube Nano large



Light source
Sorgente luminosa

LED
2700 K
3 W
450 lm
350 mA
CRI 90
MacAdam 3-Step

LED included
LED incluso

Metal structure Montatura in metallo	Methacrylate diffuser Diffusore in metacrilato	Code Codice
Matte Black – 9005 Nero Opaco – 9005	Clear Trasparente	15824 2020U
Chrome Cromo		15824 4020U
Matte Champagne Champagne Opaco		15824 4520U
Gold Oro		15824 5020U
Rose Gold Oro Rosa		15824 5520U
Terra Terra	Transparent cable Cavo trasparente	15824 6720U
Matte Black – 9005 Nero Opaco – 9005	Clear Trasparente	15828 2020U
Chrome Cromo		15828 4020U
Matte Champagne Champagne Opaco		15828 4520U
Gold Oro		15828 5020U
Rose Gold Oro Rosa		15828 5520U
Terra Terra	Black cable Cavo nero	15828 6720U

Net weight	0,40 kg
Peso netto	0,88 lbs

Boxes	2
Colli	

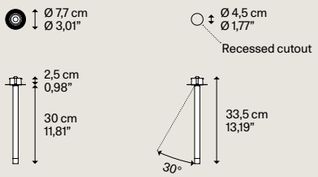
IP20 TRIAC

Cluster suspension lamps must be installed on a canopy ▸ P. 320–327
Le lampade a sospensione cluster devono essere installate su rosone ▸ P. 320–327

CATEGORY RECESSED CEILING LAMP NEW

DESIGN Studio Italia Design, 2025

A–Tube Nano Swing small



Metal structure Montatura in metallo	Methacrylate diffuser Diffusore in metacrilato	Code Codice
Matte Black – 9005 Nero Opaco – 9005	Clear Trasparente	15832 2020U
Chrome Cromo		15832 4020U
Matte Champagne Champagne Opaco		15832 4520U
Gold Oro		15832 5020U
Rose Gold Oro Rosa		15832 5520U
Terra Terra		15832 6720U

Light source
Sorgente luminosa

LED
2700 K
3 W
450 lm
350 mA
CRI 90
MacAdam 3-Step

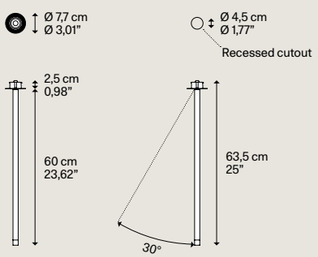
LED included
LED incluso

Net weight / Peso netto	0,68 kg / 1,49 lbs	Boxes / Colli	2

IP20 TRIAC

NEW

A–Tube Nano Swing medium



Metal structure Montatura in metallo	Methacrylate diffuser Diffusore in metacrilato	Code Codice
Matte Black – 9005 Nero Opaco – 9005	Clear Trasparente	15833 2020U
Chrome Cromo		15833 4020U
Matte Champagne Champagne Opaco		15833 4520U
Gold Oro		15833 5020U
Rose Gold Oro Rosa		15833 5520U
Terra Terra		15833 6720U

Light source
Sorgente luminosa

LED
2700 K
3 W
450 lm
350 mA
CRI 90
MacAdam 3-Step

LED included
LED incluso

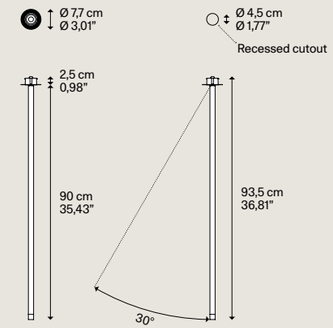
Net weight / Peso netto	0,76 kg / 1,67 lbs	Boxes / Colli	2

IP20 TRIAC

CATEGORY RECESSED CEILING LAMP NEW

DESIGN Studio Italia Design, 2025

A–Tube Nano Swing large



Metal structure Montatura in metallo	Methacrylate diffuser Diffusore in metacrilato	Code Codice
Matte Black – 9005 Nero Opaco – 9005	Clear Trasparente	15834 2020U
Chrome Cromo		15834 4020U
Matte Champagne Champagne Opaco		15834 4520U
Gold Oro		15834 5020U
Rose Gold Oro Rosa		15834 5520U
Terra Terra		15834 6720U

Light source
Sorgente luminosa

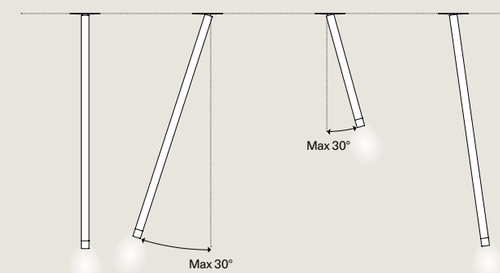
LED
2700 K
3 W
450 lm
350 mA
CRI 90
MacAdam 3-Step

LED included
LED incluso

Net weight / Peso netto	0,86 kg / 1,89 lbs	Boxes / Colli	2

IP20 TRIAC

Adjustable light
Luce orientabile



A–Tube Nano Duo

Designed by Studio Italia Design Year 2017

Precious pins suspended from a thin cable, like magic lights floating in the space. *A–Tube Nano Duo* is an offshoot of *A–Tube Nano* with an LED light source on both ends of its thin metal body. A lightweight and linear lamp available in six finishes, including the new Terra, which allows to create evocative and playful cluster compositions.

Preziose barrette sospese ad un cavo sottile, come magiche luci che galleggiano nello spazio. *A–Tube Nano Duo* è una variante di *A–Tube Nano* con sorgente luminosa a LED su entrambe le estremità del sottile corpo metallico. Una lampada leggera e lineare disponibile in sei finiture, inclusa la nuova tonalità Terra, con le quali si possono realizzare suggestive e giocose composizioni su cluster.

Go to the technical info

Click to discover more

A–Tube Nano Duo COD. 158	CATEGORY LAMP		TYPE OF LIGHT	
	Cluster suspension	Sospensione cluster	Symmetrical diffused light	Luce simmetrica diffusa

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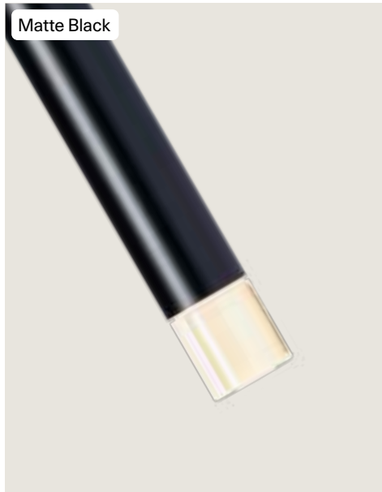
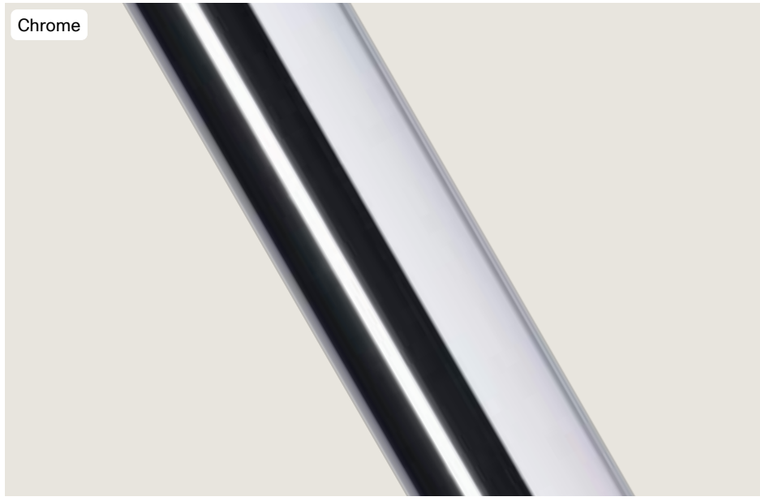
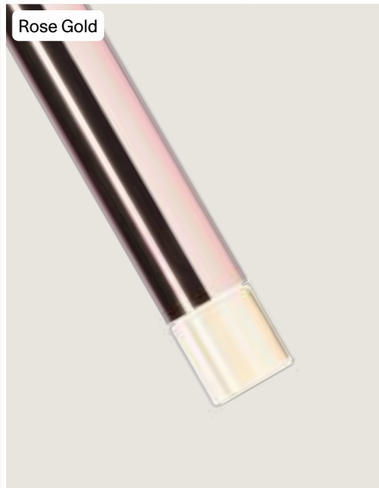
A–Tube Nano Duo, composition of 7 lights on a *round canopy*, FINISHES Chrome and Matte Black.

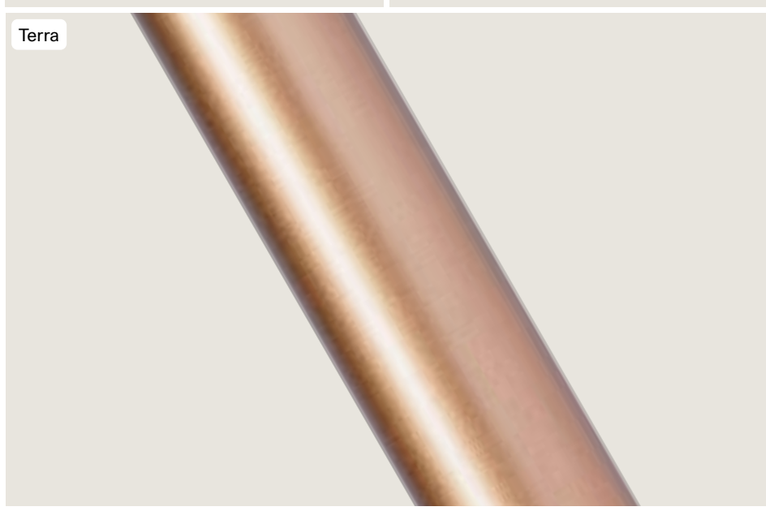
BACK TO INDEX

A–Tube Nano Duo, special composition of 1156 lights on *recessed micro canopies*, FINISH Terra.







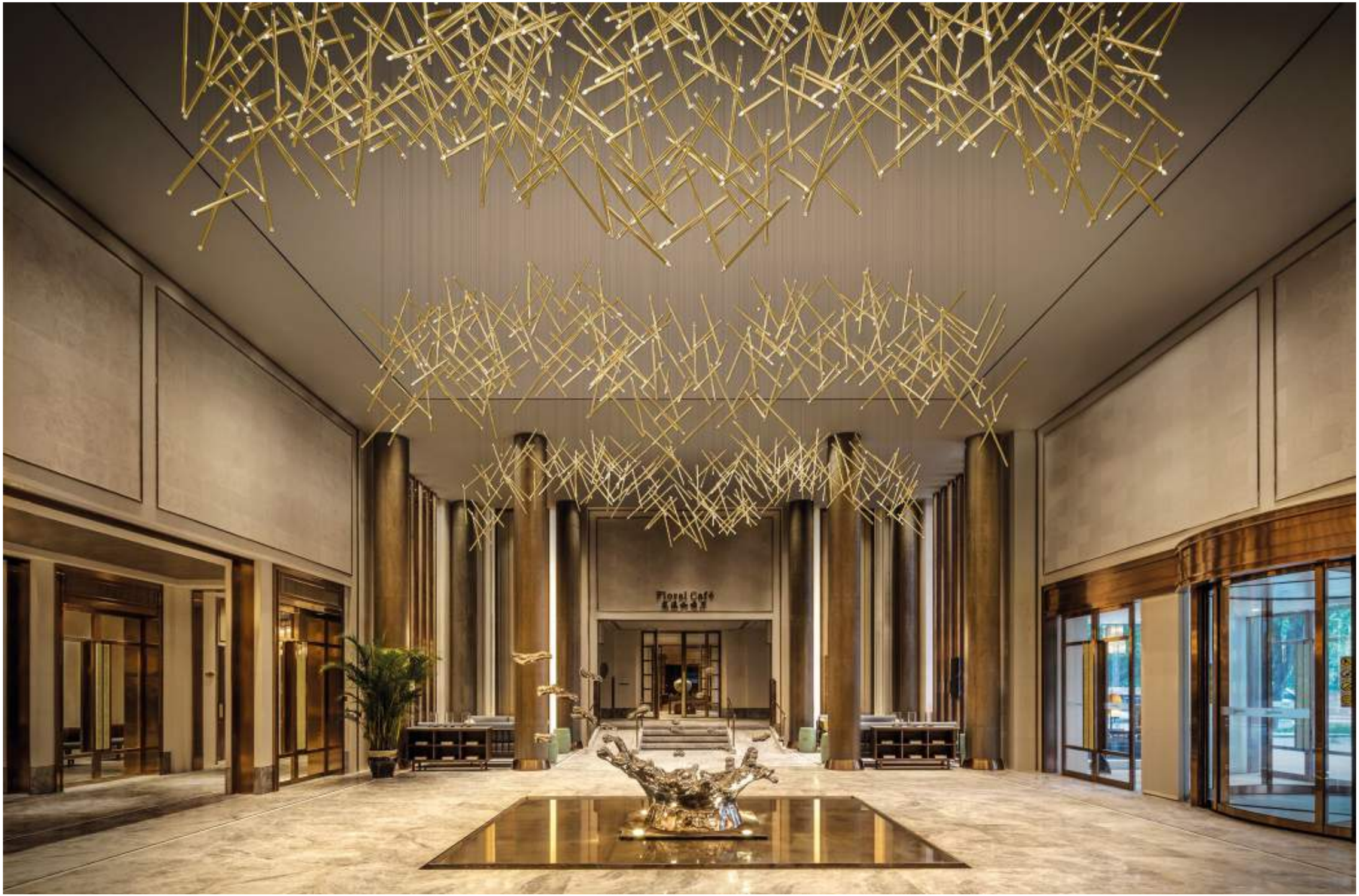


A–Tube Nano Duo, metal diffuser finishes.

BACK TO INDEX

A–Tube Nano Duo, composition of 36 lights on a *round canopy*, FINISH Gold.

BACK TO INDEX



A–Tube Nano Duo, special composition, FINISH Gold.

De précieuses barres suspendues à un câble fin, comme des lumières magiques flottant dans l'espace. *A–Tube Nano Duo* est une variante de *A–Tube Nano* avec une source de lumière LED aux deux extrémités du fin corps métallique. Une lampe légère et linéaire disponible en six finitions, comprenant la nouvelle tonalité Terra, qui permettent de créer des compositions en cluster, évocatrices et ludiques. ● FR

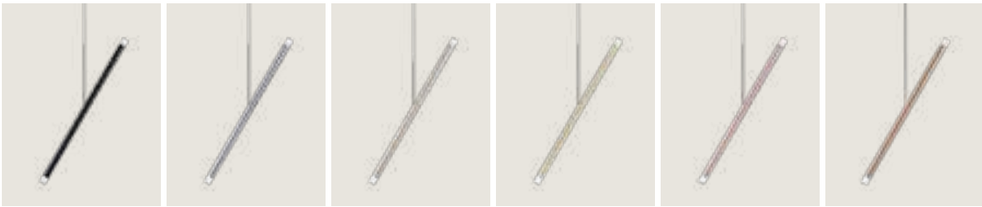
Wertvolle Balken, die an einem schmalen Kabel hängen, wie magisches Licht, das im Raum schwebt. *A–Tube Nano Duo* ist eine Variante von *A–Tube Nano* mit LED-Lichtquelle an beiden Enden des dünnen Metallkorpusses. Eine leichte und lineare Leuchte, in sechs Ausführungen verfügbar, darunter auch der neue Farbton Terra, mit denen wunderbare und verspielte Cluster-Kombinationen geschaffen werden können. ● DE

Preciosas barras suspendidas de un fino cable, como luces mágicas que flotan en el espacio. *A–Tube Nano Duo* es una variante de *A–Tube Nano* con fuente luminosa de LED en ambos extremos del sutil cuerpo de metal. Una lámpara ligera y lineal disponible en seis acabados, incluido el nuevo tono Tierra, con los que se pueden crear sugestivas y divertidas composiciones en grupos de lámparas de suspensión. ● ES

Изящные трубки, подвешенные на тонком кабеле, – словно волшебные огни, парящие в пространстве. Светильник *A–Tube Nano Duo* является вариантом *A–Tube Nano* с источником света LED на обоих концах тонкого металлического корпуса. Легкая прямолинейная лампа доступна в шести вариантах отделки, включая новую тональность Terra, с использованием которых можно создавать очаровательные и живые кластерные композиции. ● RU

通过细细的电缆线将贵重的条形悬挂起来，就像漂浮在太空中的魔幻灯一样。*A–Tube Nano Duo*是*A–Tube Nano*的变型，在纤薄金属主体的两端均带有LED光 源。这是一种轻巧的线性灯，有包含全新大地色调在内的六种颜色，可以在组合吊上创建富有启发性和趣味性的构造。● ZH

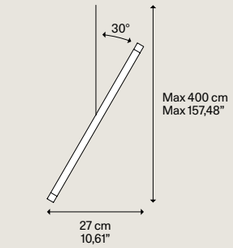
A–Tube Nano Duo ↘ Cluster suspension lamp



CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Studio Italia Design, 2017

A–Tube Nano Duo



Metal structure Montatura in metallo	Methacrylate diffuser Diffusore in metacrilato	Code Codice
Matte Black – 9005 Nero Opaco – 9005	Clear Trasparente	15825 2020U
Chrome Cromo		15825 4020U
Matte Champagne Champagne Opaco		15825 4520U
Gold Oro		15825 5020U
Rose Gold Oro Rosa		15825 5520U
Terra Terra	Transparent cable Cavo trasparente	15825 6720U

Light source
Sorgente luminosa

LED
2700 K
2 W
280 lm
350 mA
CRI 90
MacAdam 3-Step

LED included
LED incluso

Net weight Peso netto	0,21 kg 0,46 lbs	Boxes Colli	1

IP20 TRIAC

Cluster suspension lamps must be installed on a canopy ▸ P. 320–327
Le lampade a sospensione cluster devono essere installate su rosone ▸ P. 320–327

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A–Tube

Designed by Studio Italia Design Year 2013

A simple form that delivers the light to wherever it's needed, enhancing the space. Tubular and slim, *A–Tube* is a versatile lamp available in four different sizes and three finishes. It can be fixed directly to the ceiling, suspended singularly, or used in cluster compositions to create impactful lighting effects.

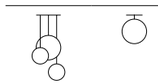
Una forma semplice, che porta la luce dove si desidera valorizzando l'ambiente. Tubolare e sottile, *A–Tube* è una lampada versatile, disponibile in diverse dimensioni e in tre finiture. Può essere fissata direttamente al soffitto, sospesa singolarmente, oppure utilizzata in composizioni cluster d'effetto.

Go to the technical info

Click to discover more

A–Tube
COD. 096

CATEGORY LAMP		TYPE OF LIGHT	
Cluster suspension Ceiling	Sospensione cluster Soffitto	Symmetrical diffused light	Luce simmetrica diffusa



A–Tube medium, small and large, composition of 3 lights on a *round canopy*, FINISH Coppery Bronze.

BACK TO INDEX

A–Tube medium, composition of 3 lights on a *long track*, FINISH Matte White.

A–Tube mini, FINISH Matte White.

BACK TO INDEX

A–Tube small and large, FINISH Matte Black.

A–Tube mini, FINISH Matte Black.

Une forme simple, qui éclaire où vous le souhaitez tout en valorisant l'environnement. Tubulaire et fine, *A–Tube* est une lampe polyvalente, disponible en différentes dimensions et trois finitions. Elle peut être fixée directement au plafond, suspendue individuellement ou utilisée en compositions cluster. FR

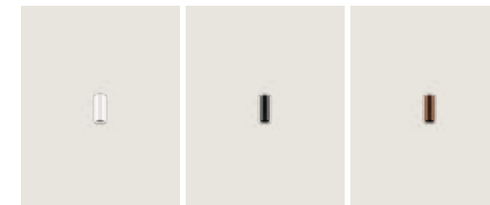
Eine einfache Form, die das Licht in jenen Bereich des Raums bringt, der betont werden soll. Röhrenförmig und dünn, ist *A–Tube* eine vielseitige Lampe, die in verschiedenen Größen und drei Ausführungen verfügbar ist. Sie kann direkt an der Decke befestigt werden, einzeln hängend, oder zu wirkungsvollen Clustern kombiniert. DE

Una forma simple, que lleva la luz donde se desea valorizando el ambiente. Tubular y sutil, la *A–Tube* es una lámpara versátil, disponible en diferentes tamaños y tres acabados. Puede fijarse directamente al techo, suspenderse individualmente o utilizarse en composiciones de grupos de lámparas colgantes de efecto. ES

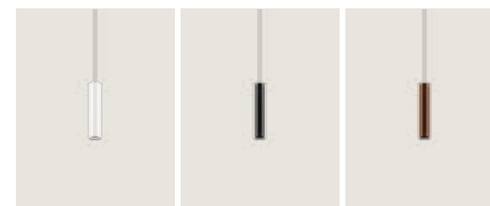
Простая незамысловатая форма, несущая свет туда, где это необходимо, и украшающая интерьер. Светильник *A–Tube* в форме тонкой изящной трубки является необыкновенно универсальным и доступен с разными размерами и с тремя типами отделки. Его можно крепить непосредственно к потолку, подвесить отдельно или использовать в качестве эффектных кластерных композиций. RU

外形简洁，可将光线照射到想要的地方。*A–Tube*呈管状且细长，是一种多功能灯，有不同尺寸和三种颜色可供选择。它可以直接吸顶安装，可以单独悬吊安装，也可以组合吊式安装。ZH

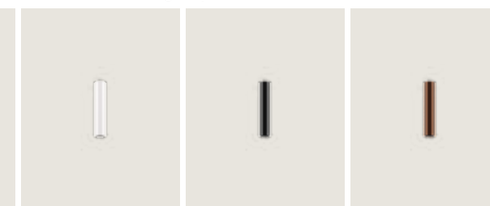
A–Tube mini ↘ Ceiling lamp



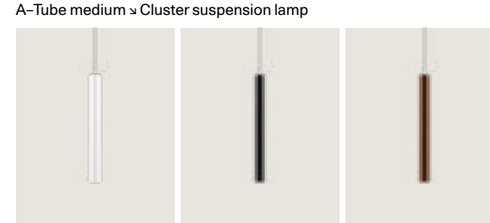
A–Tube small ↘ Cluster suspension lamp



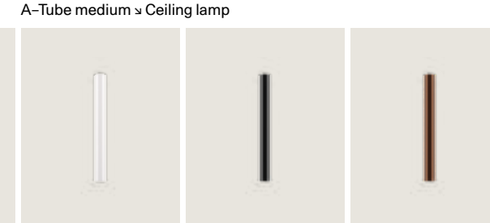
A–Tube small ↘ Ceiling lamp



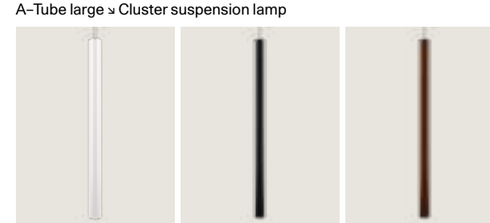
A–Tube medium ↘ Cluster suspension lamp



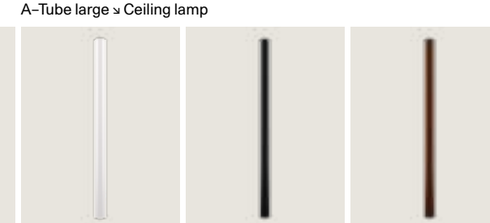
A–Tube medium ↘ Ceiling lamp



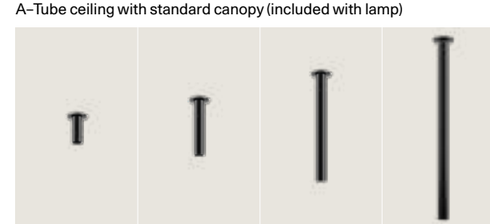
A–Tube large ↘ Cluster suspension lamp



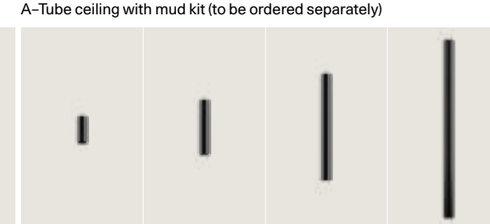
A–Tube large ↘ Ceiling lamp



A–Tube ceiling with standard canopy (included with lamp)



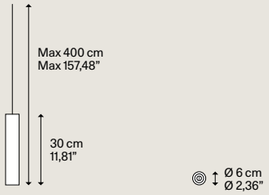
A–Tube ceiling with mud kit (to be ordered separately)



CATEGORY **CLUSTER SUSPENSION LAMP**

DESIGN Studio Italia Design, 2013

A–Tube small



Net weight	1,12 kg	Boxes	1
Peso netto	2,47 lbs	Colli	

Light source
Sorgente luminosa

Medium Base
E26 Par 16 LED
1× max 8 W
120 V

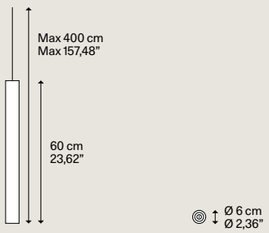
W/L max 6 cm
W/L max 2,4"
Ø max 5 cm
Ø max 1,96"

Bulb not included
Lampadina non inlcusa

Metal structure / Montatura in metallo	Code / Codice
Matte White – 9010 / Bianco Opaco – 9010	09622 1000U
Matte Black – 9005 / Nero Opaco – 9005	09622 2000U
Coppery Bronze / Bronzo Ramato	09622 3500U

IP20 TRIAC

A–Tube medium



Net weight	1,42 kg	Boxes	1
Peso netto	3,13 lbs	Colli	

Light source
Sorgente luminosa

Medium Base
E26 Par 16 LED
1× max 8 W
120 V

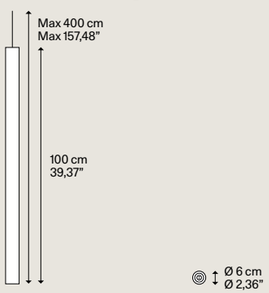
W/L max 6 cm
W/L max 2,4"
Ø max 5 cm
Ø max 1,96"

Bulb not included
Lampadina non inlcusa

Metal structure / Montatura in metallo	Code / Codice
Matte White – 9010 / Bianco Opaco – 9010	09623 1000U
Matte Black – 9005 / Nero Opaco – 9005	09623 2000U
Coppery Bronze / Bronzo Ramato	09623 3500U

IP20 TRIAC

A–Tube large



Net weight	1,87 kg	Boxes	1
Peso netto	4,12 lbs	Colli	

Light source
Sorgente luminosa

Medium Base
E26 Par 16 LED
1× max 8 W
120 V

W/L max 6 cm
W/L max 2,4"
Ø max 5 cm
Ø max 1,96"

Bulb not included
Lampadina non inlcusa

Metal structure / Montatura in metallo	Code / Codice
Matte White – 9010 / Bianco Opaco – 9010	09624 1000U
Matte Black – 9005 / Nero Opaco – 9005	09624 2000U
Coppery Bronze / Bronzo Ramato	09624 3500U

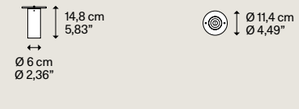
IP20 TRIAC

Cluster suspension lamps must be installed on a canopy ▸ p. 314–319
Le lampade a sospensione cluster devono essere installate su rosone ▸ p. 314–319

CATEGORY **CEILING LAMP**

DESIGN Studio Italia Design, 2013

A–Tube mini



Light source
Sorgente luminosa

Medium Base
E26 Par 16 LED
1× max 8 W
120 V

W/L max 6 cm
W/L max 2,4"
Ø max 5 cm
Ø max 1,96"

Bulb not included
Lampadina non inlcusa

Metal structure / Montatura in metallo	Code / Codice
Matte White – 9010 / Bianco Opaco – 9010	09631 1000U
Matte Black – 9005 / Nero Opaco – 9005	09631 2000U
Coppery Bronze / Bronzo Ramato	09631 3500U

Net weight	0,20 kg	Boxes	1
Peso netto	0,44 lbs	Colli	

Mounts directly to a 4" Standard J-Box – Plate Adaptor included *

IP20 TRIAC

A–Tube small

Light source
Sorgente luminosa

Medium Base
E26 Par 16 LED
1× max 8 W
120 V

W/L max 6 cm
W/L max 2,4"
Ø max 5 cm
Ø max 1,96"

Bulb not included
Lampadina non inlcusa

Metal structure / Montatura in metallo	Code / Codice
Matte White – 9010 / Bianco Opaco – 9010	09632 1000U
Matte Black – 9005 / Nero Opaco – 9005	09632 2000U
Coppery Bronze / Bronzo Ramato	09632 3500U

Net weight	0,80 kg	Boxes	1
Peso netto	1,76 lbs	Colli	

Mounts directly to a 4" Standard J-Box – Plate Adaptor included *

IP20 TRIAC

A–Tube medium

Light source
Sorgente luminosa

Medium Base
E26 Par 16 LED
1× max 8 W
120 V

W/L max 6 cm
W/L max 2,4"
Ø max 5 cm
Ø max 1,96"

Bulb not included
Lampadina non inlcusa

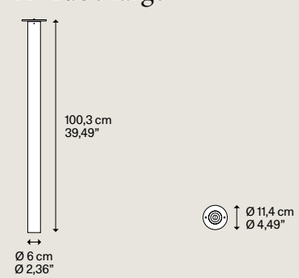
Metal structure / Montatura in metallo	Code / Codice
Matte White – 9010 / Bianco Opaco – 9010	09633 1000U
Matte Black – 9005 / Nero Opaco – 9005	09633 2000U
Coppery Bronze / Bronzo Ramato	09633 3500U

Net weight	0,90 kg	Boxes	1
Peso netto	1,98 lbs	Colli	

Mounts directly to a 4" Standard J-Box – Plate Adaptor included *

IP20 TRIAC

A–Tube large



Light source
Sorgente luminosa

Medium Base
E26 Par 16 LED
1× max 8 W
120 V

W/L max 6 cm
W/L max 2,4"
Ø max 5 cm
Ø max 1,96"

Bulb not included
Lampadina non inlcusa

Metal structure / Montatura in metallo	Code / Codice
Matte White – 9010 / Bianco Opaco – 9010	09634 1000U
Matte Black – 9005 / Nero Opaco – 9005	09634 2000U
Coppery Bronze / Bronzo Ramato	09634 3500U

Net weight	1,50 kg	Boxes	1
Peso netto	3,31 lbs	Colli	

Mounts directly to a 4" Standard J-Box – Plate Adaptor included *

IP20 TRIAC

▸ * Recessed backplate available upon request.

▸ * Recessed backplate disponibile su richiesta.

IVY I and V

Designed by Vittorio Massimo Year 2022

IVY is a minimal, geometric lighting piece composed of a die-cast zinc alloy ring hanging on a black cable, which gives power to a made to measure LED module. The product sheds an even, rounded light beam through its thin and curved methacrylate diffuser. Designed with single and double cables, *IVY* responds to the need for flexibility, an increasingly contemporary theme in architectural practice and restoration, allowing the luminaire to be released from its ceiling derivation. Imagining the repetition and clustering of several lamps suggested the name *IVY*, while the ring reminds of a precious pendant on a necklace.

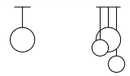
IVY è una lampada dalle linee minimaliste e geometriche costituita da un anello in lega di zinco pressofuso sospeso ad un cavo nero che aziona un modulo a LED realizzato su misura. Il prodotto emette un fascio di luce uniforme e omogeneo attraverso il sottile diffusore curvo in metacrilato. Dotata di cavi singoli e doppi, *IVY* risponde alla crescente esigenza di flessibilità nell'attuale contesto delle attività architettoniche e di ristrutturazione, consentendo di riposizionare la lampada rispetto alla fonte di alimentazione a soffitto. L'idea della ripetizione e del raggruppamento di più lampade ha ispirato il nome *IVY*, dall'inglese "edera", mentre l'anello richiama il prezioso ciondolo di una collana.

Go to the technical info

Click to discover more

IVY I and V
COD. 178

CATEGORY LAMP		TYPE OF LIGHT	
Suspension Cluster suspension	Sospensione Sospensione cluster	Symmetrical diffused light	Luce simmetrica diffusa



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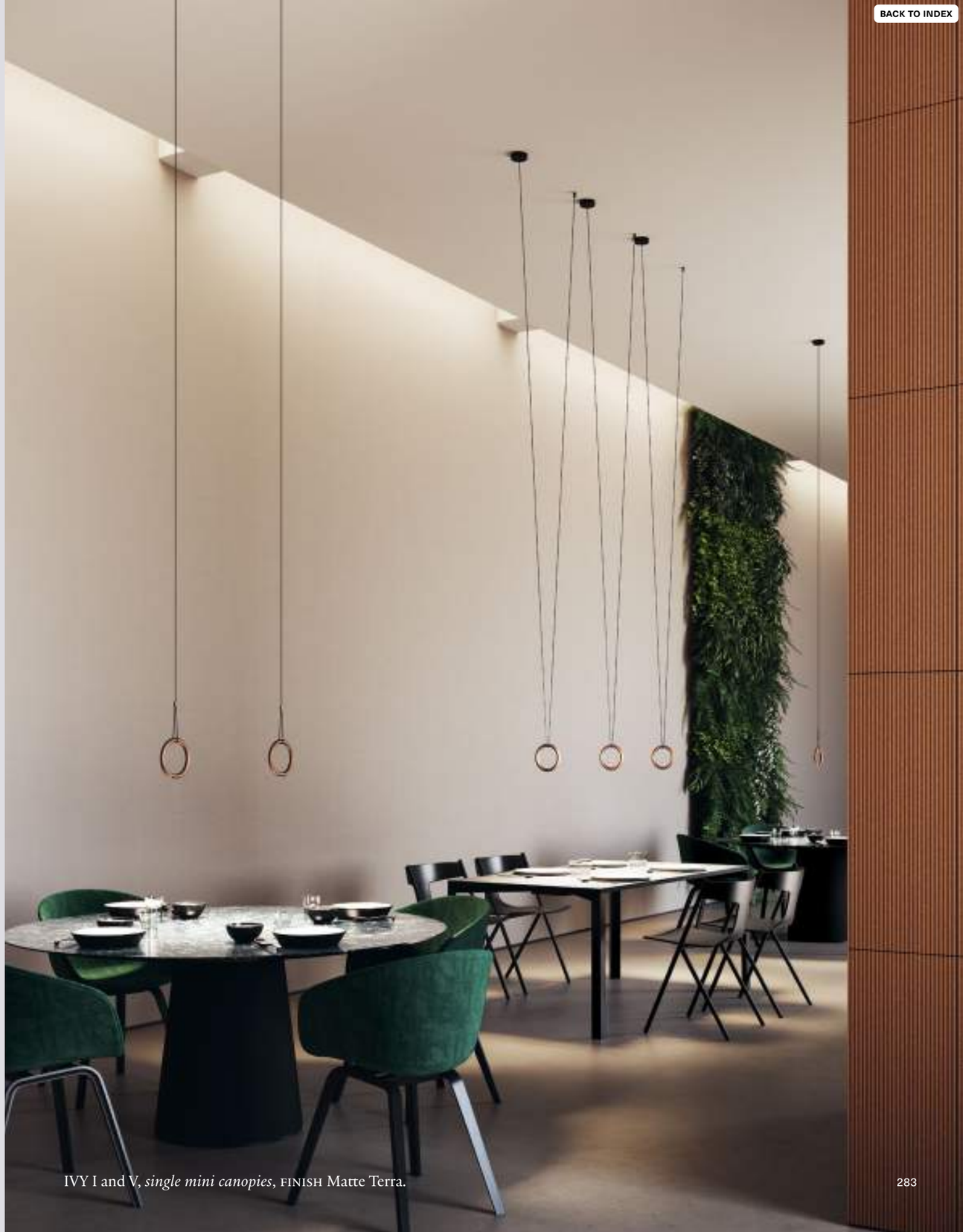
IVY I and V, FINISHES Matte Black, Matte Champagne and Matte Terra.

IVY V, composition of 12 lights on a *central canopy*, FINISH Matte Terra.

BACK TO INDEX

IVY I, LED light source, FINISH Matte Terra.



IVY I and V, *single mini canopies*, FINISH Matte Terra.

IVY V, composition of 6 lights on a *central canopy*, FINISH Matte Black.

IVY V, FINISH Matte Black.

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IVY I and V, FINISHES Matte Champagne and Matte Terra.

IVY I, composition of 14 lights on a *rectangular canopy*, FINISHES Matte Black, Matte Champagne and Matte Terra.

IVY est un élément d'éclairage minimaliste et géométrique fait d'un anneau en alliage de zinc moulé sous pression, suspendu à un câble noir qui alimente un module LED sur mesure. Le produit diffuse un faisceau lumineux uniforme et arrondi grâce à son diffuseur en méthacrylate fin et incurvé. Conçu avec des câbles simples et doubles, *IVY* répond au besoin de flexibilité, un thème de plus en plus contemporain dans la pratique architecturale et la restauration, permettant au luminaire d'être libéré de sa dérivation de plafond. Le nom *IVY*, anglais pour « lierre », s'inspire du regroupement de plusieurs lampes en cluster, tandis que l'anneau rappelle le précieux pendentif d'un collier. FR

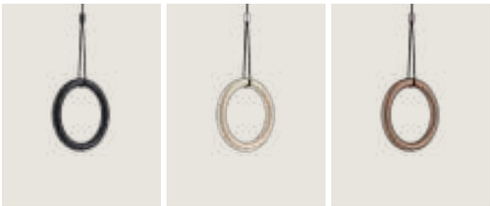
IVY ist ein minimalistisches, geometrisches Beleuchtungsobjekt, bestehend aus einem Ring aus druckgegossener Zinklegierung, aufgehängt an einem schwarzen Kabel, das ein maßgefertigtes LED-Modul mit Strom versorgt. Das Produkt wirft einen gleichmäßigen, runden Lichtstrahl durch seinen dünnen und gebogenen Methacrylat-Diffusor. Entworfen mit einzelnen und doppelten Kabeln ist *IVY* die Antwort auf das Bedürfnis nach Flexibilität, ein zunehmend aktuelles Thema in der architektonischen Praxis und Restoration, das es der Leuchte ermöglicht, sich von ihrer Deckenableitung zu lösen. Die Vorstellung von der Wiederholung und Cluster mit mehreren Leuchten inspirierten zu dem Namen *IVY*, englisch für „Efeu", während der Ring an einen kostbaren Anhänger einer Halskette erinnert. DE

IVY es un elemento de iluminación minimalista y geométrico compuesto de un aro de aleación de cinc fundido que cuelga de un cable negro, el cual alimenta a un módulo LED hecho a medida. La lámpara proyecta un haz de luz redondeado y homogéneo a través de su fino y curvado difusor de metacrilato. Diseñada con cables individuales y dobles, *IVY* responde a la necesidad de flexibilidad, una temática cada vez más de actualidad en la arquitectura y la restauración, que permite liberar el punto de luz de su derivación en el techo. El nombre *IVY*, «hiedra» en inglés, sugiere la repetición y la agrupación de varias lámparas, mientras que su aro recuerda al colgante de un collar. ES

IVY – это минималистичный геометрический осветительный элемент, состоящий из литого под давлением кольца, выполненного из цинкового сплава, подвешенного на черном кабеле, подающем питание к индивидуально изготовленному свето-диодному модулю. Лампа излучает ровный круглый световой луч, проходящий через тонкий и изогнутый диффузор из метакрилата. Спроектированная с использованием одинарных и двойных кабелей, лампа *IVY* отвечает потребности в универсальности, все более актуальной в современной архитектуре и реконструкциях, позволяя освободить светиль-ник от связи с потолком. Образ повторяющихся и объединенных в кластер ламп подсказал название *IVY*, что в переводе с английского означает "плющ", само кольцо напоминает драгоценный кулон на колье. RU

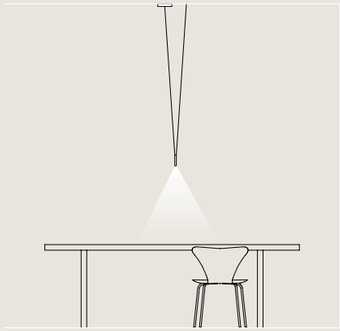
*IVY*是一款极简几何照明件,由一只悬挂于一根黑色线缆上的压铸锌合金圆环组成,线缆可为定制型LED模块供电。该产品通过其细薄而弯曲的甲基丙烯酸酯灯罩散发均匀的圆形光束。采用单线缆和双线缆设计,*IVY*回应了对灵活性的需求,这是建筑实践与装修中一个日趋现代的主题,可将灯具重新定位于一个与位于天花板的电源处有所不同的地方。*IVY*之名建立在对更多灯件的重复和组吊的想象中,而圆环则令人忆起项链上的精美吊坠。ZH

IVY I ↘ Cluster suspension lamp



IVY V ↘ Central cluster suspension lamp, Suspension lamp

1



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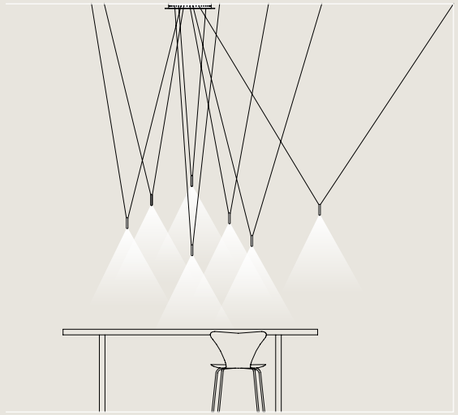

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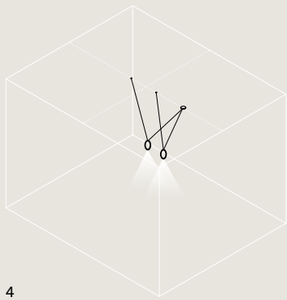

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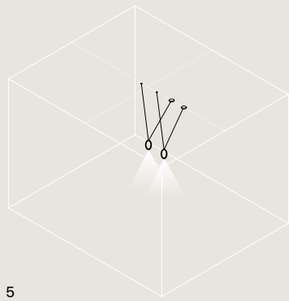

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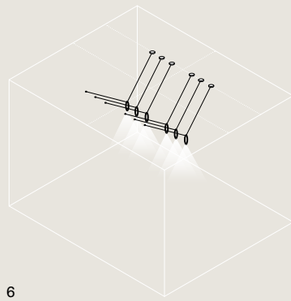

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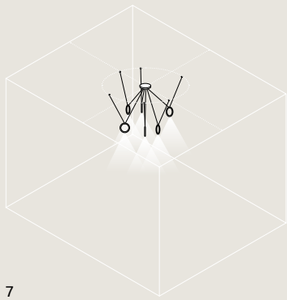

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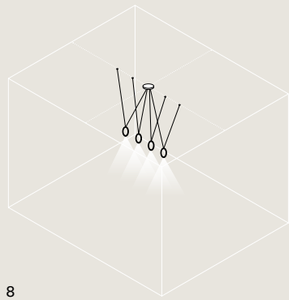

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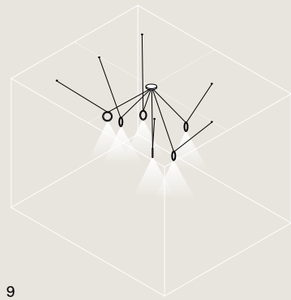


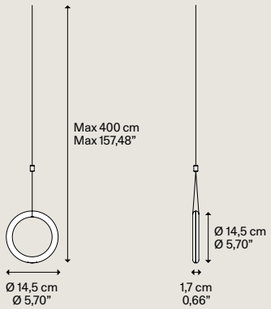
9

Examples of configuration with IVY V.

CATEGORY **CLUSTER SUSPENSION LAMP**

DESIGN Vittorio Massimo, 2022

IVY I



Metal structure Montatura in metallo	Cable Cavo	Code Codice
Matte Black – 9005 Nero Opaco – 9005	Black Nero	17810 2035U
Extra Matte Champagne Champagne Extra Opaco	Black Nero	17810 4535U
Extra Matte Terra Terra Extra Opaco	Black Nero	17810 6735U

Light source
Sorgente luminosa

LED
3000 K
3 W
480 lm
350 mA
CRI 92
MacAdam 3-Step

LED included
LED incluso

Net weight	0,50 kg
Peso netto	1,10 lbs

Boxes / Colli: 1

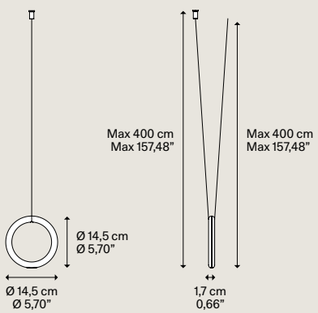
IP20 TRIAC

Cluster suspension lamps must be installed on a canopy ▸ P. 320–327
Le lampade a sospensione cluster devono essere installate su rosone ▸ P. 320–327

CATEGORY **CENTRAL CLUSTER SUSPENSION LAMP**

DESIGN Vittorio Massimo, 2022

IVY V



Metal structure Montatura in metallo	Cable Cavo	Code Codice
Matte Black – 9005 Nero Opaco – 9005	Black Nero	17820 2035U
Extra Matte Champagne Champagne Extra Opaco	Black Nero	17820 4535U
Extra Matte Terra Terra Extra Opaco	Black Nero	17820 6735U

Light source
Sorgente luminosa

LED
3000 K
3 W
480 lm
350 mA
CRI 92
MacAdam 3-Step

LED included
LED incluso

Net weight	0,58 kg
Peso netto	1,27 lbs

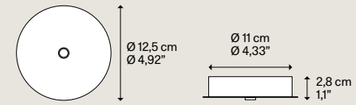
Boxes / Colli: 1

IP20 TRIAC

IVY V suspension lamps must only be installed on the single and central canopies below
Le lampade a sospensione IVY V devono essere installate solamente sui rosoni singoli e centrali di seguito

CATEGORY **SINGLE CANOPY**

Single



Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Single ceiling bracket standard size Rosone per lampada singola versione standard	Matte Black – 9005 Nero Opaco – 9005	Single	R03L01 2000MU

Net weight	0,40 kg
Peso netto	0,88 lbs

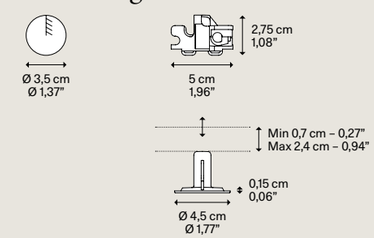
Boxes / Colli: 1

Mounts directly to a 4" Standard J-Box

IP20

CATEGORY **RECESSED CANOPY**

Low Voltage Recessed Micro



Description Descrizione	Methacrylate structure Struttura in metacrilato	System Sistema	Code Codice
Recessed canopy for single lamp max capacity 3,5 kg – 7,71 lbs Rosone da incasso per lampada singola portata max 3,5 kg – 7,71 lbs	Matte Black – 9005 Nero Opaco – 9005	Recessed	R01L01 2000U

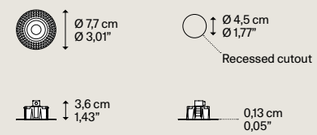
Driver not included
Driver non incluso

Net weight	0,015 kg
Peso netto	0,033 lbs

Boxes / Colli: 1

IP20

Recessed Micro Trimless



Description Descrizione	Methacrylate structure Struttura in metacrilato	System Sistema	Code Codice
Recessed canopy Trimless available in Pure and Deep versions for single lamp. Max capacity 2,2 kg – 4,85 lbs Rosone da incasso a scomparsa (Trimless) in versione Pure e Deep per lampada singola. Portata max 2,2 kg –4,85 lbs	Matte Black – 9005 Nero Opaco – 9005	Recessed	R13L01 2000U

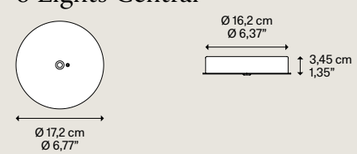
Net weight	0,12 kg
Peso netto	0,26 lbs

Boxes / Colli: 1

IP20

CATEGORY **CENTRAL CANOPY**

6 Lights Central



Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Central canopy max 6 suspeansion Rosone centrale max 6 sospensioni	Matte Black – 9005 Nero Opaco – 9005	Cluster Central	R07L06 2000MU

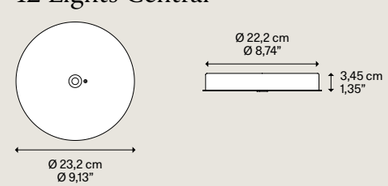
Driver included
Driver incluso

Net weight	0,58 kg
Peso netto	1,27 lbs

Boxes / Colli: 1

IP20

12 Lights Central



Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Central canopy max 12 suspeansion Rosone centrale max 12 sospensioni	Matte Black – 9005 Nero Opaco – 9005	Cluster Central	R07L12 2000MU

Driver included
Driver incluso

Net weight	1,00 kg
Peso netto	2,20 lbs

Boxes / Colli: 1

IP20

Recessed Micro ▸ Suitable for ceilings up to 2,4 cm – 0,94" thickness.
Recessed Micro Trimless ▸ Suitable for ceilings up to max 2,2 cm – 0,85" thickness.

Recessed Micro ▸ Adatta per soffitti fino a 2,4 cm – 0,94" di spessore.
Recessed Micro Trimless ▸ Adatto per soffitti fino a max 2,2 cm – 0,85" di spessore.

JIM

Designed by Patrick Norguet Year 2021

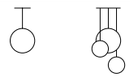
Immediate function, uncomplicated style, durable materials, modular at will. Inspired by the abat-jours of the ateliers of the early 1900s, *JIM* is a system of suspension lamps with distinctive shapes and a versatile composition that suits any interiors and living environment. *JIM's* versatility is further enhanced by the colour range: the two finishes for the shades can be combined with the two different suspension hook hues as desired.

Immediatezza di funzione, semplicità delle linee, materiali durevoli, componibilità a piacere. Ispirato ai paralumi degli atelier di artisti dell'inizio del 1900, *JIM* è un sistema di lampade a sospensione dalle forme distintive e dalla composizione versatile che si adatta a qualsiasi interno e ambiente abitativo. La versatilità di *JIM* è ulteriormente valorizzata dalla gamma cromatica: le due finiture disponibili per i paralumi possono essere combinate a piacere con le due diverse tonalità del gancio a cui è sospesa la lampada.

Go to the technical info
Click to discover more

JIM
COD. 169

CATEGORY LAMP		TYPE OF LIGHT	
Suspension Cluster suspension	Sospensione Sospensione cluster	Symmetrical diffused light	Luce simmetrica diffusa



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JIM bell, cylinder and cone, FINISHES Matte Champagne and Matte Black.

BACK TO INDEX

JIM cylinder, cone and bell, *single standard*, FINISH Matte Champagne.

JIM cone, FINISH Matte Champagne.

JIM cylinder, FINISH Matte Champagne.

BACK TO INDEX

JIM dome, FINISH Matte Champagne.

JIM bell, cylinder and cone, composition of 3 lights on a *round canopy*, FINISH Matte Black.

Immédiateté de fonction, simplicité des lignes, matériaux durables, infinie modularité. S'inspirant des abat-jours des ateliers d'artistes du début du XXe siècle, *JIM* est un système de suspensions arborant des formes distinctives et une composition polyvalente qui s'adapte à tous les styles d'habitation. La gamme chromatique souligne encore plus la polyvalence de *JIM* : les deux finitions disponibles pour les diffuseurs peuvent s'assortir, au choix, aux deux différentes tonalités du crochet de soutien. FR

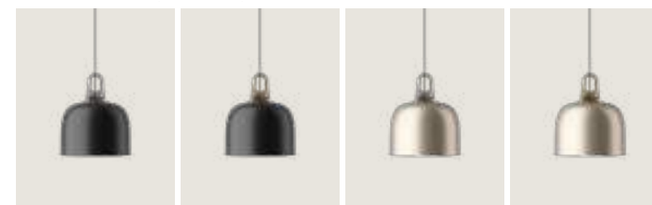
Unmittelbarkeit der Funktion, Einfachheit der Linien, haltbare Materialien, Modularität nach Belieben. Inspiriert an den Lampenschirmen der Künstlerateliers der frühen 1900er Jahre, ist *JIM* ein Hängeleuchtensystem mit unverwechselbaren Formen und vielseitiger Gestaltungsmöglichkeit, das sich an jedes Interieur und jede Wohnumgebung anpasst. Die Vielseitigkeit von *JIM* wird durch die Farbpalette noch verstärkt: Die zwei erhältlichen Ausführungen der Lampenschirme können beliebig mit den zwei verschiedenen Farbtönen des Hakens, an dem die Leuchte aufgehängt wird, kombiniert werden. DE

Inmediatez de función, líneas sencillas, materiales duraderos y libertad de modularidad. Inspirado en las pantallas de los atelieres de artistas de principios del siglo XX, *JIM* es un sistema de lámparas de suspensión con formas características y una composición versátil que se adapta a cualquier interior y ambiente. La versatilidad de *JIM* la valoriza aún más la gama cromática: los dos acabados disponibles para las pantallas se pueden combinar libremente con los dos tonos del gancho en el que está suspendida la lámpara. ES

Немедленно доступная функциональность, несложный стиль, прочные материалы, модульность по желанию. Лампа воспроизводит стиль абажуров творческих ателье начала 1900-х. *JIM* представляет собой систему подвесных ламп особой формы, с универсальной композицией, подходящей для любых внутренних интерьеров и дизайна жилья. Универсальность *JIM* дополнительно расширена благодаря диапазону цветов: две отделки абажуров сочетаются по желанию с двумя разными тональностями подвесных крюков. RU

功能即时、风格简洁、材料耐用、组合随意。 灵感源于二十世纪初期艺术家工坊中的灯罩,*JIM*是一款形状独特且组合多样的悬吊灯系统,适宜于任何室内 装饰与家居环境。*JIM*的通用性以其色彩范围之广越发 增值:灯罩的两种饰面可按喜好与悬灯钩的两种不同色调相搭配。ZH

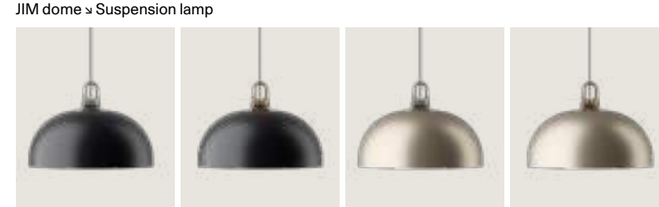
JIM bell ↘ Cluster suspension lamp



JIM cone ↘ Cluster suspension lamp

JIM cylinder ↘ Cluster suspension lamp

JIM dome ↘ Suspension lamp



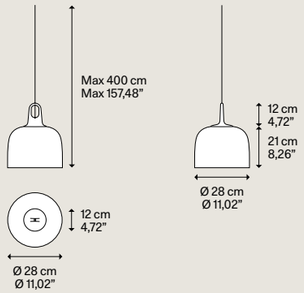
Grey hook
Gancio Grigio

Honey hook
Gancio Miele

CATEGORY **CLUSTER SUSPENSION LAMP**

DESIGN Patrick Norguet, 2021

JIM bell



Net weight / Peso netto	1,90 kg / 4,19 lbs	Boxes / Colli	2

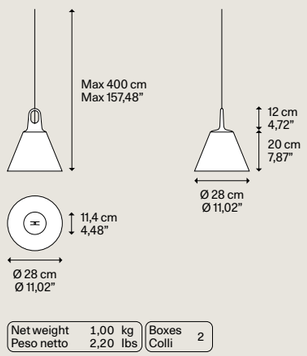
Outside metal diffuser Diffusore esterno in metallo	Inside metal diffuser Diffusore interno in metallo	Hook methacrylate Gancio in metacrilato	Code Codice
Matte Black – 9005 Nero Opaco – 9005	Matte White – 9010 Bianco Opaco – 9010	Grey Grigio	16921 2800U
		Honey Miele	16921 6600U
Matte Champagne Champagne Opaco	Matte White – 9010 Bianco Opaco – 9010	Grey Grigio	16921 2700U
		Honey Miele	16921 6500U

Light source
Sorgente luminosa

Medium Base
E26 LED
1 × max 25 W
120 V
Bulb not included
Lampadina non inlcusa

IP20 TRIAC

JIM cone



Net weight / Peso netto	1,00 kg / 2,20 lbs	Boxes / Colli	2

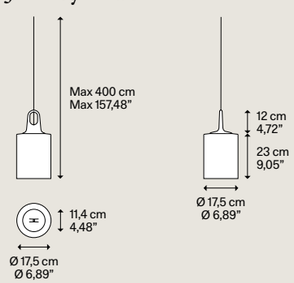
Outside metal diffuser Diffusore esterno in metallo	Inside metal diffuser Diffusore interno in metallo	Hook methacrylate Gancio in metacrilato	Code Codice
Matte Black – 9005 Nero Opaco – 9005	Matte White – 9010 Bianco Opaco – 9010	Grey Grigio	16922 2800U
		Honey Miele	16922 6600U
Matte Champagne Champagne Opaco	Matte White – 9010 Bianco Opaco – 9010	Grey Grigio	16922 2700U
		Honey Miele	16922 6500U

Light source
Sorgente luminosa

Medium Base
E26 LED
1 × max 25 W
120 V
Bulb not included
Lampadina non inlcusa

IP20 TRIAC

JIM cylinder



Net weight / Peso netto	1,40 kg / 3,09 lbs	Boxes / Colli	2

Outside metal diffuser Diffusore esterno in metallo	Inside metal diffuser Diffusore interno in metallo	Hook methacrylate Gancio in metacrilato	Code Codice
Matte Black – 9005 Nero Opaco – 9005	Matte White – 9010 Bianco Opaco – 9010	Grey Grigio	16923 2800U
		Honey Miele	16923 6600U
Matte Champagne Champagne Opaco	Matte White – 9010 Bianco Opaco – 9010	Grey Grigio	16923 2700U
		Honey Miele	16923 6500U

Light source
Sorgente luminosa

Medium Base
E26 LED
1 × max 25 W
120 V
Bulb not included
Lampadina non inlcusa

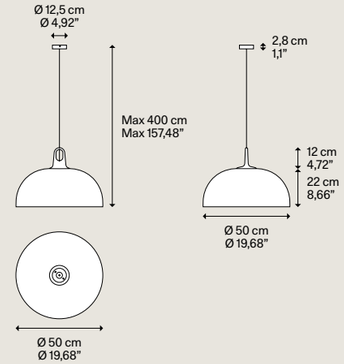
IP20 TRIAC

Cluster suspension lamps must be installed on a canopy ▸ P. 314–319
Le lampade a sospensione cluster devono essere installate su rosone ▸ P. 314–319

CATEGORY **SUSPENSION LAMP**

DESIGN Patrick Norguet, 2021

JIM dome



Net weight / Peso netto	2,20 kg / 4,85 lbs	Boxes / Colli	2	Mounts directly to a 4" Standard J-Box

Outside metal diffuser Diffusore esterno in metallo	Inside metal diffuser Diffusore interno in metallo	Hook methacrylate Gancio in metacrilato	Code Codice
Matte Black – 9005 Nero Opaco – 9005	Matte White – 9010 Bianco Opaco – 9010	Grey Grigio	16924 2800U
		Honey Miele	16924 6600U
Matte Champagne Champagne Opaco	Matte White – 9010 Bianco Opaco – 9010	Grey Grigio	16924 2700U
		Honey Miele	16924 6500U

Light source
Sorgente luminosa

Medium Base
E26 LED
1 × max 25 W
120 V
Bulb not included
Lampadina non inlcusa

IP20 TRIAC

Kelly Cluster

Designed by Andrea Tosetto Year 2015

Kelly Cluster spectacularly reinterprets the creative intuition of the family of *Kelly* lights in a sculptural and extremely compact sphere, mounted on a canopy and allowing multiple different compositions at will. A suspension lamp in metal, characterised by its lightness and vibrancy thanks to the unique laser cuts that create captivating plays of light and shadow, it is available in four different finishes bringing any space to life.

Kelly Cluster riformula brillantemente l'intuizione creativa della famiglia di lampade *Kelly* in una sfera sculturale ed estremamente compatta che, montata su rosone, permette di realizzare composizioni multiple a piacere. Lampada a sospensione in metallo, leggera e vivace grazie ai particolari tagli a laser che creano affascinanti giochi di luci e ombre, è disponibile in quattro diverse finiture in grado di far risaltare qualsiasi ambiente.

Go to the technical info
Click to discover more

	CATEGORY LAMP		TYPE OF LIGHT	
Kelly Cluster COD. 147	Cluster suspension	Sospensione cluster	Symmetrical diffused light	Luce simmetrica diffusa

BACK TO INDEX

Kelly Cluster, FINISHES Coppery Bronze, Matte Black and Matte Champagne.

BACK TO INDEX

Kelly Cluster, special composition, FINISHES Matte Black and Matte Champagne.

Kelly Cluster, special composition, FINISHES Matte White and Coppery Bronze.

Kelly Cluster reformule brillamment l'intuition créative de la famille de lampes *Kelly* dans une sphère sculpturale et extrêmement compacte qui, montée sur une patère, permet de réaliser d'innombrables compositions. Lampe à suspension en métal, légère et animée grâce aux originales découpes laser qui créent de fascinants jeux de lumière et d'ombres ; plusieurs finitions disponibles pour valoriser tous les espaces. FR

Kelly Cluster formuliert die kreative Intuition der Leuchtenfamilie *Kelly* auf brillante Weise in einer skulpturellen und besonders kompakten Kugel wieder, die auf einem Baldachin montiert die Umsetzung verschiedener Kombinationen nach Wahl ermöglicht. Hängeleuchte aus Metall, die dank besonderer Laserschnitte leicht und lebhaft ist. Sie sorgen außerdem für faszinierende Spiele aus Licht und Schatten. Die Leuchte ist in vier verschiedenen Ausführungen erhältlich, um jeden Raum aufzuwerten. DE

Kelly Cluster reformula brillantemente la intuición creativa de la familia de lámparas *Kelly* en una esfera escultural y extremadamente compacta que, montada en un florón, permite crear múltiples composiciones a voluntad. Lámpara colgante de metal, ligera y alegre gracias a los cortes especiales de láser que crean fascinantes juegos de luz y sombra, está disponible en cuatro acabados diferentes capaces de resaltar cualquier ambiente. ES

Kelly Cluster блестяще обыгрывает в новом ключе творческую интуицию, воплощенную в семействе светильников *Kelly*, выполненных в скульптурной и необыкновенно компактной форме шара, монтируя который на потолочное крепление можно создавать множественные композиции на свой вкус. Металлический подвесной светильник с изящным и динамичным дизайном благодаря особым прорезям, выполненным методом лазерной резки и создающим чарующую игру света и тени, доступен в четырёх разных вариантах отделки, которые украсят любой интерьер. RU

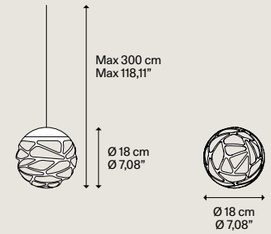
*Kelly Cluster*在一个雕塑般紧凑的球体中巧妙地重新构造了*Kelly*灯家族系列的创意直觉，该球体安装在底盘上，可让您根据需要创建多种组合。金属制成的吊灯，光线明亮、活泼，这要归功于其特殊的激光切割工艺，可以产生引人入胜的光影效果，并提供四种不同的颜色，可以烘托任何环境。ZH

Kelly Cluster ↘ Cluster suspension lamp

CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Andrea Tosetto, 2015

Kelly Cluster



Metal structure Montatura in metallo	Glass diffuser Diffusore in vetro	Code Codice
Matte White – 9010 Bianco Opaco – 9010	Glossy White Bianco Lucido	14710 1030U
Matte Black – 9005 Nero Opaco – 9005		14710 2030U
Coppery Bronze Bronzo Ramato		14710 3530U
Matte Champagne Champagne Opaco		14710 4530U

Light source
Sorgente luminosa

LED
3000 K
9 W
990 lm
120 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Net weight Peso netto	1,00 kg 2,20 lbs	Boxes Colli	1

IP20 TRIAC

Cluster suspension lamps must be installed on a canopy ▸ P. 314–319
Le lampade a sospensione cluster devono essere installate su rosone ▸ P. 314–319

▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer.

▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase.

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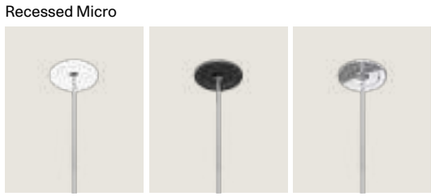
Single canopies

Recessed Micro Trimless

Pure trimless Deep trimless

Recessed Micro

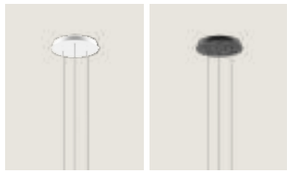


Single Standard

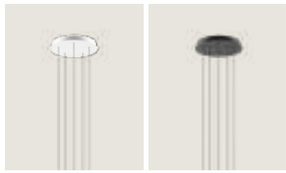
Wall Standard

Multiple canopies

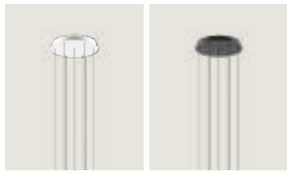
3 Lights Round



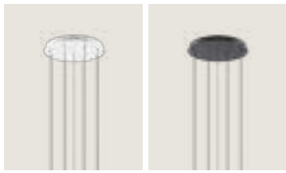
5 Lights Round



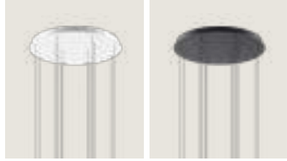
7 Lights Round



9 Lights Round



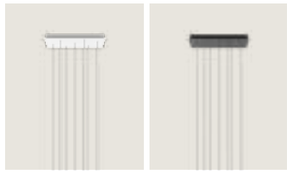
14 Lights Round



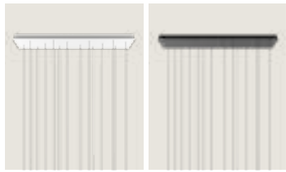
24 Lights Round

36 Lights Round

7 Lights Rectangular

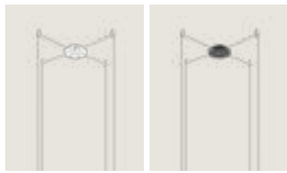


14 Lights Rectangular

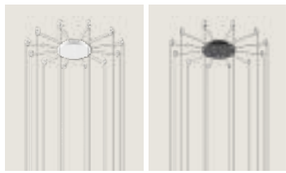


28 Lights Rectangular

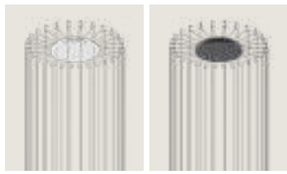
4 Lights Radial



12 Lights Radial



28 Lights Radial



Short Lights Track

Long Lights Track

Line Voltage

Cluster suspension lamps

A–Tube
P. 268

JIM
P. 292

Kelly Cluster
P. 304

Nostalgia
P. 182

Rain
P. 222

Spider
P. 206

Volum
P. 152

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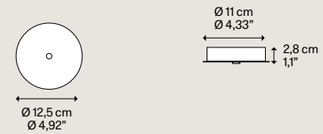
CATEGORY **SINGLE CANOPY**

Single



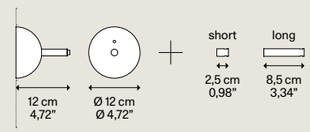
Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Single ceiling bracket standard size	Matte White – 9010 Bianco Opaco – 9010	Single	R03L01 1000U
	Matte Black – 9005 Nero Opaco – 9005		R03L01 2000U
Rosone per lampada singola versione standard	Coppery Bronze Bronzo Ramato		R03L01 3500U
	Chrome Cromo		R03L01 4000U

Net weight / Peso netto: 0,40 kg / 0,88 lbs | Boxes / Colli: 1 | Mounts directly to a 4" Standard J-Box

IP20

CATEGORY **WALL CANOPY**

Wall Standard



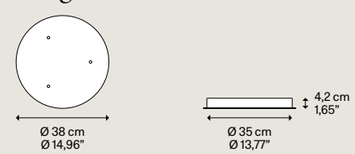
Description Descrizione	Metal structure Montatura in metallo	System Sistema	Code Codice
Wall bracket for suspension modular system	Chrome Cromo	Wall	R12L01 4000U
Supporto a parete per sistema modulare a sospensione			

Net weight / Peso netto: 0,40 kg / 0,88 lbs | Boxes / Colli: 1 | Mounts directly to a 4" Standard J-Box

IP20

CATEGORY **CLUSTER SYSTEM**

3 Lights Round

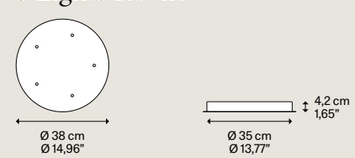


Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Round canopy for 3 suspensions	Matte White – 9010 Bianco Opaco – 9010	Cluster	R04L03 1000U
Rosone circolare per 3 sospensioni	Matte Black – 9005 Nero Opaco – 9005		R04L03 2000U

Net weight / Peso netto: 3,55 kg / 7,82 lbs | Boxes / Colli: 1 | Mounts directly to a 4" Standard J-Box

IP20

5 Lights Round

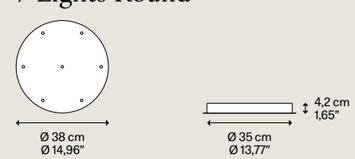


Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Round canopy for 5 suspensions	Matte White – 9010 Bianco Opaco – 9010	Cluster	R04L05 1000U
Rosone circolare per 5 sospensioni	Matte Black – 9005 Nero Opaco – 9005		R04L05 2000U

Net weight / Peso netto: 3,55 kg / 7,82 lbs | Boxes / Colli: 1 | Mounts directly to a 4" Standard J-Box

IP20

7 Lights Round



Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Round canopy for 7 suspensions	Matte White – 9010 Bianco Opaco – 9010	Cluster	R04L07 1000U
Rosone circolare per 7 sospensioni	Matte Black – 9005 Nero Opaco – 9005		R04L07 2000U

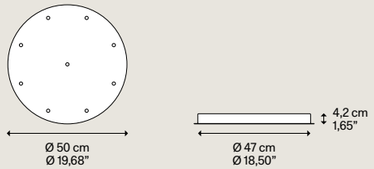
Net weight / Peso netto: 3,55 kg / 7,82 lbs | Boxes / Colli: 1 | Mounts directly to a 4" Standard J-Box

IP20

Wall Standard ▸ Both accessories in the two available lengths are supplied in the box with the wall bracket.

Wall Standard ▸ Entrambi gli accessori nelle due diverse lunghezze sono inclusi nella confezione con il supporto a parete.

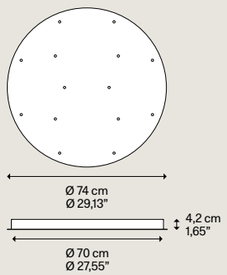
9 Lights Round



Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Round canopy for 9 suspensions	Matte White – 9010 Bianco Opaco – 9010	Cluster	R04L09 1000U
Rosone circolare per 9 sospensioni	Matte Black – 9005 Nero Opaco – 9005		R04L09 2000U

Net weight 5,84 kg / Peso netto 12,87 lbs | Boxes / Colli 1 | Mounts directly to a 4" Standard J-Box | IP20

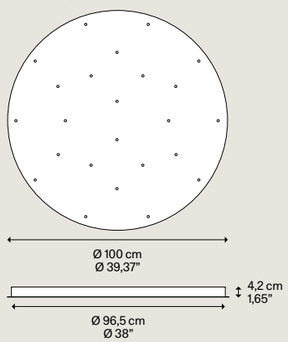
14 Lights Round



Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Round canopy for 14 suspensions	Matte White – 9010 Bianco Opaco – 9010	Cluster	R04L14 1000U
Rosone circolare per 14 sospensioni	Matte Black – 9005 Nero Opaco – 9005		R04L14 2000U

Net weight 14,14 kg / Peso netto 31,17 lbs | Boxes / Colli 1 | Mounts directly to a 4" Standard J-Box | IP20

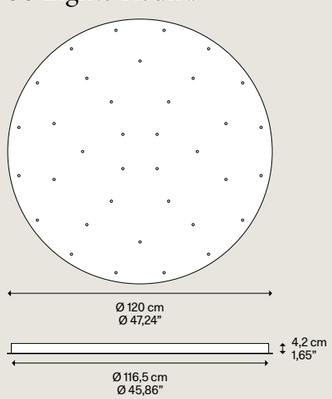
24 Lights Round



Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Round canopy for 24 suspensions	Matte White – 9010 Bianco Opaco – 9010	Cluster	R04L24 1000U
Rosone circolare per 24 sospensioni	Matte Black – 9005 Nero Opaco – 9005		R04L24 2000U

Net weight 23,50 kg / Peso netto 51,80 lbs | Boxes / Colli 1 | Mounts directly to a 4" Standard J-Box | IP20

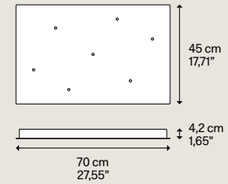
36 Lights Round



Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Round canopy for 36 suspensions	Matte White – 9010 Bianco Opaco – 9010	Cluster	R04L36 1000U
Rosone circolare per 36 sospensioni	Matte Black – 9005 Nero Opaco – 9005		R04L36 2000U

Net weight 32,70 kg / Peso netto 72,09 lbs | Boxes / Colli 1 | Mounts directly to a 4" Standard J-Box | IP20

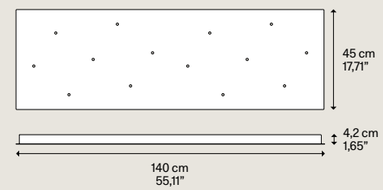
7 Lights Rectangular



Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Rectangular canopy for 7 suspensions	Matte White – 9010 Bianco Opaco – 9010	Cluster	R05L07 1000U
Rosone rettangolare per 7 sospensioni	Matte Black – 9005 Nero Opaco – 9005		R05L07 2000U

Net weight 9,89 kg / Peso netto 21,80 lbs | Boxes / Colli 1 | Mounts directly to a 4" Standard J-Box | IP20

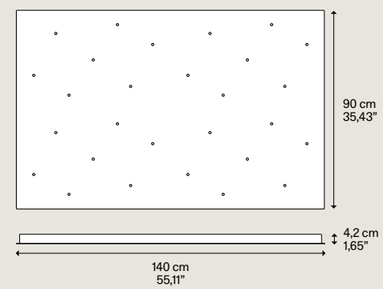
14 Lights Rectangular



Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Rectangular canopy for 14 suspensions	Matte White – 9010 Bianco Opaco – 9010	Cluster	R05L14 1000U
Rosone rettangolare per 14 sospensioni	Matte Black – 9005 Nero Opaco – 9005		R05L14 2000U

Net weight 17,10 kg / Peso netto 37,80 lbs | Boxes / Colli 1 | Mounts directly to a 4" Standard J-Box | IP20

28 Lights Rectangular

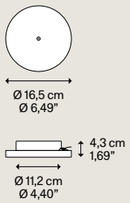


Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Rectangular canopy for 28 suspensions	Matte White – 9010 Bianco Opaco – 9010	Cluster	R05L28 1000U
Rosone rettangolare per 28 sospensioni	Matte Black – 9005 Nero Opaco – 9005		R05L28 2000U

Net weight 31,10 kg / Peso netto 68,56 lbs | Boxes / Colli 1 | Mounts directly to a 4" Standard J-Box | IP20

CATEGORY **RADIAL SYSTEM**

4 Lights Radial



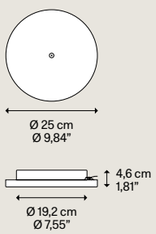
Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Radial canopy max 4 suspension Radial Swag Kit not included	Matte White – 9010 Bianco Opaco – 9010	Radial	**R10L04 1000U**
Rosone radiale max 4 sospensioni Radial Swag Kit non incluso	Matte Black – 9005 Nero Opaco – 9005		**R10L04 2000U**

Net weight Peso netto	0,35 kg 0,13 lbs	Boxes Colli	1

Mounts directly to a 4" Standard J-Box

IP20

12 Lights Radial



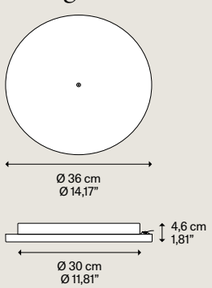
Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Radial canopy max 12 suspension Radial Swag Kit not included	Matte White – 9010 Bianco Opaco – 9010	Radial	**R10L12 1000U**
Rosone radiale max 12 sospensioni Radial Swag Kit non incluso	Matte Black – 9005 Nero Opaco – 9005		**R10L12 2000U**

Net weight Peso netto	1,05 kg 2,31 lbs	Boxes Colli	1

Mounts directly to a 4" Standard J-Box

IP20

28 Lights Radial



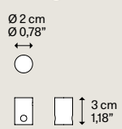
Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Radial canopy max 28 suspension Radial Swag Kit not included	Matte White – 9010 Bianco Opaco – 9010	Radial	**R10L28 1000U**
Rosone radiale max 28 sospensioni Radial Swag Kit non incluso	Matte Black – 9005 Nero Opaco – 9005		**R10L28 2000U**

Net weight Peso netto	3,35 kg 7,38 lbs	Boxes Colli	1

Mounts directly to a 4" Standard J-Box

IP20

Swag Kit for Radial Canopy

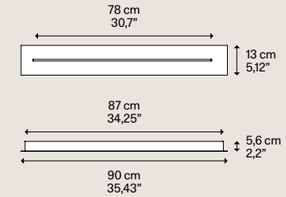


Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Wall and ceiling anchor for Radial System power cable /Max Ø 7 mm – 0,27" /Max capacity 5 kg – 11,02 lbs	Clear Trasparente	Radial	**999A4 00**
Cilindro di decentramento per Sistema Radiale cavo elettrico/Max Ø 7 mm – 0,27" /Portata max 5 kg – 11,02 lbs			

Net weight Peso netto	0,02 kg 0,04 lbs	Boxes Colli	1

CATEGORY **TRACK SYSTEM**

Short Lights Track



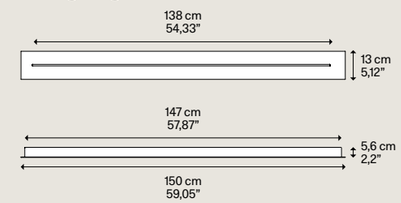
Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Multiple linear track standard version max 7 suspensions	Matte White – 9010 Bianco Opaco – 9010	Track	**R08L07 1000U**
Binario lineare multiplo versione standard max 7 sospensioni	Matte Black – 9005 Nero Opaco – 9005		**R08L07 2000U**

Net weight Peso netto	7,33 kg 16,16 lbs	Boxes Colli	1

Mounts directly to a 4" Standard J-Box

IP20

Long Lights Track



Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Multiple linear track standard version max 11 suspensions	Matte White – 9010 Bianco Opaco – 9010	Track	**R08L11 1000U**
Binario lineare multiplo versione standard max 11 sospensioni	Matte Black – 9005 Nero Opaco – 9005		**R08L11 2000U**

Net weight Peso netto	11,85 kg 26,12 lbs	Boxes Colli	1

Mounts directly to a 4" Standard J-Box

IP20

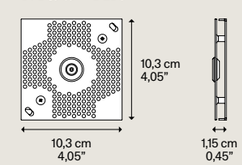
Suspension aligned, maximum quantity
Sospensione allineata, quantità massima

Staggered suspension, maximum quantity
Sospensione sfalsata, quantità massima

Short Lights Track		Long Lights Track		Short Lights Track		Long Lights Track	
Max 7	A–Tube	Max 11	A–Tube	Max 7	A–Tube	Max 11	A–Tube
Max 4	JIM cylinder	Max 8	JIM cylinder	Max 4	JIM cylinder	Max 8	JIM cylinder
Max 3	JIM cone	Max 5	JIM cone	Max 3	JIM cone	Max 5	JIM cone
Max 3	JIM bell	Max 5	JIM bell	Max 3	JIM bell	Max 5	JIM bell
Max 4	Kelly Cluster	Max 8	Kelly Cluster	Max 4	Kelly Cluster	Max 8	Kelly Cluster
Max 7	Nostalgia small	Max 11	Nostalgia small	Max 7	Nostalgia small	Max 11	Nostalgia small
Max 4	Nostalgia medium	Max 7	Nostalgia medium	Max 4	Nostalgia medium	Max 7	Nostalgia medium
Max 3	Nostalgia large	Max 5	Nostalgia large	Max 3	Nostalgia large	Max 5	Nostalgia large
Max 7	Rain	Max 11	Rain	Max 7	Rain	Max 11	Rain
Max 7	Spider	Max 11	Spider	Max 7	Spider	Max 11	Spider
Max 6	Volum 14	Max 10	Volum 14	Max 6	Volum 14	Max 10	Volum 14
Max 4	Volum 22	Max 7	Volum 22	Max 4	Volum 22	Max 7	Volum 22
Max 3	Volum 29	Max 5	Volum 29	Max 3	Volum 29	Max 5	Volum 29

CATEGORY **WALL** **CEILING**

Mud–Kit



Description Descrizione	Code Codice
Both Wall/Ceiling use Uso a Parete/Soffitto	**99999 9900U**

Low Voltage

Cluster suspension lamps

A–Tube Nano
P. 234

A–Tube Nano Duo
P. 258

IVY I
P. 278

Jefferson
P. 196

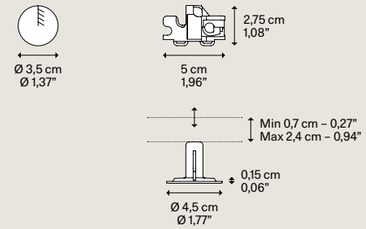
Oblò
P. 098

Random
P. 132

Random Solo
P. 112

CATEGORY **RECESSED CANOPY**

Low Voltage Recessed Micro

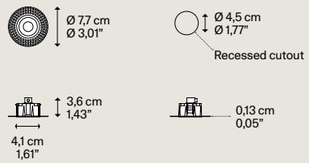


Description Descrizione	Methacrylate structure Struttura in metacrilato	System Sistema	Code Codice
Recessed canopy for single lamp max capacity 3,5 kg – 7,71 lbs. Rosone da incasso per lampada singola portata max 3,5 kg – 7,71 lbs.	Matte White – 9010 Bianco Opaco – 9010	Recessed	R01L01 1000U
	Matte Black – 9005 Nero Opaco – 9005		R01L01 2000U
	Chrome Cromo		R01L01 4000U

Net weight 0,015 kg / Peso netto 0,033 lbs | Boxes / Colli 1

IP20

Recessed Micro Trimless



Description Descrizione	Methacrylate structure Struttura in metacrilato	System Sistema	Code Codice
Recessed canopy Trimless available in Pure and Deep versions for single lamp. Max capacity 2,2 kg – 4,85 lbs. Rosone da incasso a scomparsa (Trimless) in versione Pure e Deep per lampada singola. Portata max 2,2 kg –4,85 lbs.	Matte White – 9010 * Bianco Opaco – 9010 *	Recessed	R13L01 1000U
	Matte Black – 9005 Nero Opaco – 9005		R13L01 2000U
	* Paintable with mural paint Verniciabile con pittura murale		

Recessed Micro Trimless – Pure

Recessed Micro Trimless – Deep

A Recessed Micro Trimless ↘ Not painted
B Recessed Micro Trimless ↘ Painted

Net weight 0,12 kg / Peso netto 0,26 lbs | Boxes / Colli 1

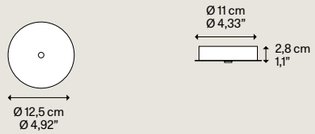
IP20

Recessed Micro ▸ Suitable for ceilings up to 2,4 cm – 0,94" thickness.
Recessed Micro Trimless ▸ Suitable for ceilings up to max 2,2 cm – 0,85" thickness.

Recessed Micro ▸ Adatta per soffitti fino a 2,4 cm – 0,94" di spessore.
Recessed Micro Trimless ▸ Adatto per soffitti fino a max 2,2 cm – 0,85" di spessore.

CATEGORY **SINGLE CANOPY**

Single



Description Descrizione	Methacrylate structure Struttura in metacrilato	System Sistema	Code Codice
Single ceiling bracket standard size Driver included Rosone per lampada singola versione standard Driver incluso	Matte White – 9010 Bianco Opaco – 9010	Single	R03L01 1000MU
	Matte Black – 9005 Nero Opaco – 9005		R03L01 2000MU
	Chrome Cromo		R03L01 4000MU

Net weight 0,40 kg / Peso netto 0,88 lbs | Boxes / Colli 1 | Mounts directly to a 4" Standard J-Box

IP20

CATEGORY **CLUSTER SYSTEM**

3 Lights Round

Ø 38 cm
Ø 14,96"

4,2 cm
1,65"

Ø 35 cm
Ø 13,77"

Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Round canopy for 3 suspensions	Matte White – 9010 Bianco Opaco – 9010	Cluster	**R04L03 1000MU**
Rosone circolare per 3 sospensioni	Matte Black – 9005 Nero Opaco – 9005		**R04L03 2000MU**

Net weight 3,55 kg / Peso netto 7,82 lbs | Boxes / Colli 1 | Mounts directly to a 4" Standard J-Box

IP20

5 Lights Round

Ø 38 cm
Ø 14,96"

4,2 cm
1,65"

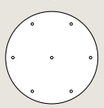
Ø 35 cm
Ø 13,77"

Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Round canopy for 5 suspensions	Matte White – 9010 Bianco Opaco – 9010	Cluster	**R04L05 1000MU**
Rosone circolare per 5 sospensioni	Matte Black – 9005 Nero Opaco – 9005		**R04L05 2000MU**

Net weight 3,55 kg / Peso netto 7,82 lbs | Boxes / Colli 1 | Mounts directly to a 4" Standard J-Box

IP20

7 Lights Round



Ø 38 cm
Ø 14,96"

4,2 cm
1,65"

Ø 35 cm
Ø 13,77"

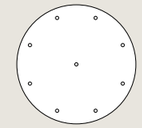
Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Round canopy for 7 suspensions	Matte White – 9010 Bianco Opaco – 9010	Cluster	**R04L07 1000MU**
Rosone circolare per 7 sospensioni	Matte Black – 9005 Nero Opaco – 9005		**R04L07 2000MU**

Net weight 3,55 kg / Peso netto 7,82 lbs | Boxes / Colli 1 | Mounts directly to a 4" Standard J-Box

IP20

CATEGORY **CLUSTER SYSTEM**

9 Lights Round



Ø 50 cm
Ø 19,68"

4,2 cm
1,65"

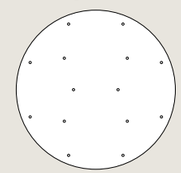
Ø 47 cm
Ø 18,50"

Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Round canopy for 9 suspensions	Matte White – 9010 Bianco Opaco – 9010	Cluster	**R04L09 1000MU**
Rosone circolare per 9 sospensioni	Matte Black – 9005 Nero Opaco – 9005		**R04L09 2000MU**

Net weight 5,84 kg / Peso netto 12,87 lbs | Boxes / Colli 1 | Mounts directly to a 4" Standard J-Box

IP20

14 Lights Round



Ø 74 cm
Ø 29,13"

4,2 cm
1,65"

Ø 70 cm
Ø 27,55"

Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Round canopy for 14 suspensions	Matte White – 9010 Bianco Opaco – 9010	Cluster	**R04L14 1000MU**
Rosone circolare per 14 sospensioni	Matte Black – 9005 Nero Opaco – 9005		**R04L14 2000MU**

Net weight 14,14 kg / Peso netto 31,17 lbs | Boxes / Colli 1 | Mounts directly to a 4" Standard J-Box

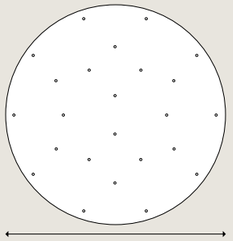
IP20

► The suggested drivers are compatible with our lamps but not included. Lodes does not assume any responsibility/guarantee for their installation.

► I driver proposti sono compatibili con le nostre lampade ma non inclusi nelle certificazioni. Lodes non si assume nessuna responsabilità/garanzia sulla loro installazione.

CATEGORY **CLUSTER SYSTEM**

24 Lights Round

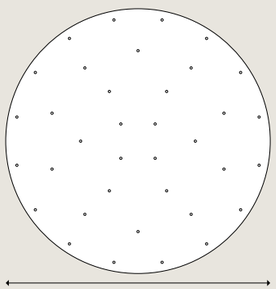


Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Round canopy for 24 suspensions	Matte White – 9010 Bianco Opaco – 9010	Cluster	**R04L24 1000MU**
Rosone circolare per 24 sospensioni	Matte Black – 9005 Nero Opaco – 9005		**R04L24 2000MU**

Net weight 23,50 kg / Peso netto 51,80 lbs | Boxes / Colli 1 | Mounts directly to a 4" Standard J-Box

IP20

36 Lights Round



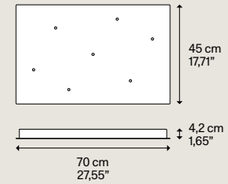
Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Round canopy for 36 suspensions	Matte White – 9010 Bianco Opaco – 9010	Cluster	**R04L36 1000MU**
Rosone circolare per 36 sospensioni	Matte Black – 9005 Nero Opaco – 9005		**R04L36 2000MU**

Net weight 32,70 kg / Peso netto 72,09 lbs | Boxes / Colli 1 | Mounts directly to a 4" Standard J-Box

IP20

CATEGORY **CLUSTER SYSTEM**

7 Lights Rectangular

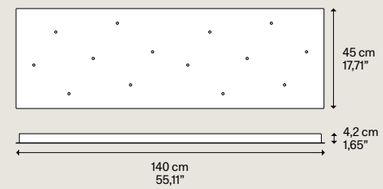


Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Rectangular canopy for 7 suspensions	Matte White – 9010 Bianco Opaco – 9010	Cluster	**R05L07 1000MU**
Rosone rettangolare per 7 sospensioni	Matte Black – 9005 Nero Opaco – 9005		**R05L07 2000MU**

Net weight 9,89 kg / Peso netto 21,80 lbs | Boxes / Colli 1 | Mounts directly to a 4" Standard J-Box

IP20

14 Lights Rectangular

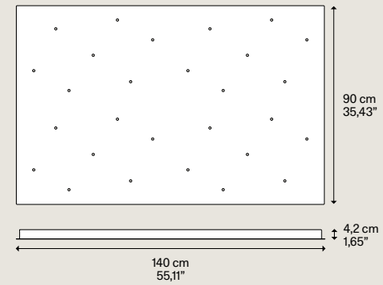


Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Rectangular canopy for 14 suspensions	Matte White – 9010 Bianco Opaco – 9010	Cluster	**R05L14 1000MU**
Rosone rettangolare per 14 sospensioni	Matte Black – 9005 Nero Opaco – 9005		**R05L14 2000MU**

Net weight 17,10 kg / Peso netto 37,80 lbs | Boxes / Colli 1 | Mounts directly to a 4" Standard J-Box

IP20

28 Lights Rectangular



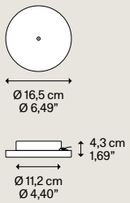
Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Rectangular canopy for 28 suspensions	Matte White – 9010 Bianco Opaco – 9010	Cluster	**R05L28 1000MU**
Rosone rettangolare per 28 sospensioni	Matte Black – 9005 Nero Opaco – 9005		**R05L28 2000MU**

Net weight 31,10 kg / Peso netto 68,56 lbs | Boxes / Colli 1 | Mounts directly to a 4" Standard J-Box

IP20

CATEGORY **RADIAL SYSTEM**

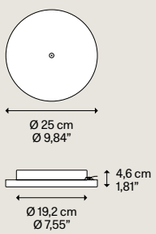
4 Lights Radial



Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Radial canopy max 4 suspension Radial Swag Kit not included	Matte White – 9010 Bianco Opaco – 9010	Radial	**R10L04 1000MU**
Rosone radiale max 4 sospensioni Radial Swag Kit non incluso	Matte Black – 9005 Nero Opaco – 9005		**R10L04 2000MU**

Net weight 0,35 kg / Peso netto 0,13 lbs | Boxes / Colli 1 | Mounts directly to a 4" Standard J-Box | IP20

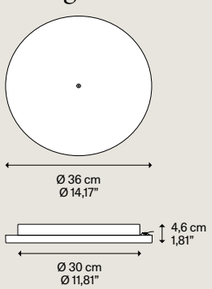
12 Lights Radial



Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Radial canopy max 12 suspension Radial Swag Kit not included	Matte White – 9010 Bianco Opaco – 9010	Radial	**R10L12 1000MU**
Rosone radiale max 12 sospensioni Radial Swag Kit non incluso	Matte Black – 9005 Nero Opaco – 9005		**R10L12 2000MU**

Net weight 1,05 kg / Peso netto 2,31 lbs | Boxes / Colli 1 | Mounts directly to a 4" Standard J-Box | IP20

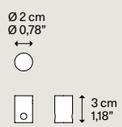
28 Lights Radial



Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Radial canopy max 28 suspension Radial Swag Kit not included	Matte White – 9010 Bianco Opaco – 9010	Radial	**R10L28 1000MU**
Rosone radiale max 28 sospensioni Radial Swag Kit non incluso	Matte Black – 9005 Nero Opaco – 9005		**R10L28 2000MU**

Net weight 3,35 kg / Peso netto 7,38 lbs | Boxes / Colli 1 | Mounts directly to a 4" Standard J-Box | IP20

Swag Kit for Radial Canopy

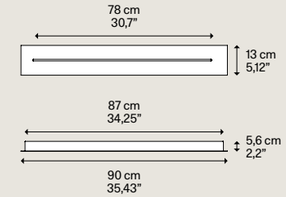


Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Wall and ceiling anchor for Radial System power cable /Max Ø 7 mm – 0,27" /Max capacity 5 kg – 11,02 lbs	Clear Trasparente	Radial	**999A4 00**
Cilindro di decentramento per Sistema Radiale cavo elettrico/Max Ø 7 mm – 0,27" /Portata max 5 kg – 11,02 lbs			

Net weight 0,02 kg / Peso netto 0,04 lbs | Boxes / Colli 1

CATEGORY **TRACK SYSTEM**

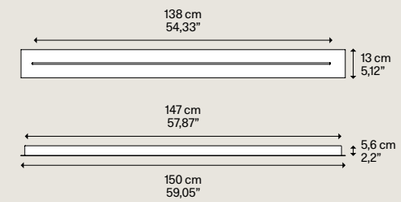
Short Lights Track



Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Multiple linear track standard version max 7 suspensions	Matte White – 9010 Bianco Opaco – 9010	Track	**R08L07 1000MU**
Binario lineare multiplo versione standard max 7 sospensioni	Matte Black – 9005 Nero Opaco – 9005		**R08L07 2000MU**

Net weight 7,33 kg / Peso netto 16,16 lbs | Boxes / Colli 1 | Mounts directly to a 4" Standard J-Box | IP20

Long Lights Track



Description Descrizione	Metal structure Struttura in metallo	System Sistema	Code Codice
Multiple linear track standard version max 11 suspensions	Matte White – 9010 Bianco Opaco – 9010	Track	**R08L11 1000MU**
Binario lineare multiplo versione standard max 11 sospensioni	Matte Black – 9005 Nero Opaco – 9005		**R08L11 2000MU**

Net weight 11,85 kg / Peso netto 26,12 lbs | Boxes / Colli 1 | Mounts directly to a 4" Standard J-Box | IP20

Suspension aligned, maximum quantity
Sospensione allineata, quantità massima

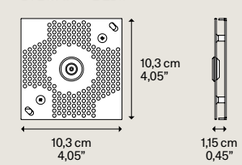
Short Lights Track		Long Lights Track	
Max 6	A–Tube Nano	Max 10	A–Tube Nano
Max 6	A–Tube Nano Duo	Max 10	A–Tube Nano Duo
Max 6	IVY I	Max 10	IVY I
Max 5	Jefferson	Max 8	Jefferson
Max 4	Oblò small	Max 7	Oblò small
Max 4	Oblò medium	Max 7	Oblò medium
Max 4	Oblò large	Max 6	Oblò large
Max 3	Random	Max 5	Random
Max 7	Random Solo 10	Max 11	Random Solo 10
Max 7	Random Solo 12	Max 11	Random Solo 12
Max 6	Random Solo 14	Max 10	Random Solo 14
Max 4	Random Solo 18	Max 8	Random Solo 18
Max 4	Random Solo 23	Max 6	Random Solo 23
Max 3	Random Solo 28	Max 6	Random Solo 28

Staggered suspension, maximum quantity
Sospensione sfalsata, quantità massima

Short Lights Track		Long Lights Track	
Max 6	A–Tube Nano	Max 10	A–Tube Nano
Max 6	A–Tube Nano Duo	Max 10	A–Tube Nano Duo
Max 7	IVY I	Max 11	IVY I
Max 6	Jefferson	Max 10	Jefferson
Max 7	Oblò small	Max 13	Oblò small
Max 7	Oblò medium	Max 12	Oblò medium
Max 6	Oblò large	Max 11	Oblò large
Max 5	Random	Max 9	Random
Max 7	Random Solo 10	Max 11	Random Solo 10
Max 7	Random Solo 12	Max 11	Random Solo 12
Max 7	Random Solo 14	Max 11	Random Solo 14
Max 7	Random Solo 18	Max 11	Random Solo 18
Max 7	Random Solo 23	Max 11	Random Solo 23
Max 6	Random Solo 28	Max 10	Random Solo 28

CATEGORY **WALL** **CEILING**

Mud–Kit

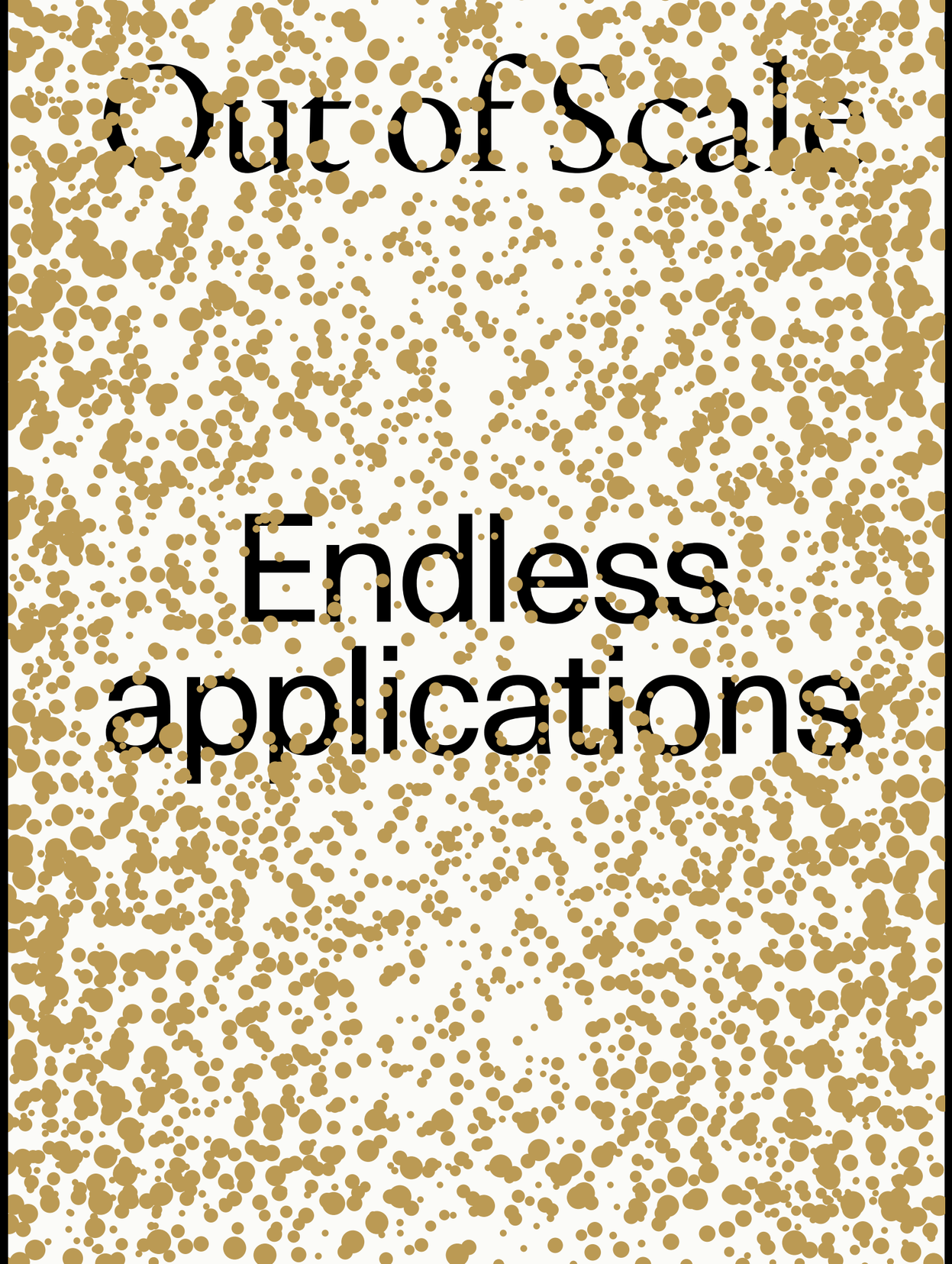


Description Descrizione	Code Codice
Both Wall/Ceiling use Uso a Parete/Soffitto	**99999 9900U**

Out of Scale

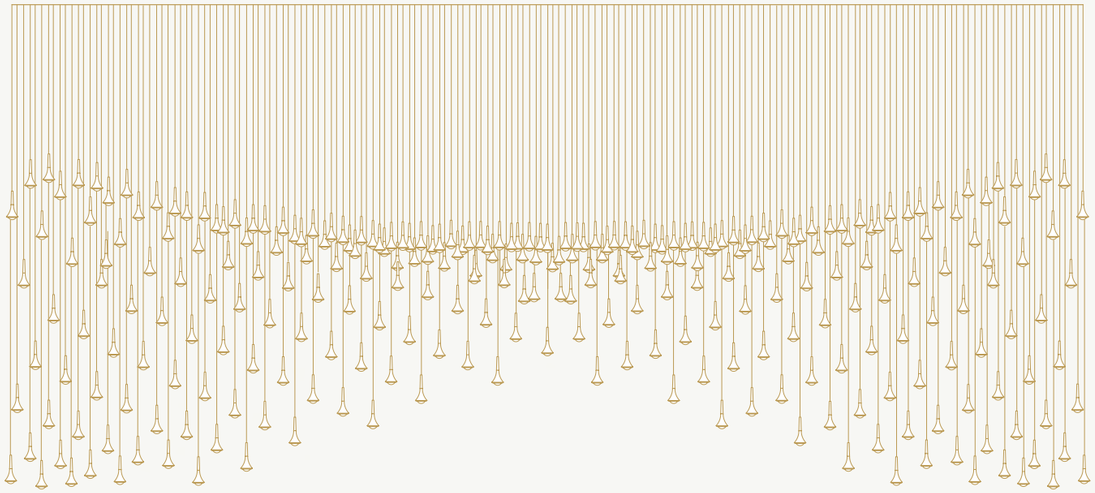
"*Out of Scale*" elevates the concept of "*Standard Bespoke*" to the pinnacle of customisation and freedom of expression. Light compositions become bespoke solutions for any space: thanks to the flexibility offered by the combinations of lamps and canopies, the possibilities are endless, and the solutions are entirely personalised. By developing unprecedented configurations of shapes and sizes, *Lodes* can meet the needs of any space and creative project, furnishing environments with a luminous scenography capable of making a significant impact.

"*Out of Scale*" eleva il concetto di "*Standard Bespoke*" alla massima personalizzazione e libertà espressiva. Le composizioni di luce diventano risposte su misura per qualsiasi spazio: grazie alla flessibilità offerta dalle combinazioni tra lampade e rosoni, le applicazioni diventano infinite e le soluzioni completamente personalizzate. Sviluppando inedite configurazioni di forme e dimensioni, *Lodes* può soddisfare le esigenze di qualsiasi spazio e progetto creativo per arredare ogni ambiente con una scenografia luminosa in grado di fare la differenza.



Lodes can design a personalised solution for any type of environment, regardless of its size or complexity, to propose unique systems that enhance the architectural forms of the space and meet the specific requirements of each customer.

Lodes può progettare la soluzione su misura per ogni tipo di ambiente, indipendentemente dalle sue dimensioni o dalla sua complessità, per proporre sistemi personalizzati in grado di valorizzare le forme architettoniche dello spazio e di rispondere alle richieste specifiche di ciascun cliente.



Product
Rain

Request
Composition in an entrance area

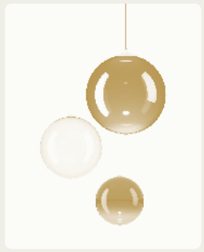
Arrangement
Wave effect

Type of canopy
Single Standard

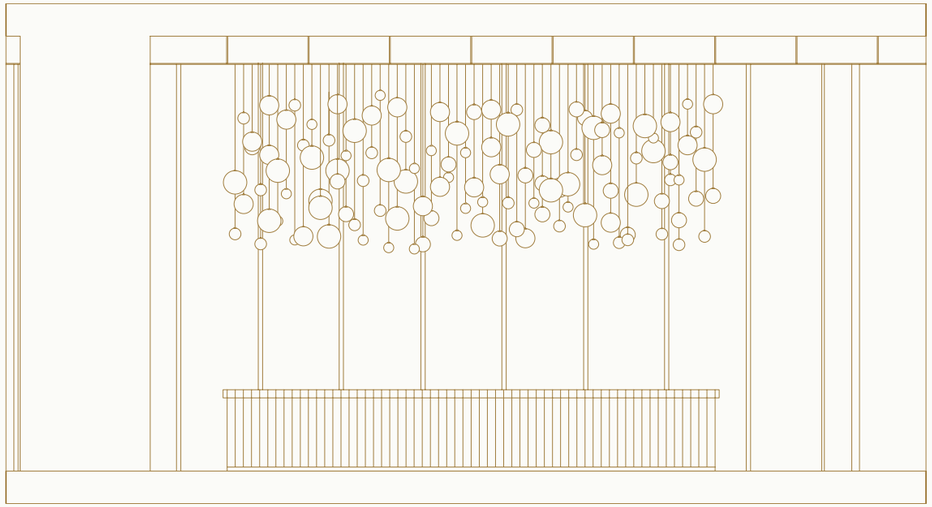
Quantity of lamps	Composition height
250–300 pcs	6,5 m

The Fullerton Ocean Park Hotel–Hong Kong

Product
Random Solo



INTERIOR DESIGNER: EM BESPOKE – PH: ALEX LEUNG



Request
Composition in a hotel lobby

Arrangement
Staggered

Type of canopy
Recessed Micro

Quantity of lamps	Composition height	Height of lower lamp
120 pcs	5 m	2,7 m

Penn State Health, Hampden Medical Center–Enola, Pennsylvania, USA

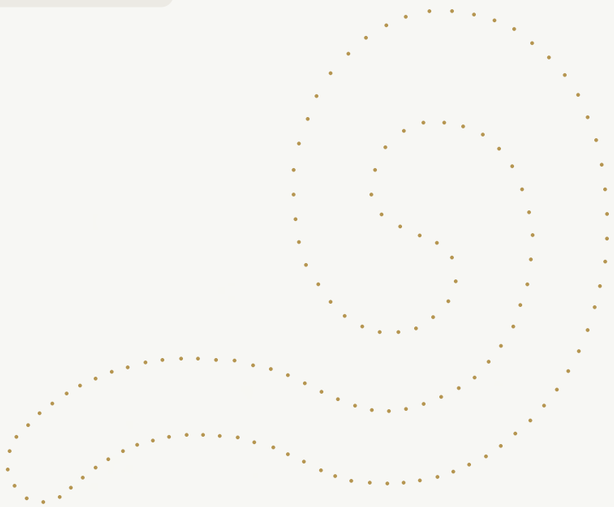
Product
A–Tube Nano

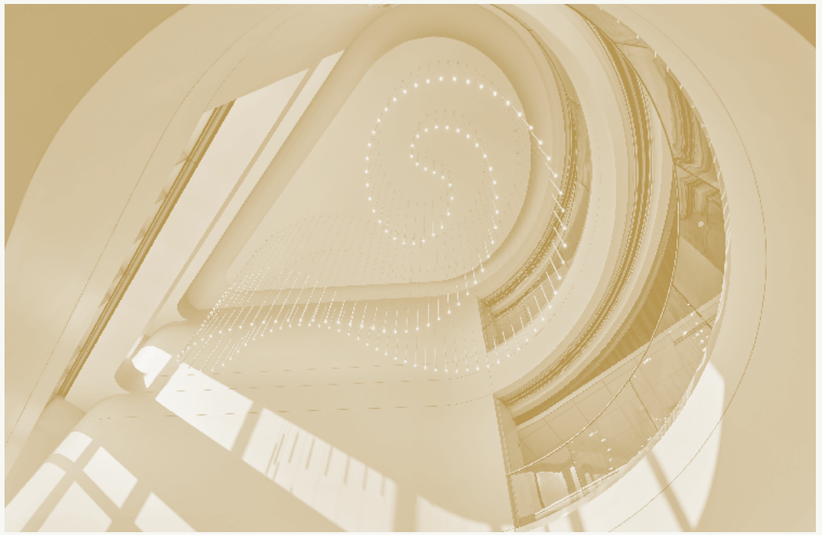
Request
Composition in a medical center

Arrangement
Golden rule spiral

Type of canopy
Recessed Micro

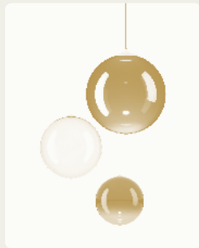
Quantity of lamps
135 pcs





PROJECT BY: CANNONDESIGN, INC. – PH: TODD MASON©HALKIN MASON PHOTOGRAPHY

Product
Random Solo



Request
Composition in the lobby

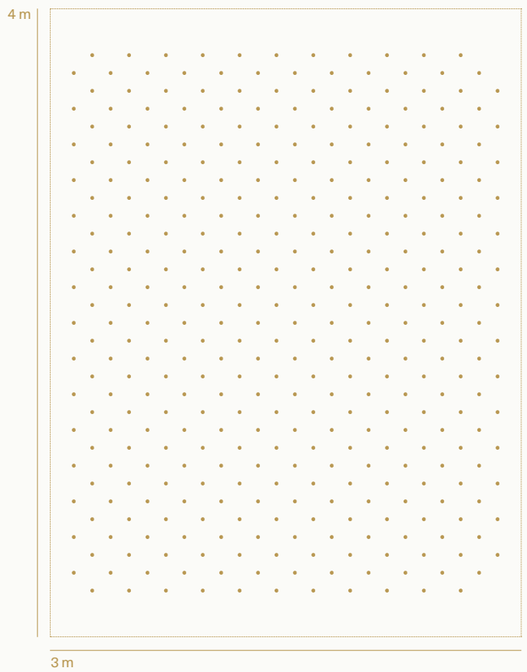
Arrangement
Staggered

Type of canopy
Recessed Micro

Quantity of lamps
370 pcs

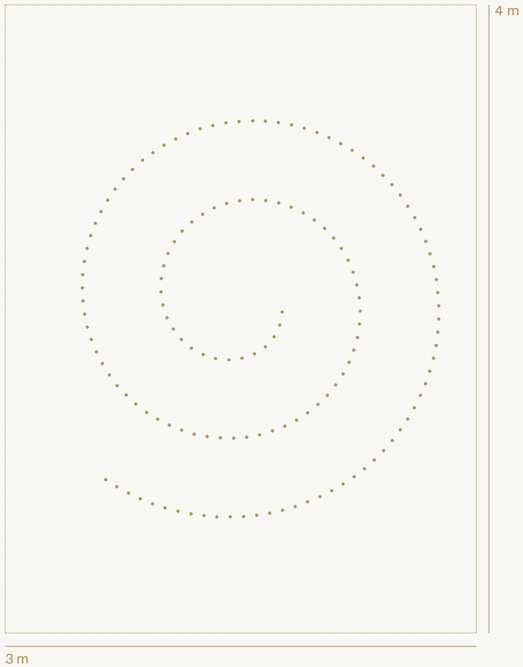
Composition height
24 m

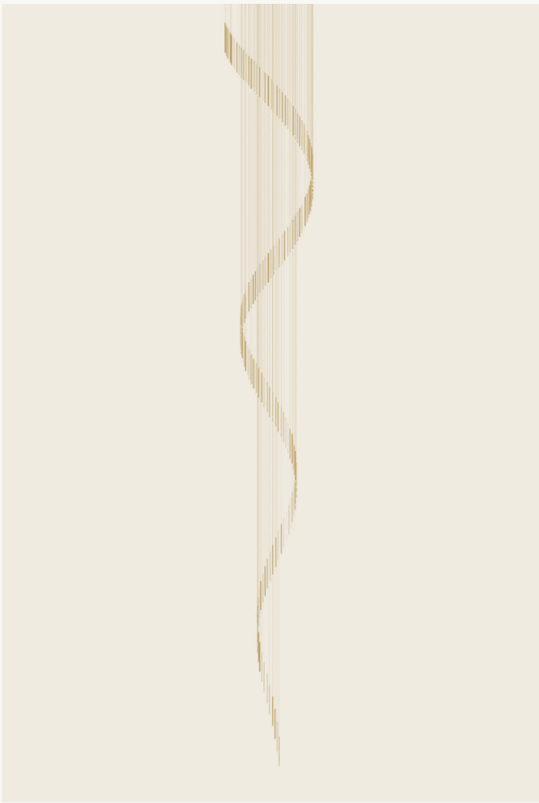
Distance from the floor – height of lower lamp
8 m



Unprecedented configurations in terms of shape and size come to life in *Lodes*, where interior designers craft tailor-made lighting projects based on the environment and the client's preferences.

Configurazioni inedite per forma e dimensione prendono vita in *Lodes*, dove gli interior designer studiano progetti di luce su misura a seconda dell'ambiente e dei desideri del committente.





Product
A–Tube Nano large

Request
Composition in an entrance area

Arrangement
Spiral

Type of canopy
Recessed Micro

Quantity of lamps	Composition height	Distance from the floor – height of lower lamp
150 pcs	24 m	8 m

Product
A–Tube Nano Duo

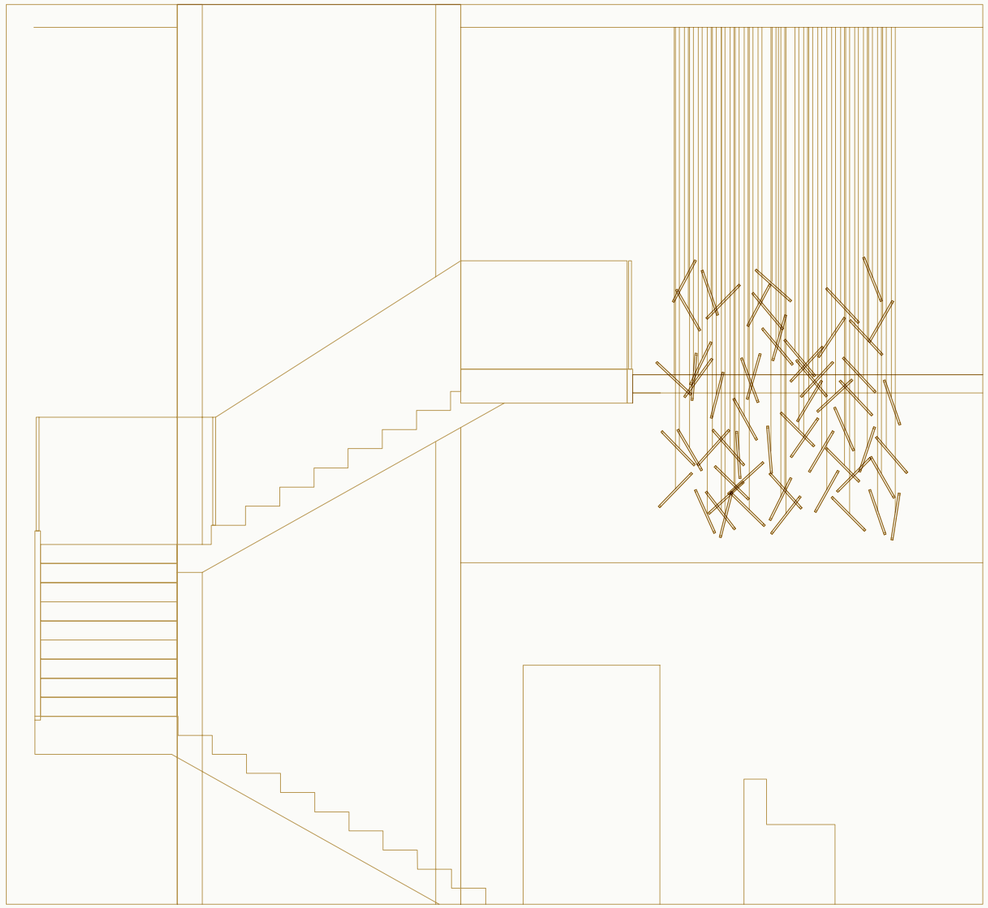
Request
Composition in an entrance area/stairwell

Arrangement
Clustered

Type of canopy
Recessed Micro

Quantity of lamps	Composition height	Height of lower lamp
60 pcs	7,7 m	3,4 m

Lodes Projects
Discover our Projects



Contact us to request your customised solution.

Contattaci per richiedere la tua soluzione personalizzata.

Endless applications

Out of Scale
View the video

One output

Universal collections, personalised solutions

Tidal

Designed by Needs Studio Year 2023, 2024, 2025

Tidal is an elegant collection of lamps with exceptional luminous efficiency. Its fluid, impactful design, inspired by the movements of celestial bodies and tides, creates a dynamic visual experience – appearing differently from various viewing angles thanks to the ring's irregular, asymmetrical shape, with one side wider than the other. *Tidal* emits light both downward and upward, with all technical elements concealed within the compact, slim lamp body, highlighting its aesthetic appeal. Initially conceived as a ceiling lamp, *Tidal* is now also available as a suspension lamp in multiple sizes – 60, and 75 cm for ceiling versions, and 60 cm for suspension versions – and in four versatile matte finishes, allowing it to illuminate and enhance any environment. It can be used solo or in compositions, playing with the collection's various functions and sizes. The new stand-alone suspension option is perfect for lighting tables, including larger ones, in both residential and Food & Beverage settings.

Tidal è un'elegante famiglia di lampade dall'eccezionale efficienza luminosa. Un design fluido e di forte impatto, ispirato ai movimenti dei corpi celesti e delle maree, fa apparire le lampade diverse a seconda di come si osservano dal basso grazie alla forma asimmetrica irregolare dell'anello, con un lato più largo dell'altro. *Tidal* proietta la luce contemporaneamente verso il basso e verso l'alto nascondendo tutti gli elementi tecnici all'interno del corpo lampada, compatto e di spessore limitato per enfatizzarne il valore estetico. Nasce come lampada da soffitto, ma ora è disponibile anche a sospensione: diverse misure – 60 e 75 cm da soffitto e 60 cm per la sospensione – e quattro versatili finiture opache permettono di illuminare e decorare qualsiasi tipo di ambiente, da sole o in composizione giocando con le diverse funzioni e dimensioni della collezione. La nuova sospensione stand-alone si presta a illuminare tavoli, anche di dimensioni importanti, sia in contesti Food & Beverage che in ambito residenziale.

Go to the technical info
Click to discover more

Tidal
COD. 199

CATEGORY LAMP		TYPE OF LIGHT	
Suspension Ceiling	Sospensione Soffitto	Symmetrical diffused light	Luce simmetrica diffusa

NEW

BACK TO INDEX

Tidal suspension lamp and Tidal 60 ceiling lamp, FINISH Matte Champagne.

BACK TO INDEX

Tidal, FINISH Matte Champagne.

Tidal, FINISH Matte Terra.

Tidal, FINISH Matte Black.

Tidal, FINISH Matte Black.

Tidal, FINISH Matte Terra.

Tidal 75 and 60, FINISHES Matte Black and Matte Terra.

Tidal 60, FINISH Matte White.

Tidal 60, FINISH Matte Black.

Tidal 60, FINISH Matte White.

Tidal 60, FINISH Matte Champagne.

Tidal, FINISH Matte Terra.

Tidal 60, FINISH Matte Champagne.

↑25%

↓75%

Tidal est une élégante famille de lampes dont l'efficacité lumineuse du rayonnement est exceptionnelle. Un design fluide et impactant qui s'inspire des mouvements des corps célestes et des marées, pour donner aux lampes un aspect différent selon le point d'observation par le bas grâce à la forme asymétrique de l'anneau, avec un côté plus large que l'autre. *Tidal* projette la lumière simultanément vers le bas et vers le haut, dissimulant tous les éléments techniques dans le corps de la lampe, compact et d'épaisseur limitée pour souligner sa valeur esthétique. Créée comme plafonnier, la lampe est désormais disponible en suspension : plusieurs tailles – 60 et 75 cm pour le plafonnier et 60 cm pour la suspension – en outre, quatre finitions mates polyvalentes permettent d'éclairer et de décorer tout type d'environnement, seules ou en composition en jouant avec les différentes fonctions et tailles de la collection. La nouvelle suspension stand-alone est idéale pour l'éclairage de tables, même de grande taille, aussi bien dans les contextes Food & Beverage que dans les complexes résidentiels. ● FR

Tidal ist eine elegante Leuchtenfamilie mit außergewöhnlicher Leuchteffizienz. Ein fließendes effektvolles Design, inspiriert von den Bewegungen der Himmelskörper und der Gezeiten, lässt die Leuchte dank der unregelmäßigen, asymmetrischen Form des Rings, dessen eine Seite breiter als die andere ist, je nach Blickwinkel von unten anders wirken. *Tidal* projiziert das Licht gleichzeitig nach unten und nach oben und verbirgt alle technischen Elemente im Inneren des Leuchtenkörpers, der kompakt und von geringer Dicke ist, um seinen ästhetischen Wert zu unterstreichen. Ursprünglich als Deckenleuchte konzipiert, ist sie nun auch als Hängeleuchte erhältlich: Unterschiedliche Größen – 60 und 75 cm in der Deckenversion und 60 cm für die Hängeversion – sowie vier vielseitige matte Ausführungen ermöglichen es, jede Art von Ambiente, einzeln oder in Kompositionen, die mit den verschiedenen Funktionen und Abmessungen der Kollektion spielen, zu erhellen und zu dekorieren. Die neue Stand-Alone Hängeleuchte eignet sich für die Beleuchtung von Tischen, auch größerer Dimensionen, sowohl im Food & Beverage als auch im Wohnbereich. ● DE

Tidal es una elegante familia de lámparas con un rendimiento luminoso excepcional. Un diseño fluido y de gran impacto, inspirado en los movimientos de los cuerpos celestes y las mareas, hace que las lámparas parezcan diferentes según se miren desde abajo gracias a la forma asimétrica irregular del anillo, con un lado más ancho que el otro. *Tidal* proyecta la luz hacia abajo y hacia arriba al mismo tiempo, ocultando todos los elementos técnicos dentro del cuerpo de la lámpara, que es compacto y de grosor limitado para acentuar el valor estético. Nace como una lámpara de techo, pero ahora también está disponible como lámpara de suspensión: distintas medidas – 60 y 75 cm de techo y 60 cm de suspensión – y cuatro versátiles acabados mate permiten iluminar y decorar cualquier tipo de ambiente, por sí solas o en composiciones jugando con las distintas funciones y tamaños de la colección. La nueva suspensión stand-alone se presta a la iluminación de mesas, incluso de gran tamaño, tanto en contextos de alimentación y bebidas como en ámbito residencial. ● ES

Tidal – это элегантное семейство светильников с прекрасной светоотдачей. Текучий и впечатляющий дизайн, вдохновленный движениями небесных тел и приливами, позволяет светильникам выглядеть всегда по-разному, в зависимости от того, откуда на них смотрят снизу, благодаря неправильной асимметричной форме кольца, одна сторона которого шире другой. *Tidal* проецирует свет одновременно вниз и вверх. Все технические элементы скрыты внутри корпуса лампы, компактного и небольшой толщины, что дополнительно подчеркивает ее эстетическую значимость. Возникший как потолочный светильник, теперь он доступен и в виде подвесного варианта: разные размеры – 60 и 75 см для потолочной версии и 60 см для подвесной версии – и четыре универсальных матовых покрытия позволяют осветить и украсить любой тип помещения, по отдельности или в составе композиции, играя с различными функциями и размерами коллекции. Новая отдельно расположенная подвесная лампа подходит для освещения столов, в том числе большого размера, как в учреждениях общепита, так и в жилых помещениях. ● RU

*Tidal*是一个优雅的灯具系列,具有卓越的发光效率。受天体运动和潮汐运动启发,其设计流畅且具有强烈冲击力,得益于环形那不甚规则的不对称形状,一侧较另一侧更宽,根据您从下方观察的方式,灯件看起来会有所不同。*Tidal*向下和向上同时投射光线,还将所有的技术元素隐藏于灯体内部,紧凑和有限的厚度彰显其装饰价值。初期是作为吸顶灯而诞生的,如今也提供悬吊灯版本:吸顶灯具有60和75厘米这几种不同尺寸,悬吊灯则提供60厘米的尺寸。四种百搭哑光饰面使其能够照亮并装饰任何环境类型,可单独置放或与该系列的不同功能与尺寸组合搭配。全新独立式悬吊灯可用于照明桌子,甚至是大型桌子,无论是在餐饮业环境中还是在住宅范围内皆可适用。● ZH

Tidal ↘ Suspension lamp NEW

Tidal ↘ Canopy

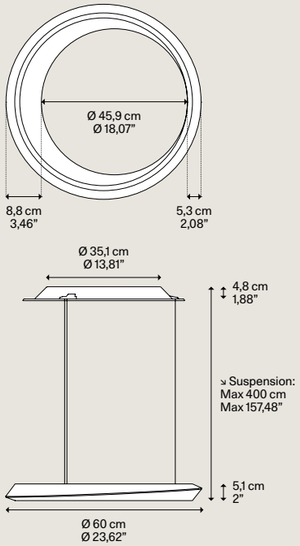
Tidal 60 ↘ Ceiling lamp

Tidal 75 ↘ Ceiling lamp NEW

CATEGORY SUSPENSION LAMP NEW

DESIGN Needs Studio, 2025

Tidal



Net weight	8,20 kg	Boxes	2
Peso netto	18,07 lbs	Colli	

SUSPENSION

Create the product code
Crea il codice prodotto

Complete the missing piece ( ) by adding the number that identifies the canopy color and the type of dimming.

Completa il tassello mancante ( ) aggiungendo il numero che identifica il colore del rosone e la tipologia di dimmerazione.

Metal structure Montatura in metallo	Code Codice
Matte White – 9010 Bianco Opaco – 9010	1992 1030U
Matte Black – 9005 Nero Opaco – 9005	1992 2030U
Extra Matte Champagne Champagne Extra Opaco	1992 4530U
Extra Matte Terra Terra Extra Opaco	1992 6730U

Round canopy Rosone rotondo	Type of dimming Tipo di dimmerazione	Complete code Completa codice
Matte White – 9010 Bianco Opaco – 9010	TRIAC	1
Matte Black – 9005 Nero Opaco – 9005		2

Light source
Sorgente luminosa

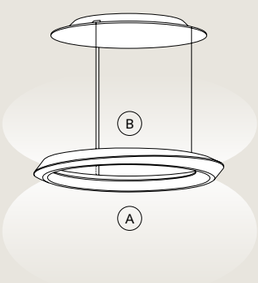
LED
3000 K
32 W
6630 lm
120 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Double switch
Doppia accensione

IP20 TRIAC V120

Light emission
Emissione luminosa

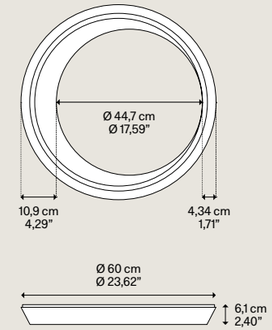


	Tidal	
A Direct light emission Emissione di luce diretta	3000 K	3315 lm
B Indirect light emission Emissione di luce indiretta	3000 K	3315 lm

CATEGORY CEILING LAMP

DESIGN Needs Studio, 2023

Tidal 60



Net weight	3,90 kg	Boxes	1
Peso netto	8,60 lbs	Colli	

Metal structure Montatura in metallo	Code Codice
Matte White – 9010 Bianco Opaco – 9010	19933 1030U
Matte Black – 9005 Nero Opaco – 9005	19933 2030U
Extra Matte Champagne Champagne Extra Opaco	19933 4530U
Extra Matte Terra Terra Extra Opaco	19933 6730U

Light source
Sorgente luminosa

LED
3000 K
37 W
7320 lm
120–277 V
600 mA
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

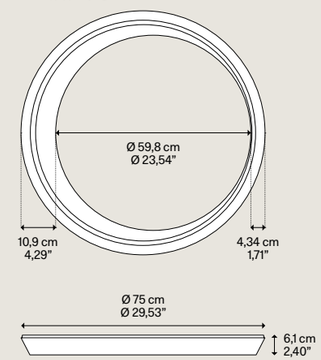
Double switch
Doppia accensione

IP20 TRIAC

CATEGORY CEILING LAMP NEW

DESIGN Needs Studio, 2024

Tidal 75



Net weight	5,38 kg	Boxes	1
Peso netto	11,86 lbs	Colli	

Metal structure Montatura in metallo	Code Codice
Matte White – 9010 Bianco Opaco – 9010	19932 1030U
Matte Black – 9005 Nero Opaco – 9005	19932 2030U
Extra Matte Champagne Champagne Extra Opaco	19932 4530U
Extra Matte Terra Terra Extra Opaco	19932 6730U

Light source
Sorgente luminosa

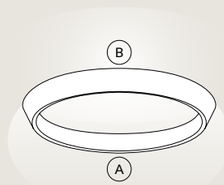
LED
3000 K
46 W
9072 lm
120–277 V
700 mA
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Double switch
Doppia accensione

IP20 TRIAC

Light emission
Emissione luminosa



	Tidal 60			Tidal 75		
A Direct light emission Emissione di luce diretta	3000 K	5610 lm	600 mA	3000 K	6426 lm	700 mA
B Indirect light emission Emissione di luce indiretta	3000 K	1710 lm	–	3000 K	2646 lm	–

BACK TO INDEX

MAP

Designed by GECKELER MICHELS Year 2025

MAP is a ceiling and wall lighting system that redefines the boundaries of traditional modular lighting solutions. Developed in collaboration with the Berlin-based design studio GECKELER MICHELS, it strikes a balance between dynamic aesthetics and advanced lighting performance. The distinctive graphic feature of the design is a fabric tape, stretched between the various modules, which powers the entire system, creating endless compositional possibilities. Like a map that reconfigures spaces and evokes luminous constellations, *MAP* allows the free positioning of light points, creating rhythms and compositions that illuminate and adorn any environment.

MAP è un sistema di illuminazione a soffitto e parete che ridefinisce i limiti delle tradizionali soluzioni luminose modulari. Nato dalla collaborazione con lo studio berlinese GECKELER MICHELS, bilancia un design dinamico con prestazioni luminose avanzate. Il segno grafico distintivo del progetto è un nastro in tessuto, teso tra i vari moduli, che alimenta l'intero sistema creando infinite possibilità compositive: come una mappa che ridisegna gli spazi e richiama alla mente luminose costellazioni, *MAP* permette di posizionare liberamente i punti luce creando ritmi e composizioni che illuminano e decorano qualsiasi ambiente.

Go to the technical info

Click to discover more

MAP
COD. 227

NEW

CATEGORY LAMP		TYPE OF LIGHT	
Wall	Parete	Indirect light	Luce indiretta
Ceiling	Soffitto	Symmetrical diffused light	Luce simmetrica diffusa

MAP, FINISH Natural Brown.

BACK TO INDEX

MAP, FINISH Natural Brown.

MAP with Lodes *lens*, FINISH Matte Black.

BACK TO INDEX

MAP, FINISH Natural Brown.

MAP, FINISH Matte Champagne.

MAP, FINISH Natural Brown.

BACK TO INDEX

MAP with *Honeycomb*, FINISH Natural Brown.

BACK TO INDEX

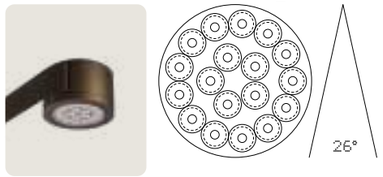
MAP, FINISH Matte Champagne.

Choose your *light*

MAP adapts naturally to different architectural contexts. The three light distributions – *Medium* optics, *Wide* optics and the *Lodes* lens – and the *Indirect* light option enhance the versatility of the system, allowing space to be shaped by light and define its character with elegance and precision.

MAP si adatta con naturalezza ai diversi contesti architettonici. Le tre distribuzioni luminose – ottica *Medium*, ottica *Wide* e la lente *Lodes* – e l'opzione a luce *Indiretta*, esaltano la versatilità del sistema, permettendo di modellare lo spazio con la luce e di definirne il carattere con eleganza e precisione.

1 Medium *optics*

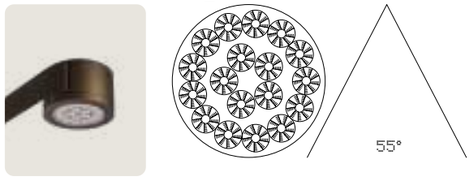


Medium 26°

The *Medium Optic* (26°) offers the right balance between definition and softness, creating a precise but unobtrusive light beam. Perfect for highlighting details without visually separating them from the environment.

L'*Ottica Medium* (26°) offre il giusto equilibrio tra definizione e morbidezza, creando un fascio di luce preciso ma non invasivo. Perfetta per mettere in risalto dettagli senza separarli visivamente dall'ambiente.

2 Wide *optics*

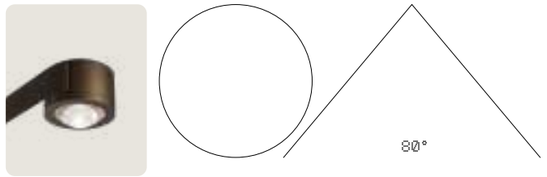


Wide 55°

The *Wide Optic* (55°) spreads the light evenly over a wider area, ensuring intensity and continuity. It minimises sharp shadows and improves visual comfort.

L'*Ottica Wide* (55°) diffonde la luce in modo uniforme su un'area più ampia, garantendo intensità e continuità. Minimizza le ombre nette e migliora il comfort visivo.

3 Lodes *lens*



Lodes Lens 80°

Lodes' convex lens diffuses an 80° beam, creating a soft, enveloping light that is ideal for uniform, direct general lighting.

La *lente convessa* di *Lodes* diffonde un fascio di 80°, creando una luce morbida e avvolgente, ideale per un'illuminazione generale uniforme e diretta.

4 Indirect Light

Indirect Light

Indirect Light is achieved through a swivelling screen, which modulates the direction of the beam for even illumination without sharp shadows.

La *luce Indiretta* si ottiene attraverso uno schermo orientabile, che modula la direzione del fascio per un'illuminazione omogenea e senza ombre nette.

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MAP, FINISHES Matte Black, Natural Brown and Matte Champagne.

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MAP, FINISH Matte Black.

BACK TO INDEX

● Starting Point ×1
○ Additional Point ×>5
– Tape ×1

MAP, FINISH Natural Brown.

BACK TO INDEX

Indirect Light is achieved through a 30° swivelling screen, which modulates the direction of the beam for even illumination without sharp shadows.

La *luce Indiretta* si ottiene attraverso uno schermo orientabile di 30°, che modula la direzione del fascio per un'illuminazione omogenea e senza ombre nette.

MAP, FINISH Matte Champagne.

MAP est un système d'éclairage de plafond et mur qui redéfinit les solutions traditionnelles d'éclairage modulaires. Né de la collaboration avec le studio berlinois GECKELER MICHELS, ce système est le juste équilibre entre un design dynamique avec des performances d'éclairage avancées. Le signe graphique distinctif du projet est Tape, un ruban de tissu tendu entre les différents modules, qui alimente l'ensemble du système, créant des possibilités de composition infinies : comme une carte qui remodèle les espaces et évoque des constellations lumineuses, *MAP* permet de positionner librement les points de lumière en créant des rythmes et des compositions qui éclairent et décorent tous les styles d'environnement. FR

MAP ist ein Decken- und Wandbeleuchtungssystem, das neue Maßstäbe für modulare Beleuchtungslösungen setzt. Entwickelt in Zusammenarbeit mit dem Berliner Studio GECKELER MICHELS, wird dynamisches Design mit fortschrittlicher Lichtleistung in Einklang gebracht. Das unverwechselbare grafische Erscheinungsbild des Projekts ist eine Verbindung der verschiedenen Module durch ein gespanntes Stoffband, Tape, das als formgebendes Element des gesamten Systems dient und unendliche Gestaltungsmöglichkeiten schafft: Wie eine Landkarte, die Räume neu gestaltet und an leuchtende Sternenbilder erinnert, ermöglicht *MAP* die freie Anordnung der Lichtpunkte, wodurch Rhythmen und Kompositionen entstehen, die jeden Raum beleuchten und dekorieren. DE

MAP es un sistema de iluminación de techo y pared que redefine los límites de las soluciones de iluminación modulares tradicionales. Fruto de la colaboración con el estudio berlinés GECKELER MICHELS, equilibra un diseño dinámico con un rendimiento luminoso avanzado. El signo gráfico distintivo del proyecto es una cinta (Tape) de tela, tensada entre los distintos módulos, que alimenta todo el sistema y crea infinitas posibilidades compositivas: como un mapa que rediseña los espacios y evoca constelaciones luminosas, *MAP* permite colocar libremente los puntos de luz, creando ritmos y composiciones que iluminan y decoran cualquier ambiente. ES

MAP – это потолочная и настенная осветительная система, переосмысливающая границы традиционных модульных световых решений. Разработанная в сотрудничестве с берлинской студией GECKELER MICHELS, она сочетает в себе динамичный дизайн и современные светотехнические характеристики. Отличительным графическим элементом проекта является текстильная Tape, натянутая между различными модулями, питающая всю систему, создавая бесконечные композиционные возможности: подобно карте, которая изменяет пространства и вызывает в памяти светящиеся созвездия, *MAP* позволяет свободно располагать световые точки, создавая ритмы и композиции, которые освещают и украшают любую среду. RU

*MAP*是一款天花板和墙壁照明系统，克服了传统模块化照明解决方案的局限性。诞生在与坐标柏林的GECKELER MICHEL设计工作室的合作基础上，它在动态设计与先进照明性能之间取得了平衡。该项目的特色图形标志是一条拉伸于各个模块之间的带束，它为整个系统提供动力，以便赋予无限的组构可能性：就像一张重绘空间并让人联想到明亮星座的地图一样，*MAP*允许您自由定位光点，从而创造出可照亮并装饰任何环境的速率与组构。ZH

MAP Starting and Additional Point

MAP Tape

MAP Starting and Additional Point

MAP Ceiling Bracket

MAP Connection Point

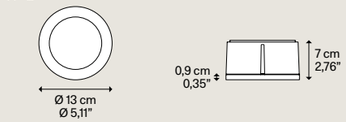
MAP Corner Bracket

CATEGORY CEILING LAMP WALL LAMP NEW

DESIGN GECKELER MICHELS, 2025

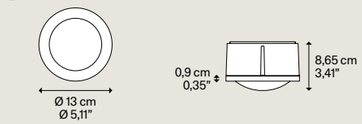
MAP Starting Point TRIAC

A–B



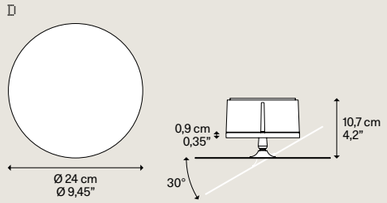
Net weight / Peso netto	0,90 kg / 1,98 lbs	Boxes / Colli	3

C



Net weight / Peso netto	1,02 kg / 2,24 lbs	Boxes / Colli	2

D



Net weight / Peso netto	1,50 kg / 3,30 lbs	Boxes / Colli	2

Description / Descrizione	Metal structure / Montatura in metallo	Dimming / Dimmerazione	Code / Codice
Complete the missing field ( ) by entering the code that identifies the type of light and optics/lens.	Matte Black – 9005 / Nero Opaco – 9005	TRIAC	22731 2023U
	Extra Matte Champagne / Champagne Extra Opaco		22731 4523U
Completa il campo mancante ( ) inserendo il codice che identifica la tipologia di luce e di ottica/lente.	Natural Brown NSCS8005Y50R / Testa di Moro NSCS8005Y50R		22731 6923U

	Type of light / Tipologia di luce	Optics or lens / Ottica o lente	Suggested application / Applicazione suggerita	Complete code / Completa codice
A		MEDIUM OPTICS	CEILING LAMP	ME
		MEDIUM OPTICS + HONEYCOMB	CEILING LAMP	MEH
B		WIDE OPTICS	CEILING LAMP	EW
		WIDE OPTICS + HONEYCOMB	CEILING LAMP	EWH
C		LODES LENS	CEILING LAMP	UW
D		INDIRECT LIGHT	CEILING LAMP WALL LAMP	IL

▸ Up to 4 Additional Points can be connected to a single Starting Point, for a total of 5 luminaires (1× Starting Point TRIAC + max. 4× Additional Points).

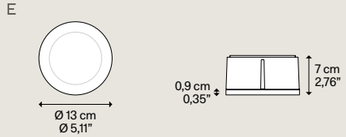
▸ È possibile collegare fino a 4 Additional Points a un unico Starting Point, per un totale di 5 punti luce (1× Starting Point TRIAC + max. 4× Additional Points).

Light source
Sorgente luminosa

LED	7,5	W
Turnable White	2700 K	→ 900 lm
	3000 K	→ 920 lm
	24 V	
TRIAC driver integrated included	CRI 90	
Driver TRIAC integrato incluso	MacAdam 3-Step	

MAP Connection Point

E



Net weight / Peso netto	0,90 kg / 1,98 lbs	Boxes / Colli	1

	Description / Descrizione	Metal structure / Montatura in metallo	Dimming / Dimmerazione	Code / Codice
E	MAP Starting Point blind, without a light source.	Matte Black – 9005 / Nero Opaco – 9005	TRIAC	22734 2000U
	MAP Starting Point cieco, privo di sorgente luminosa.	Extra Matte Champagne / Champagne Extra Opaco		22734 4500U
		Natural Brown NSCS8005Y50R / Testa di Moro NSCS8005Y50R		22734 6900U

▸ Up to 5 Additional Points can be connected to a single Connection Point, for a total of 6 units (1× Connection Point + 5× Additional Points).
▸ MAP Connection Point with integrated TRIAC driver.

▸ È possibile collegare fino a 5 Additional Points a un unico Connection Point, per un totale di 6 elementi (1× Connection Point + 5× Additional Points).
▸ MAP Connection Point con driver TRIAC integrato.

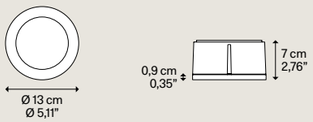
IP20 TRIAC 120V

CATEGORY CEILING LAMP WALL LAMP NEW

DESIGN GECKELER MICHELS, 2025

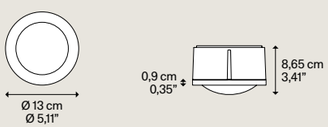
MAP Additional Point

A–B



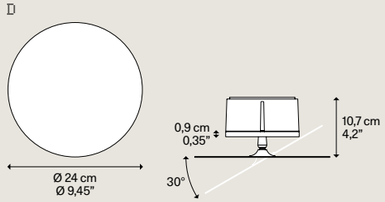
Net weight / Peso netto	0,70 kg / 1,54 lbs	Boxes / Colli	3

C



Net weight / Peso netto	0,82 kg / 1,80 lbs	Boxes / Colli	2

D



Net weight / Peso netto	1,30 kg / 2,86 lbs	Boxes / Colli	2

Description / Descrizione	Metal structure / Montatura in metallo	Code / Codice
Complete the missing field ( ) by entering the code that identifies the type of light and optics/lens. Completa il campo mancante ( ) inserendo il codice che identifica la tipologia di luce e di ottica/lente.	Matte Black – 9005 Nero Opaco – 9005	22732 2023
	Extra Matte Champagne Champagne Extra Opaco	22732 4523
	Natural Brown NSCS8005Y50R Testa di Moro NSCS8005Y50R	22732 6923

	Type of light / Tipologia di luce	Optics or lens / Ottica o lente	Suggested application / Applicazione suggerita	Complete code / Completa codice
A	26°	MEDIUM OPTICS	CEILING LAMP	ME
		MEDIUM OPTICS + HONEYCOMB	CEILING LAMP	MEH
B	55°	WIDE OPTICS	CEILING LAMP	EW
		WIDE OPTICS + HONEYCOMB	CEILING LAMP	EWH
C	80°	LODES LENS	CEILING LAMP	UW
D		INDIRECT LIGHT	CEILING LAMP WALL LAMP	IL

Light source
Sorgente luminosa

LED	7,5	W
Turnable White	2700 K	→ 900 lm
	3000 K	→ 918 lm
	24 V	
	CRI 90	
	MacAdam 3-Step	

▸ MAP Additional Point operates only when connected to a MAP Starting Point TRIAC or a MAP Connection Point via the MAP Tape.

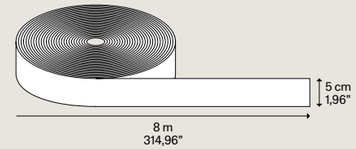
▸ MAP Additional Point funziona solo se collegato a un MAP Starting Point TRIAC o a un MAP Connection Point tramite la MAP Tape.

IP20 TRIAC 24V DC

NEW

DESIGN GECKELER MICHELS, 2025

MAP Tape



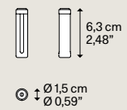
Net weight / Peso netto	0,45 kg / 0,99 lbs	Boxes / Colli	1

Description / Descrizione	Metal structure / Montatura in metallo	Code / Codice
MAP Tape: tape in 8 m/314,96" reels. MAP Tape: nastro in bobine da 8 m/314,96".	Matte Black Nero Opaco	22701 20
	Matte Champagne Champagne Opaco	22701 45
	Natural Brown Testa di Moro	22701 69

IP20

CATEGORY ACCESSORY

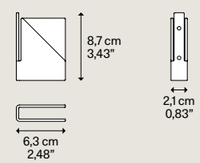
MAP Ceiling Bracket



Net weight / Peso netto	0,02 kg / 0,04 lbs	Boxes / Colli	1

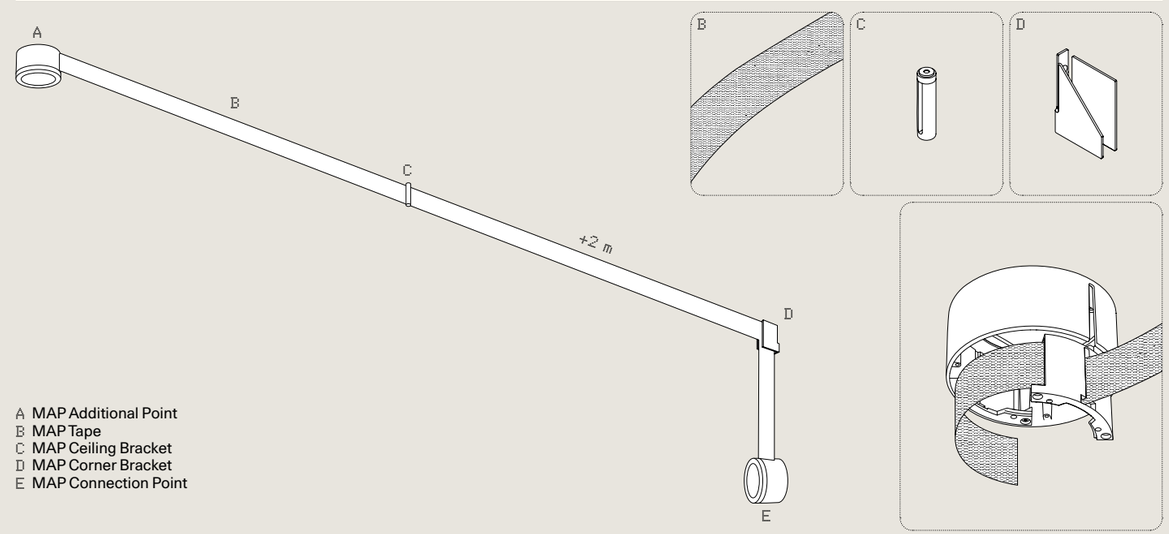
Description / Descrizione	Metal structure / Montatura in metallo	Code / Codice
MAP Ceiling Bracket is an accessory to be applied when the tape exceeds 2 metres in length between lighting points. In the case of wall application, the accessory is to be applied when the tape exceeds 1 m in length between lighting points. MAP Ceiling Bracket è un accessorio da applicare quando il nastro supera i 2 metri di lunghezza tra un punto luce e l'altro. In caso di applicazione a parete, l'accessorio va applicato quando il nastro supera 1 m di lunghezza tra un punto luce e l'altro.	Matte Black Nero Opaco	22702 20
	Matte Champagne Champagne Opaco	22702 45
	Natural Brown NSCS8005Y50R Testa di Moro NSCS8005Y50R	22702 69

MAP Corner Bracket



Net weight / Peso netto	0,20 kg / 0,44 lbs	Boxes / Colli	1

Description / Descrizione	Metal structure / Montatura in metallo	Code / Codice
MAP Corner Bracket is the accessory that allows you to create ceiling-to-wall corners while keeping the tape securely in place. MAP Corner Bracket è l'accessorio che permette di realizzare angoli soffitto-parete mantenendo il nastro saldamente in posizione.	Matte Black Nero Opaco	22704 20
	Matte Champagne Champagne Opaco	22704 45
	Natural Brown NSCS8005Y50R Testa di Moro NSCS8005Y50R	22704 69



A MAP Additional Point
B MAP Tape
C MAP Ceiling Bracket
D MAP Corner Bracket
E MAP Connection Point

Nautilus

Designed by Andrea Tosetto Year 2017, 2020

Strong design and leading-edge technology come together in this family of lamps characterised by a convex lens that projects the LED light wherever its needed or most preferred, for a truly efficient and personalised result. Versatile and dynamic, either on the wall or ceiling in a variety of versions and finishes, *Nautilus* lamps satisfy a full range of lighting needs, whether functional or purely decorative, in both residential and professional contexts.

Design deciso e tecnologia di punta si fondono in questa famiglia di lampade caratterizzate da una lente convessa che proietta la luce a LED dove serve o dove piace di più, per un risultato di efficienza e personalizzazione. Versatili e dinamiche, a parete o a soffitto, in diverse versioni e finiture, le lampade *Nautilus* soddisfano innumerevoli esigenze di illuminazione, dalle più funzionali a quelle particolarmente decorative, sia in ambito residenziale che professionale.

Go to the technical info

Click to discover more

Nautilus
COD. 165

CATEGORY LAMP		TYPE OF LIGHT	
Wall	Parete	Symmetrical diffused light	Luce simmetrica diffusa
Ceiling	Soffitto	Adjustable light	Luce orientabile

BACK TO INDEX

Nautilus and Nautilus Spot, FINISH Matte Black.

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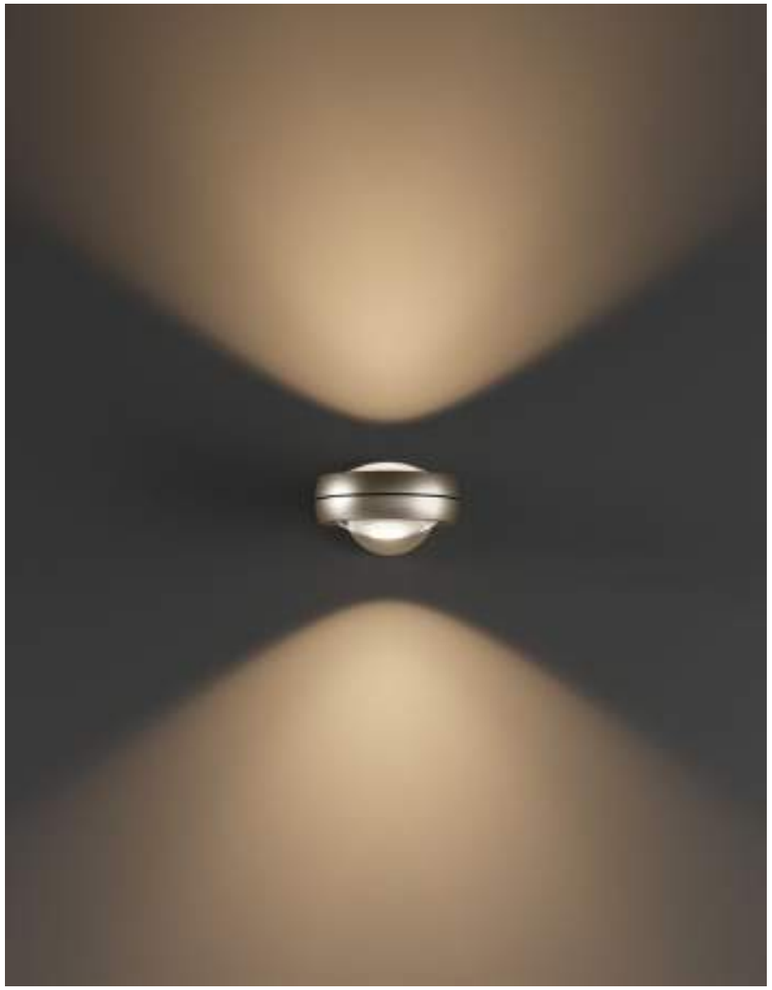
Nautilus, FINISH Matte Champagne.

BACK TO INDEX



Nautilus, FINISH Matte Champagne.

Nautilus, FINISH Matte White.

BACK TO INDEX

Nautilus, FINISH Matte Champagne.

BACK TO INDEX

Nautilus, FINISH Matte White.

Nautilus, FINISH Matte Black.

Nautilus, FINISH Matte Champagne.

Nautilus, FINISH Matte White.

BACK TO INDEX

Nautilus and Nautilus Spot, FINISH Matte Champagne.

Nautilus and Nautilus Spot, FINISH Matte Black.

Nautilus Mini, FINISH Matte Champagne.

Nautilus Mini, FINISH Matte White.

Nautilus Mini, FINISH Matte Champagne.

Nautilus Mini, FINISH Matte Black.

Un design impeccable et une technologie de pointe fusionnent pour cette famille de lampes caractérisées par un verre convexe qui dirige la lumière à LED où il le faut et où vous le souhaitez le plus, pour un résultat efficace et personnalisé. Polyvalentes et dynamiques, appliques ou plafonnier, en différentes versions et finitions, les lampes *Nautilus* répondent à d'innombrables besoins d'éclairage, des plus fonctionnels à ceux particulièrement décoratifs, aussi bien dans le domaine résidentiel que professionnel. *Nautilus* est aussi disponible dans la fonction *Dim-to-Warm*, qui permet aux utilisateurs d'interagir avec la lampe, en réglant l'intensité de la source lumineuse à LED de 2200 à 2700 kelvins. ● FR

Entschlossenes Design und Spitzentechnologie verschmelzen in dieser Leuchtenfamilie miteinander, die sich durch eine konvexe Linse auszeichnet, die LED-Licht dorthin projiziert, wo es benötigt wird oder am besten gefällt, um ein effizientes und individuelles Ergebnis zu erzielen. Vielseitig und dynamisch, an der Wand oder Decke, in verschiedenen Versionen und Ausführungen, erfüllen die *Nautilus* Leuchten unzählige Beleuchtungsbedürfnisse von den funktionalsten bis hin zu den besonders dekorativen, sowohl im privaten als auch im professionellen Bereich. *Nautilus* ist auch mit der Funktion *Dim-to-Warm* erhältlich, die es dem Benutzer ermöglicht, mit der Lampe zu interagieren und die Intensität der LED-Lichtquelle von 2200 bis 2700 Kelvin zu regulieren. ● DE

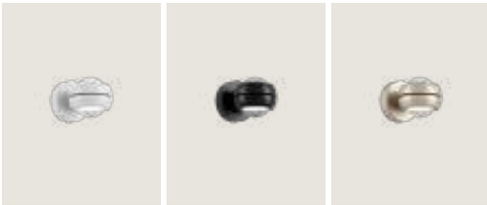
El diseño decidido y la tecnología punta se fusionan en esta familia de lámparas caracterizadas por una lente convexa que proyecta la luz LED donde se necesita o donde más gusta, para un resultado eficiente y personalizado. Versátiles y dinámicas, de pared o de techo, en diferentes versiones y acabados, las lámparas *Nautilus* satisfacen innumerables necesidades de iluminación, de las más funcionales a las especialmente decorativas, tanto en ámbito residencial como profesional. *Nautilus* también está disponible en la función *Dim-to-Warm*, que permite a los usuarios interactuar con la lámpara regulando la intensidad de la fuente luminosa de LED de 2200 a 2700 grados Kelvin. ● ES

Чистый дизайн и передовые технологии сочетаются в этом семействе светильников, характеризующихся выпуклой линзой, которая проецирует свет лампы LED туда, где это необходимо или где вам больше нравится, обеспечивая эффективность и персонализацию. Светильники *Nautilus*, универсальные и динамичные, настенные или потолочные, в разных вариантах исполнения и отделки, удовлетворяют бесчисленные потребности светового оформления, от самого функционального до особо декоративного, как в жилых, так и в профессиональных помещениях. *Nautilus* поставляется также с функцией *«Dim-to-Warm»*, которая позволяет пользователям регулировать интенсивность светодиодного источника освещения от 2200 до 2700 кельвинов. ● RU

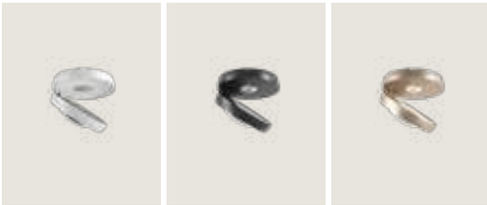
决定性的设计与最先进的技术相结合，凸透镜是该系列灯具的特征，该凸透镜可将LED光投射到需要的地方或是您最喜欢的地方，以提高效率和定制化。*Nautilus*灯具有多功能性和动态性，可以壁式安装或吸顶安装， 具有不同的版本和颜色，可以满足无数的照明需求，从最实用的功能到特别装饰性的功能，无论是在住宅还是在专业环境中。*Nautilus*还具备*Dim-to-Warm*调光功能,该功能使用户可以与灯品互动,从而将光源强度从2200K调节至2700K。 ● ZH

Nautilus ↘ Wall lamp

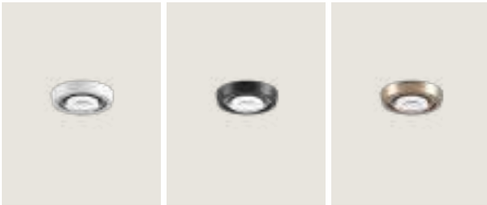
Nautilus Mini ↘ Wall lamp



Nautilus ↘ Ceiling lamp



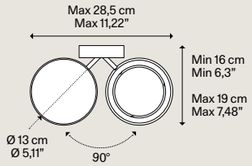
Nautilus Spot ↘ Ceiling lamp

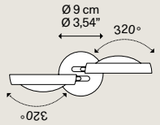


CATEGORY **WALL LAMP**

DESIGN **Andrea Tosetto, 2017**

Nautilus





Metal structure Montatura in metallo	Code Codice
Matte White – 9010 Bianco Opaco – 9010	16550 1930U
Matte Black – 9005 Nero Opaco – 9005	16550 2930U
Matte Champagne Champagne Opaco	16550 4930U

Light source
Sorgente luminosa

AC LED
3000 K
30 W
2310 lm
120 V
CRI 90
MacAdam 3-Step

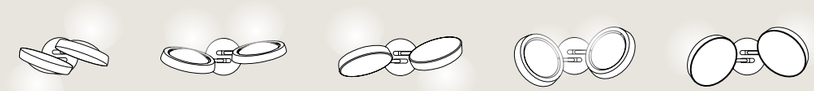
LED included
LED incluso

Net weight Peso netto	1,15 kg 2,54 lbs	Boxes Colli	1

Mounts directly to a 4" Standard J-Box – Plate Adaptor included *

IP20 TRIAC

Adjustable light
Luce orientabile



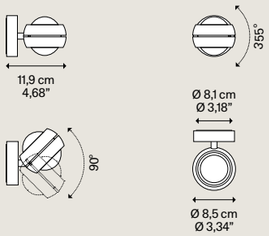
▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer. ▸ * Recessed backplate available upon request.

▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase. ▸ * Recessed backplate disponibile su richiesta.

CATEGORY **WALL LAMP**

DESIGN Andrea Tosetto, 2017

Nautilus Mini



Metal structure Montatura in metallo	Code Codice
Matte White – 9010 Bianco Opaco – 9010	16552 1030U
Matte Black – 9005 Nero Opaco – 9005	16552 2030U
Matte Champagne Champagne Opaco	16552 4530U

Light source
Sorgente luminosa

LED
3000 K
12 W
840 lm
120 V
CRI 90
MacAdam 3-Step

LED included
LED incluso

Net weight 0,75 kg / Peso netto 1,65 lbs | Boxes / Colli 1 | Mounts directly to a 4" Standard J-Box – Plate Adaptor included *

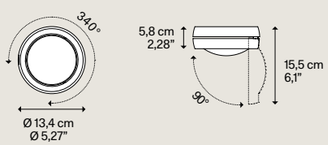
IP20 | TRIAC

Adjustable light
Luce orientabile

CATEGORY **CEILING LAMP**

DESIGN Andrea Tosetto, 2017

Nautilus



Metal structure Montatura in metallo	Code Codice
Matte White – 9010 Bianco Opaco – 9010	16530 1030U
Matte Black – 9005 Nero Opaco – 9005	16530 2030U
Matte Champagne Champagne Opaco	16530 4530U

Light source
Sorgente luminosa

LED
3000 K
15 W
1155 lm
120 V
CRI 90
MacAdam 3-Step

LED included
LED incluso

Net weight 1,10 kg / Peso netto 2,43 lbs | Boxes / Colli 1 | Mounts directly to a 4" Standard J-Box

IP20 | TRIAC

Adjustable light
Luce orientabile

▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer. ▸ * Recessed backplate available upon request.

▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase. ▸ * Recessed backplate disponibile su richiesta.

CATEGORY **CEILING LAMP**

DESIGN Andrea Tosetto, 2020

Nautilus Spot

Metal structure Montatura in metallo	Code Codice
Matte White – 9010 Bianco Opaco – 9010	16560 1030U
Matte Black – 9005 Nero Opaco – 9005	16560 2030U
Matte Champagne Champagne Opaco	16560 4530U

Light source
Sorgente luminosa

LED
3000 K
10 W
850 lm
120 V
CRI 90
MacAdam 3-Step

LED included
LED incluso

Net weight 0,56 kg / Peso netto 1,23 lbs | Boxes / Colli 1 | Mounts directly to a 4" Standard J-Box

IP20 | TRIAC

▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer.

▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase.

Puzzle Round

Designed by Studio Italia Design Year 2016

With its soft shapes, flexible joints and LED light source, *Puzzle Round* can be adjusted at will to create striking light effects on walls and ceilings. The unobtrusive aesthetics and the four available finishes, now including Champagne, make it perfect for the most varied living contexts.

Con le sue forme morbide, i giunti flessibili e la sorgente luminosa a LED, *Puzzle Round* può essere regolata a piacimento per creare suggestivi giochi di luce su pareti e soffitti. L'estetica discreta e le quattro finiture disponibili, ora anche Champagne, la rendono perfetta per i più svariati contesti abitativi.

Go to the technical info
Click to discover more

Puzzle Round
COD. 159

CATEGORY LAMP		TYPE OF LIGHT	
Wall	Parete	Diffused light	Luce diffusa
Ceiling	Soffitto	Indirect light	Luce indiretta
		Adjustable light	Luce orientabile

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Puzzle Round single and double, FINISH Matte Champagne.

Puzzle Round single, FINISH Matte Black.

Puzzle Round single, FINISH Coppery Bronze.

Puzzle Round single and double, FINISH Matte Champagne.

Avec ses formes souples, les joints flexibles et la source lumineuse à LED, *Puzzle Round* peut être réglée à discrétion pour créer des jeux de lumière suggestifs sur les murs et les plafonds. Son esthétique discrète et les quatre finitions disponibles, y compris le Champagne, la rendent parfaite pour des contextes de vie variés. ● FR

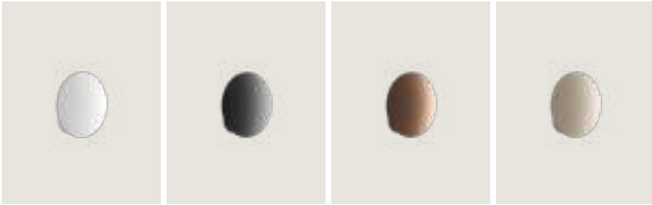
Durch ihre weichen Formen, die flexiblen Gelenke und die LED-Lichtquelle kann *Puzzle Round* nach Belieben eingestellt werden, um wunderbare Lichtspiele an Wänden und Decken entstehen zu lassen. Die unauffällige Ästhetik und die vier verfügbaren Ausführungen – jetzt auch Champagner – machen die Leuchte perfekt für verschiedene Wohnbereiche. ● DE

Con sus formas suaves, articulaciones flexibles y fuente de luz LED, *Puzzle Round* puede ajustarse a voluntad para crear sorprendentes efectos de luz en paredes y techos. La estética discreta y los cuatro acabados disponibles, ahora incluyendo Champán, lo hacen perfecto para una amplia variedad de entornos. ● ES

Благодаря своим мягким формам, гибким соединительным элементам и источнику света LED, светильник *Puzzle Round* можно регулировать по желанию для создания эффектной игры света на стенах и потолках. Неброский дизайн и четыре доступных варианта отделки, теперь включающие Champagne, делают его идеальным для разных жилых контекстов. ● RU

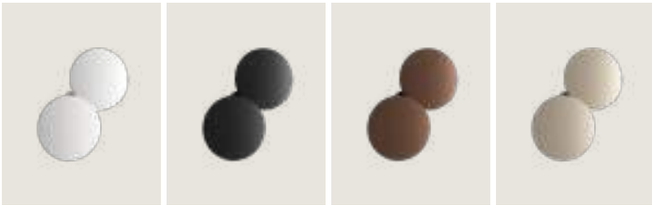
柔软的外形，灵活的接头和LED光源，*Puzzle Round*可以根据需要进行调整，以在墙壁和天花板上营造出光线的暗示性。谨慎的美学设计以及如今包含香槟色在内的四种可用颜色，使其非常适合各种房屋环境。● ZH

Puzzle Round single ↘ Wall lamp



Puzzle Round single ↘ Ceiling lamp

Puzzle Round double ↘ Wall lamp

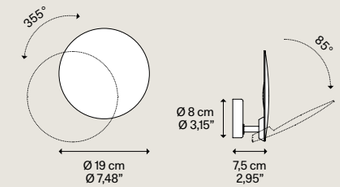


Puzzle Round double ↘ Ceiling lamp

CATEGORY WALL LAMP CEILING LAMP

DESIGN Studio Italia Design, 2016

Puzzle Round single



Metal structure Montatura in metallo	Code Codice
Matte White – 9016 Bianco Opaco – 9016	15941 1030U
Matte Black – 9005 Nero Opaco – 9005	15941 2030U
Coppery Bronze Bronzo Ramato	15941 3530U
Matte Champagne Champagne Opaco	15941 4530U

Light source
Sorgente luminosa

LED
3000 K
17 W
1850 lm
120 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

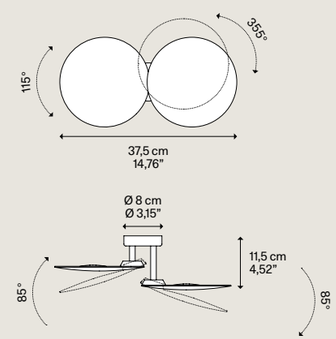
Net weight Peso netto	0,60 kg 1,32 lbs	Boxes Colli	1

Mounts directly to a 4" Standard J-Box – Plate Adaptor included *

IP20 TRIAC

Adjustable light
Luce orientabile

Puzzle Round double



Metal structure Montatura in metallo	Code Codice
Matte White – 9016 Bianco Opaco – 9016	15942 1030U
Matte Black – 9005 Nero Opaco – 9005	15942 2030U
Coppery Bronze Bronzo Ramato	15942 3530U
Matte Champagne Champagne Opaco	15942 4530U

Light source
Sorgente luminosa

LED
3000 K
34 W
3700 lm
120 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Net weight Peso netto	1,10 kg 2,43 lbs	Boxes Colli	1

Mounts directly to a 4" Standard J-Box – Plate Adaptor included *

IP20 TRIAC

Adjustable light
Luce orientabile

▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer. ▸ * Recessed backplate available upon request.

▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase. ▸ * Recessed backplate disponibile su richiesta.

Puzzle

Designed by Studio Italia Design Year 2014

Essential forms in metal, square and rectangular, which seem to disappear in the ceiling or wall. Clear-cut geometries that create suggestive plays of light on walls and ceilings, making for a truly personalised atmosphere. With *Puzzle* lamps, light becomes the feature element of living spaces, creating soft, geometric effects.

Forme essenziali in metallo, quadrati e rettangoli che sembrano scomparire nel soffitto o nella parete. Geometria rigorose che possono essere regolate a piacimento per creare suggestivi giochi di luce su pareti e soffitti, rendendo l'atmosfera del tutto personale. Le lampade *Puzzle* rendono la luce il vero ornamento degli ambienti abitativi creando effetti di morbide geometrie.

Go to the technical info

Click to discover more

Puzzle COD. 146	CATEGORY LAMP		TYPE OF LIGHT	
	Wall Ceiling	Parete Soffitto	Diffused light Indirect light	Luce diffusa Luce indiretta

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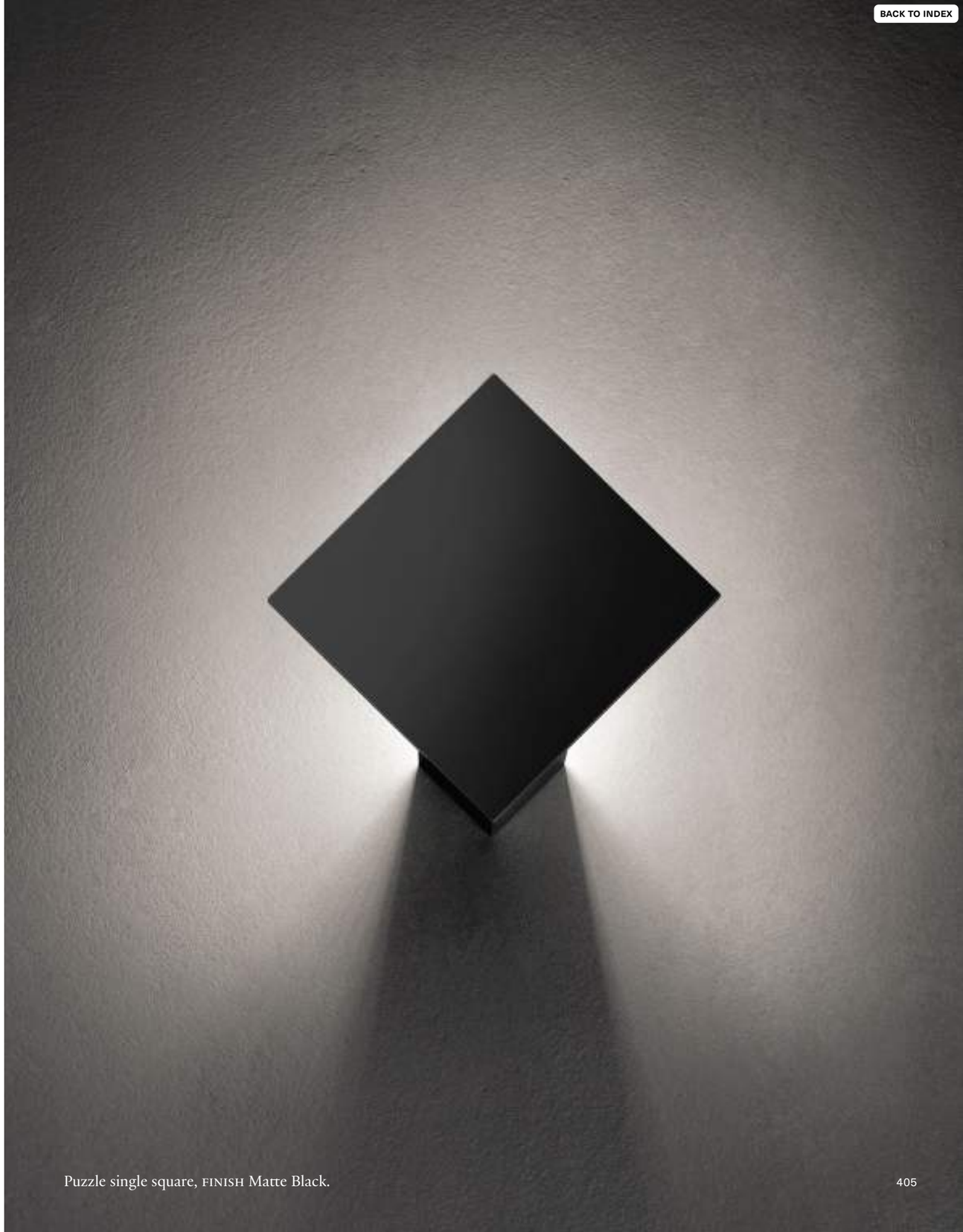


Puzzle single square, FINISH Matte Black.

Puzzle double square, FINISH Matte White.

Puzzle square & rectangle, FINISH Matte White.

Puzzle double square, FINISH Matte Black.

Formes essentielles en métal, carrées et rectangulaires qui semblent disparaître dans le plafond ou le mur. Des géométries rigoureuses qui créent des jeux de lumières suggestifs sur les murs et plafonds pour créer une atmosphère personnelle. Les lampes *Puzzle* font de la lumière une décoration des espaces de vie et créent des effets géométriques harmonieux. ● FR

Einfache Formen aus Metall, quadratisch und rechteckig, die in der Decke oder in der Wand zu verschwinden scheinen. Klare Geometrien, die an Wänden und Decken wunderbare Lichtspiele erzeugen, um die Atmosphäre vollkommen persönlich zu gestalten. Die Leuchten *Puzzle* machen das Licht zum wahren Ornament von Wohnräumen und lassen Effekte mit weicher geometrischer Form entstehen. ● DE

Formas esenciales de metal, cuadrados y rectángulos que parecen desaparecer en el techo o la pared. Rigurosas geometrías que crean sugestivos efectos de luz en paredes y techos haciendo que la atmósfera sea completamente personal. Las lámparas *Puzzle* hacen que la luz sea el verdadero ornamento de los espacios habitables, creando efectos de geometrías suaves. ● ES

Простые формы из металла, квадраты и прямоугольники, которые как бы исчезают в потолке или стене. Строгие геометрические формы, которые можно отрегулировать по своему вкусу, создавая живописную игру света на стенах и потолках и полностью персонализируя атмосферу. Светильники *Puzzle* превращают свет в истинный декоративный элемент жилых интерьеров, создавая мягкие геометрические эффекты. ● RU

基本的金属形状，是似乎在吸顶灯和壁灯中消失的正方形和矩形。严格的几何形状可以随意调节，在墙壁和天花板上营造出暗示性的光线，使氛围完全个性化。*Puzzle*灯通过创造柔和的几何效果，使照明成为生活空间的真正装饰品。● ZH

Puzzle single square ↘ Wall lamp

Puzzle single square ↘ Ceiling lamp

Puzzle double square ↘ Wall lamp

Puzzle double square ↘ Ceiling lamp

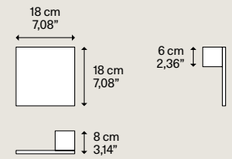
Puzzle square & rectangle ↘ Wall lamp

Puzzle square & rectangle ↘ Ceiling lamp

CATEGORY WALL LAMP CEILING LAMP

DESIGN Studio Italia Design, 2014

Puzzle single square



Metal structure Montatura in metallo	Code Codice
Matte White – 9016 Bianco Opaco – 9016	14641 1030U
Matte Black – 9005 Nero Opaco – 9005	14641 2030U

Light source
Sorgente luminosa

LED
3000 K
17 W
1850 lm
120 V
CRI 92
MacAdam 3-Step

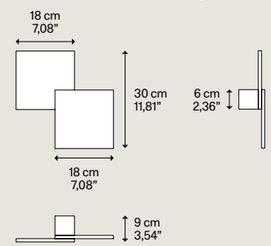
LED included
LED incluso

Net weight Peso netto	1,16 kg 2,56 lbs	Boxes Colli	1

Mounts directly to a 4" Standard J-Box – Plate Adaptor included *

IP20 TRIAC

Puzzle double square



Metal structure Montatura in metallo	Code Codice
Matte White – 9016 Bianco Opaco – 9016	14642 1030U
Matte Black – 9005 Nero Opaco – 9005	14642 2030U

Light source
Sorgente luminosa

LED
3000 K
34 W
3700 lm
120 V
CRI 92
MacAdam 3-Step

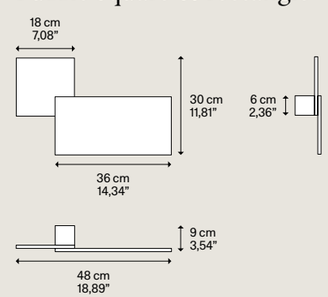
LED included
LED incluso

Net weight Peso netto	2,00 kg 4,41 lbs	Boxes Colli	1

Mounts directly to a 4" Standard J-Box – Plate Adaptor included *

IP20 TRIAC

Puzzle square & rectangle



Metal structure Montatura in metallo	Code Codice
Matte White – 9016 Bianco Opaco – 9016	14643 1030U
Matte Black – 9005 Nero Opaco – 9005	14643 2030U

Light source
Sorgente luminosa

LED
3000 K
34 W
3700 lm
120 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Net weight Peso netto	2,91 kg 6,42 lbs	Boxes Colli	1

Mounts directly to a 4" Standard J-Box – Plate Adaptor included *

IP20 TRIAC

▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer. ▸ Optional backplate available. ▸* Recessed backplate available upon request.

▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase. ▸ Disponibile piastra a muro opzionale. ▸* Recessed backplate disponibile su richiesta.

Puzzle Mega

Designed by Studio Italia Design Year 2019

Large geometric figures characterised by essential forms, which almost merge with the interior architecture when off, only to be surprisingly revealed as harmonies of light and shadow when lit. New matte finishes warm up the geometric panels of *Puzzle Mega*. Liquid paints that open new decorative possibilities, playing with harmonies and contrasts of colours and shapes.

Grandi figure geometriche dalle forme essenziali che quasi si fondono con l'architettura interna quando sono spente, per rivelare inaspettate armonie di luci e ombre una volta accese. Nuove finiture opache scaldano i pannelli geometrici di *Puzzle Mega*. Vernici liquide che aprono nuove possibilità decorative giocando con armonie e contrasti di colori e forme.

Go to the technical info
Click to discover more

Puzzle Mega
COD. 167

CATEGORY LAMP		TYPE OF LIGHT	
Wall	Parete	Diffused light	Luce diffusa
Ceiling	Soffitto	Indirect light	Luce indiretta

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Puzzle Mega, FINISHES Red, Matte Black and Taupe.

Puzzle Mega round, FINISH Red.

Puzzle Mega round and square, FINISHES Red and Taupe.

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Puzzle Mega compositions, FINISHES Matte White and Taupe.

Puzzle Mega compositions, FINISHES Matte White, Taupe and Matte Black.

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Puzzle Mega compositions, FINISHES Matte White and Taupe.

Grandes figures géométriques aux formes essentielles qui se fondent presque dans l'architecture interne lorsqu'elles sont éteintes, pour révéler d'inattendues harmonies de lumière et d'ombres une fois éclairées. Les nouvelles finitions mates rendent les panneaux géométriques de *Puzzle Mega* plus chaleureux. Vernis liquides qui offrent de nouvelles possibilités décoratives en jouant avec les harmonies et les contrastes de couleurs et de formes. ● FR

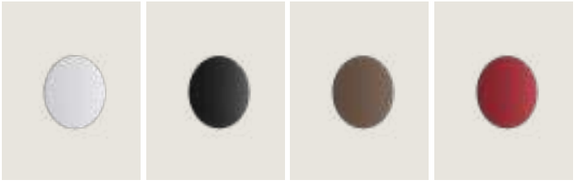
Große geometrische Figuren in einfacher Form, die ausgeschaltet mit der Innenarchitektur verschmelzen, um eingeschaltet eine unerwartete Harmonie aus Licht und Schatten entstehen zu lassen. Neue matte Ausführungen erwärmen die geometrischen Paneele von *Puzzle Mega*. Flüssiglacke, die durch das Spiel mit Harmonien und Kontrasten von Farben und Formen neue dekorative Möglichkeiten eröffnen. ● DE

Grandes figuras geométricas con formas esenciales que casi se mezclan con la arquitectura interior cuando se apagan, para revelar inesperadas armonías de luz y sombras una vez encendidas. Nuevos acabados mate calientan los paneles geométricos de *Puzzle Mega*. Pinturas líquidas que brindan nuevas posibilidades decorativas jugando con armonías y contrastes de colores y formas. ● ES

Крупные геометрические фигуры с простыми строгими формами, которые почти полностью сливаются с архитектурой интерьера, когда они выключены. Но стоит их включить, как вы увидите неожиданную и гармоничную игру света и тени. Новые матовые отделки согревают геометрические панели *Puzzle Mega*. Жидкие эмали, открывающие новые декоративные возможности, играя с гармонией и контрастами цветов и форм. ● RU

该灯具具有大型几何图形的基本形状，关闭时，几乎与内部架构融为一体，一旦打开，会发现意想不到的光影和谐。全新哑光饰面为*Puzzle Mega*的几何面板带来温暖。液体涂料通过色彩和形状的和谐与对比开辟了新的装饰可能性。● ZH

Puzzle Mega round small ↘ Wall lamp

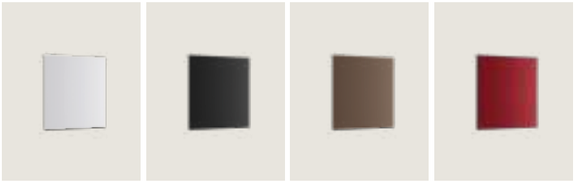


Puzzle Mega round large ↘ Wall lamp

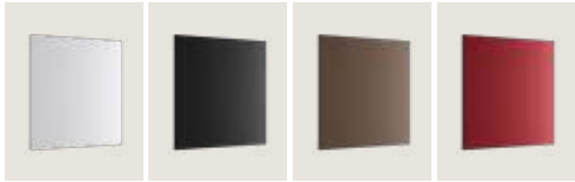
Puzzle Mega round small ↘ Ceiling lamp

Puzzle Mega round large ↘ Ceiling lamp

Puzzle Mega square small ↘ Wall lamp

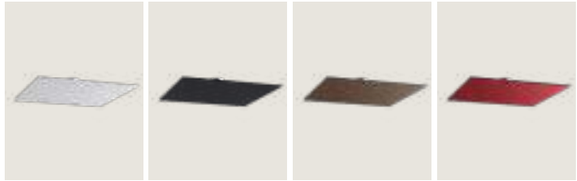


Puzzle Mega square large ↘ Wall lamp



Puzzle Mega square small ↘ Ceiling lamp

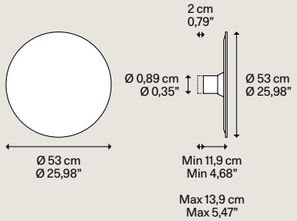
Puzzle Mega square large ↘ Ceiling lamp



CATEGORY WALL LAMP CEILING LAMP

DESIGN Studio Italia Design, 2019

Puzzle Mega round small



Metal structure
Montatura in metallo

Matte White – 9016
Bianco Opaco – 9016

MDF diffuser
Diffusore in MDF

	Code **Codice**
Matte White – 9016 Bianco Opaco – 9016	**16741 1030U**
Matte Black – 9005 Nero Opaco – 9005	**16741 2030U**
Taupe Grigio Caldo	**16741 3930U**
Red Rosso	**16741 6030U**

Light source
Sorgente luminosa

LED
3000 K
51 W
5400 lm
120 V
CRI 92
MacAdam 3-Step

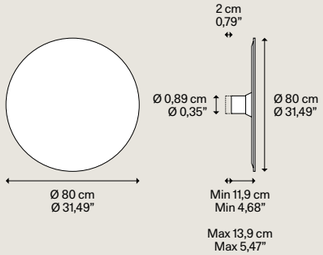
LED included
LED incluso

Net weight Peso netto	3,80 kg 8,38 lbs	Boxes Colli	2

Mounts directly to a 4" Standard J-Box – Plate Adaptor included *

IP20 TRIAC

Puzzle Mega round large



Metal structure
Montatura in metallo

Matte White – 9016
Bianco Opaco – 9016

MDF diffuser
Diffusore in MDF

	Code **Codice**
Matte White – 9016 Bianco Opaco – 9016	**16744 1030U**
Matte Black – 9005 Nero Opaco – 9005	**16744 2030U**
Taupe Grigio Caldo	**16744 3930U**
Red Rosso	**16744 6030U**

Light source
Sorgente luminosa

LED
3000 K
68 W
7200 lm
120 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Net weight Peso netto	7,20 kg 15,87 lbs	Boxes Colli	2

Mounts directly to a 4" Standard J-Box – Plate Adaptor included *

IP20 TRIAC

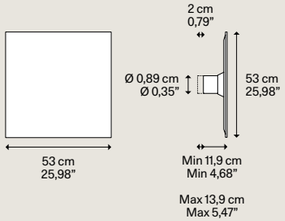
▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer. ▸ * Recessed backplate available upon request.

▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase. ▸ * Recessed backplate available upon request.

CATEGORY WALL LAMP CEILING LAMP

DESIGN Studio Italia Design, 2019

Puzzle Mega square small



Metal structure Montatura in metallo	MDF diffuser Diffusore in MDF	Code Codice
Matte White – 9016 Bianco Opaco – 9016	Matte White – 9016 Bianco Opaco – 9016	16742 1030U
	Matte Black – 9005 Nero Opaco – 9005	16742 2030U
	Taupe Grigio Caldo	16742 3930U
	Red Rosso	16742 6030U

Light source
Sorgente luminosa

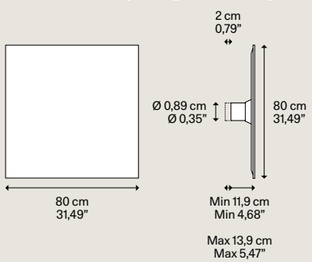
LED
3000 K
51 W
5400 lm
120 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Net weight 4,10 kg / Peso netto 9,04 lbs | Boxes / Colli 2 | Mounts directly to a 4" Standard J-Box – Plate Adaptor included *

IP20 | TRIAC

Puzzle Mega square large



Metal structure Montatura in metallo	MDF diffuser Diffusore in MDF	Code Codice
Matte White – 9016 Bianco Opaco – 9016	Matte White – 9016 Bianco Opaco – 9016	16745 1030U
	Matte Black – 9005 Nero Opaco – 9005	16745 2030U
	Taupe Grigio Caldo	16745 3930U
	Red Rosso	16745 6030U

Light source
Sorgente luminosa

LED
3000 K
68 W
7200 lm
120 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Net weight 8,80 kg / Peso netto 19,40 lbs | Boxes / Colli 2 | Mounts directly to a 4" Standard J-Box – Plate Adaptor included *

IP20 | TRIAC

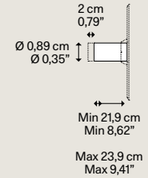
▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer. ▸ * Recessed backplate available upon request.

▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase. ▸ * Recessed backplate available upon request.

CATEGORY ACCESSORY

DESIGN Studio Italia Design, 2019

Puzzle Mega extension

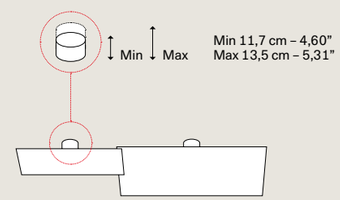


Description Descrizione	Metal structure Montatura in metallo	Code Codice
Extension optional ▸ to be used to widen the light beam in case of ceiling installation Estensione opzionale ▸ da utilizzare per ampliare il fascio luminoso in caso di installazione a soffitto	Matte White – 9016 Bianco Opaco – 9016	16799 A200

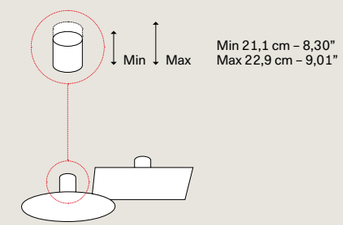
Net weight 0,86 kg / Peso netto 1,86 lbs | Boxes / Colli 1

IP20

Puzzle Mega standard version
Puzzle Mega versione standard



Puzzle Mega extension optional version
Puzzle Mega versione estensione opzionale



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Bugia

Designed by Andrea Tosetto Year 2016, 2020

Round, compact forms featuring elegant finishes with a centre that shines like a precious stone. Once lit up, *Bugia* amazes with the unexpected effect of its light. A surprising and harmonious balance between direct and indirect light, diffused both downward and up toward the ceiling. A rich family of ceiling lights, in *Single*, *Double*, *Triple* and *Mega* versions.

Forme rotonde compatte dalle finiture raffinate con un centro che splende come una pietra preziosa. Appena viene accesa, *Bugia* sorprende per l'effetto inaspettato della sua luce. Un inaspettato equilibrio armonico tra luce diretta e indiretta, diffusa sia verso il basso che verso il soffitto. Una ricca famiglia di plafoniere, in versione *Single*, *Double*, *Triple* e *Mega*.

Go to the technical info

Click to discover more

	CATEGORY LAMP		TYPE OF LIGHT	
Bugia COD. 161	Ceiling	Soffitto	Symmetrical diffused light	Luce simmetrica diffusa

Bugia Triple, Single, Mega and Double, FINISHES Glossy White and Glossy Black.

Bugia Mega, FINISH Glossy Bronze.

Bugia Triple and Single, FINISH Glossy White.

Forme ronde compacte aux finitions raffinées avec un point central qui brille comme une pierre précieuse. Une fois allumée, *Bugia* surprend par l'effet inattendu de sa lumière. Un harmonieux équilibre inattendu entre lumière directe et indirecte, diffusée vers le bas ou vers le plafond. Une riche famille de plafonniers, en version *Single*, *Double*, *Triple* et *Mega*. FR

Kompakte, runde Formen mit raffinierten Ausführungen und einem Mittelpunkt, der wie ein Edelstein funkelt. Beim Einschalten überrascht *Bugia* durch den unerwarteten Effekt ihres Lichts. Ein unerwartet harmonisches Gleichgewicht zwischen direktem und indirektem Licht, das sowohl nach unten wie auchzur Decke gestrahlt wird. Eine ganze Familie von Deckenleuchten, in *Single*-, *Double*-, *Triple*- und *Mega*-Versionen. DE

Formas redondas compactas con acabados refinados con un centro que brilla como una piedra preciosa. Tan pronto como se enciende, *Bugia* sorprende con el inesperado efecto de su luz. Un inesperado equilibrio armónico entre la luz directa e indirecta, difusa tanto hacia abajo como hacia el techo. Una rica familia de lámparas de techo, en versiones *Single*, *Double*, *Triple* y *Mega*. ES

Компактные круглые формы с изысканной отделкой, в центре которых как бы сияет драгоценный камень. Сразу же при включении светильник *Bugia* поражает своим потрясающим световым эффектом. Неожиданно уравновешенная гармония между прямым и непрямым светом, распространяющимся как вниз, так и к потолку. Богатая семья плафонов в вариации *Single*, *Double*, *Triple* и *Mega*. RU

*Bugia*圆形灯,紧凑的形状有着优雅的饰面,其中心部分犹如宝石一般闪耀。一经点亮,*Bugia*就会以其意想不到的灯光效果而惊艳众生。直射照明与间接照明之间有着令人惊叹的和谐平衡,向下扩散的同时亦可向上漫射至天花板。它是一款丰富多样的吸顶灯系列,有单灯、双灯、三灯和*Mega*巨型版本。ZH

Bugia Single ↘ Ceiling lamp

Bugia Double ↘ Ceiling lamp

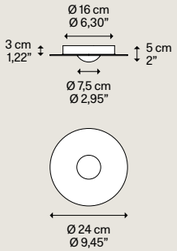
Bugia Triple ↘ Ceiling lamp

Bugia Mega ↘ Ceiling lamp

CATEGORY CEILING LAMP

DESIGN Andrea Tosetto, 2016

Bugia Single



Metal structure Montatura in metallo	Methacrylate diffuser Diffusore in metacrilato	Code Codice
Matte White – 9010 Bianco Opaco – 9010	Glossy White Bianco Lucido	16131 1230U
	Glossy Black Nero Lucido	16131 2230U
	Chrome Cromo	16131 4030U
	Glossy Bronze Bronzo Lucido	16131 4630U

Light source
Sorgente luminosa

LED
3000 K
17 W
1850 lm
120 V
CRI 90
MacAdam 3-Step

LED included
LED incluso

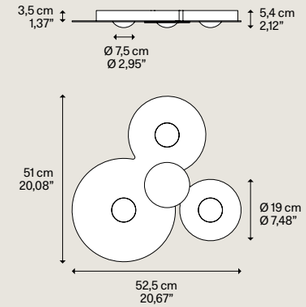
Net weight 0,80 kg / Peso netto 1,76 lbs | Boxes / Colli 2 | Mounts directly to a 4" Standard J-Box

IP20 TRIAC

CATEGORY CEILING LAMP

DESIGN Andrea Tosetto, 2016

Bugia Triple



Metal structure Montatura in metallo	Methacrylate diffuser Diffusore in metacrilato	Code Codice
Matte White – 9010 Bianco Opaco – 9010	Glossy White Bianco Lucido	16133 1230U
	Glossy Black Nero Lucido	16133 2230U
	Chrome Cromo	16133 4030U
	Glossy Bronze Bronzo Lucido	16133 4630U

Light source
Sorgente luminosa

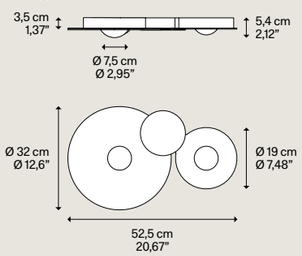
LED
3000 K
51 W
5550 lm
120 V
CRI 90
MacAdam 3-Step

LED included
LED incluso

Net weight 2,80 kg / Peso netto 6,17 lbs | Boxes / Colli 2 | Mounts directly to a 4" Standard J-Box

IP20 TRIAC

Bugia Double



Metal structure Montatura in metallo	Methacrylate diffuser Diffusore in metacrilato	Code Codice
Matte White – 9010 Bianco Opaco – 9010	Glossy White Bianco Lucido	16132 1230U
	Glossy Black Nero Lucido	16132 2230U
	Chrome Cromo	16132 4030U
	Glossy Bronze Bronzo Lucido	16132 4630U

Light source
Sorgente luminosa

LED
3000 K
34 W
3700 lm
120 V
CRI 90
MacAdam 3-Step

LED included
LED incluso

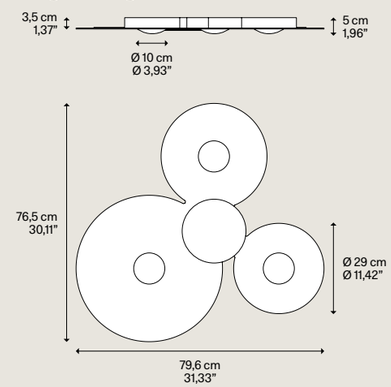
Net weight 2,05 kg / Peso netto 4,52 lbs | Boxes / Colli 2 | Mounts directly to a 4" Standard J-Box

IP20 TRIAC

CATEGORY CEILING LAMP

DESIGN Andrea Tosetto, 2020

Bugia Mega



Metal structure Montatura in metallo	Methacrylate diffuser Diffusore in metacrilato	Code Codice
Matte White – 9010 Bianco Opaco – 9010	Glossy White Bianco Lucido	16134 1230U
	Glossy Black Nero Lucido	16134 2230U
	Chrome Cromo	16134 4030U
	Glossy Bronze Bronzo Lucido	16134 4630U

Light source
Sorgente luminosa

LED
3000 K
51 W
5550 lm
120 V
CRI 90
MacAdam 3-Step

LED included
LED incluso

Net weight 4,40 kg / Peso netto 9,70 lbs | Boxes / Colli 2 | Mounts directly to a 4" Standard J-Box

IP20 TRIAC

▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer.

▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase.

▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer.

▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase.

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Pin–Up

Designed by Andrea Tosetto Year 2015

A striking, compact light with a simple, organic design, *Pin–Up* opens like a shell to provide a bright light and the quality of LED lighting. A light that can be modelled at will thanks to the flexibility of the light fixture and the availability of two LED sources.

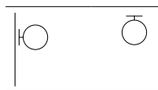
Una lampada compatta e sorprendente, dal design essenziale ed organico, *Pin–Up* si schiude come una conchiglia per illuminare gli spazi con la decisione e la qualità della luce a LED. Una luce che può essere modellata a piacere grazie alla flessibilità della lampada e alla disponibilità di due sorgenti LED.

Go to the technical info

Click to discover more

Pin–Up
COD. 155

CATEGORY LAMP		TYPE OF LIGHT	
Wall	Parete	Symmetrical diffused light	Luce simmetrica diffusa
Ceiling	Soffitto	Adjustable light	Luce orientabile



Pin–Up, FINISH Matte Black.

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Pin–Up, FINISH Coppery Bronze.

Pin–Up, FINISH Matte White.

Lampe compacte et surprenante, au design essentiel et organique, *Pin–Up* s'ouvre comme une coquille pour éclairer les espaces avec la précision et la qualité de la lumière LED. Une lumière qui peut être modelée à souhait grâce à la flexibilité de la lampe et à la disponibilité de deux sources LED. ● FR

Als eine kompakte und überraschende Lampe mit klarem, organischem Design schließt sich *Pin–Up* wie eine Muschel, um Räume mit der Entschlossenheit und Qualität von LED-Licht zu erhellen. Ein Licht, das dank der Flexibilität der Lampe und des Vorhandenseins von zwei LED-Quellen verändert werden kann. ● DE

Una lámpara compacta y sorprendente, de diseño esencial y orgánico, *Pin–Up* se abre como una concha para iluminar los espacios con la decisión y la calidad de la luz de LED. Una luz que puede ser modelada a gusto gracias a la flexibilidad de la lámpara y a la disponibilidad de dos fuentes de LED. ● ES

Pin–Up – изумительный компактный светильник со сдержанным, органичным дизайном. Открывается как ракушка и смело освещает пространство качественным светодиодным светом. Превосходная гибкость и наличие двух светодиодных источников позволяют моделировать освещение по желанию. ● RU

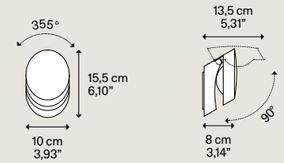
*Pin–Up*是一款紧凑而令人惊喜的灯具，设计简洁有序，如一个贝壳打开，以坚定而优质的LED灯光照亮空间。灯身灵活，配有两盏LED光源，灯光可随喜好调节。● ZH

Pin–Up ↘ Wall lamp, Ceiling lamp

CATEGORY **WALL LAMP** **CEILING LAMP**

DESIGN Andrea Tosetto, 2015

Pin–Up



Metal structure Montatura in metallo	Code Codice
Matte White – 9010 Bianco Opaco – 9010	15540 1030U
Matte Black – 9005 Nero Opaco – 9005	15540 2030U
Coppery Bronze Bronzo Ramato	15540 3530U

Light source
Sorgente luminosa

LED
3000 K
9 W
850 lm
120 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Net weight Peso netto	1,15 kg 2,53 lbs	Boxes Colli	1

Mounts directly to a 4" Standard J-Box – Plate Adaptor included *

IP20 TRIAC

Adjustable light
Luce orientabile

▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer. ▸ * Recessed backplate available upon request.

▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase. ▸ * Recessed backplate disponibile su richiesta.

Laser

Designed by Studio Italia Design Year 2015

Laser is a compact, versatile light fixture in the shape of a box with an attractive architectural look. From its painted steel structure, available in one size and three different finishes, now including Champagne, the LED light source diffuses a functional and evocative two-way light that creates plays of light and shadow on the wall.

Laser è una lampada compatta a forma di parallelepipedo dal carattere versatile e architetturale. Dalla sua struttura in acciaio verniciato, disponibile in una dimensione e in tre diverse finiture, ora anche Champagne, la sorgente a LED diffonde una luce bidirezionale funzionale e d'effetto che crea giochi di luce ed ombra sulla parete.

Go to the technical info
Click to discover more

Laser
COD. 036

CATEGORY LAMP		TYPE OF LIGHT	
Wall	Parete	Symmetrical diffused light	Luce simmetrica diffusa

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Laser, FINISH Matte White.

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Laser, FINISH Matte Champagne.

Laser, FINISH Matte Black.

Laser est une lampe compacte en forme de parallélépipède au caractère polyvalent et architectural. De sa structure en acier peint, disponible en taille unique et en trois finitions différentes, y compris le Champagne, la source LED diffuse une lumière bidirectionnelle fonctionnelle et efficace qui crée des jeux d'ombre et de lumière sur le mur. ● FR

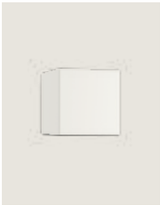
Laser ist eine kompakte Lampe in Form eines Parallelepipeds mit vielseitigem und architektonischem Charakter. Durch seine Armatur aus lackiertem Stahl, die in einer Größen und drei unterschiedlichen Ausführungen - jetzt auch Champagner - verfügbar ist, verbreitet die LED-Lichtquelle bidirektionales, funktionelles sowie effektvolles Licht, wodurch ein Spiel aus Licht und Schatten an der Wand entsteht. ● DE

Laser es una lámpara compacta con forma de paralelepípedo con carácter versátil y arquitectónico. De su estructura de acero pintado, disponible en una dimensione y en tres diferentes acabados, ahora incluyendo Champán, la fuente de LED difunde una luz bidireccional funcional y con efecto que crea juegos de luz y sombra en la pared. ● ES

Laser – компактный светильник в форме параллелепипеда с многогранным архитектурным характером. Конструкция светильника выполнена из окрашенной стали, доступной в двух размерах и трех различных вариантах отделки. Светодиодный источник эффективно рассеивает двунаправленный свет, создающий на стене игру света и тени. ● RU

*Laser*是一款四边形的紧凑灯具，具有建筑美感，广泛适用。喷漆钢材的结构，有一种尺寸和三种不同的颜色，如今还有香槟色，LED光源散发着双向的功能灯光，在墙壁上形成光影效果。● ZH

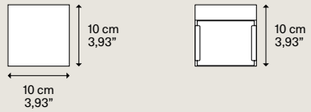
Laser ↘ Wall lamp



CATEGORY **WALL LAMP**

DESIGN Studio Italia Design, 2015

Laser



Metal structure Montatura in metallo	Code Codice
Matte White – 9010 Bianco Opaco – 9010	03652 1030U
Matte Black – 9005 Nero Opaco – 9005	03652 2030U
Matte Champagne Champagne Opaco	03652 4530U

Light source
Sorgente luminosa

LED
3000 K
17 W
1800 lm
120 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Net weight Peso netto	0,60 kg 1,32 lbs	Boxes Colli	1

Mounts directly to a 4" Standard J-Box – Plate Adaptor included *

IP20 TRIAC

▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer. ▸ * Recessed backplate available upon request.

▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase. ▸ * Recessed backplate disponibile su richiesta.

Aile

Designed by Luca Nichetto Year 2021

The *Aile* aluminium wall lamp features a simple and dynamic design reminiscing the aileron of sport cars, after which it has been named. *Aile's* compact size, sleek design, powerful light output with respect to its dimensions and two finishes offer a complete lighting solution even for more intimate settings.

Aile, lampada da parete in alluminio, presenta un design semplice e dinamico, proprio come l'alettone delle auto sportive, aileron in inglese, da cui prende il nome. La compattezza, il design elegante, la forte capacità di emissione di luce rispetto alle dimensioni e le due finiture rendono *Aile* una soluzione perfetta anche per illuminare ambienti raccolti.

Go to the technical info
Click to discover more

Aile COD. 175	CATEGORY LAMP		TYPE OF LIGHT	
	Wall	Parete	Symmetrical diffused light	Luce simmetrica diffusa

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Aile, FINISH Matte White.

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Aile, FINISH Matte White.

Aile, FINISH Matte Champagne.

Légère applique en aluminium, *Aile* présente un design simple et dynamique rappelant l'aileron d'une voiture de sport dont le nom s'inspire. La taille compacte d'*Aile*, son design élégant, son rayonnement lumineux puissant par rapport aux dimensions et ses deux finitions offrent une solution d'éclairage complète, même pour des espaces plus intimes. ● FR

Die *Aile* Aluminium-Wandleuchte zeichnet sich durch ein schlichtes und dynamisches Design aus, das an das Querruder eines Sportwagens erinnert — aileron auf Englisch, nach dem sie benannt wurde. Die Kompaktheit, das elegante Design und die starke Lichtleistung im Vergleich zu ihrer Größe sowie die zwei Ausführungen machen Eile zu einer perfekten Beleuchtungslösung sogar für intimere Umgebungen. ● DE

Aile, lámpara de pared de aluminio, presenta un diseño sencillo y dinámico, igual que el alerón de los coches deportivos, aileron en inglés, del que toma su nombre. El tamaño compacto, el diseño elegante, la potente emisión de luz con respecto a su tamaño y los dos acabados, hacen que Aile sea una solución perfecta incluso para iluminar entornos íntimos. ● ES

Новая настенная алюминиевая лампа *Aile* отличается простым дизайном и динамичной формой, напоминающей элероны спортивных автомобилей, «aileron» на английском, в честь которых она и получила свое название. Компактный размер, элегантный дизайн, мощная светоотдача, по сравнению с ее размерами, а также четыре варианта богатой отделки делают из Aile идеальное решение также для освещения более интимных уголков. ● RU

*Aile*铝制壁灯拥有简约大方且与动感十足的设计，令人联想至跑车的副翼,从而以此得名。*Aile*紧凑的尺 寸、时尚的设计、相对其尺寸的强大光线输出以及两款饰面,为更多甚为私密的环境设置提供了一项完 整的照明解决方案。● ZH

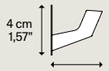
Aile ↘ Wall lamp

CATEGORY WALL LAMP

DESIGN Luca Nichetto, 2021

Aile

21 cm
8,26"



4 cm
1,57"

10 cm
3,96"

Metal structure Montatura in metallo	Code Codice
Matte White – 9010 Bianco Opaco – 9010	17550 1030U
Matte Champagne Champagne Opaco	17550 4530U

Light source
Sorgente luminosa

LED
3000 K
18 W
1980 lm
120 V
CRI 92
MacAdam 3-Step

LED included
LED incluso

Net weight Peso netto	0,55 kg 1,21 lbs	Boxes Colli	1

Mounts directly to a 4" Standard J-Box – Plate Adaptor included *

IP20 TRIAC

▸ LED sources with direct power supply to the AC line voltage – driver not required. Dimmable with phase cut dimmer. ▸ * Recessed backplate available upon request.

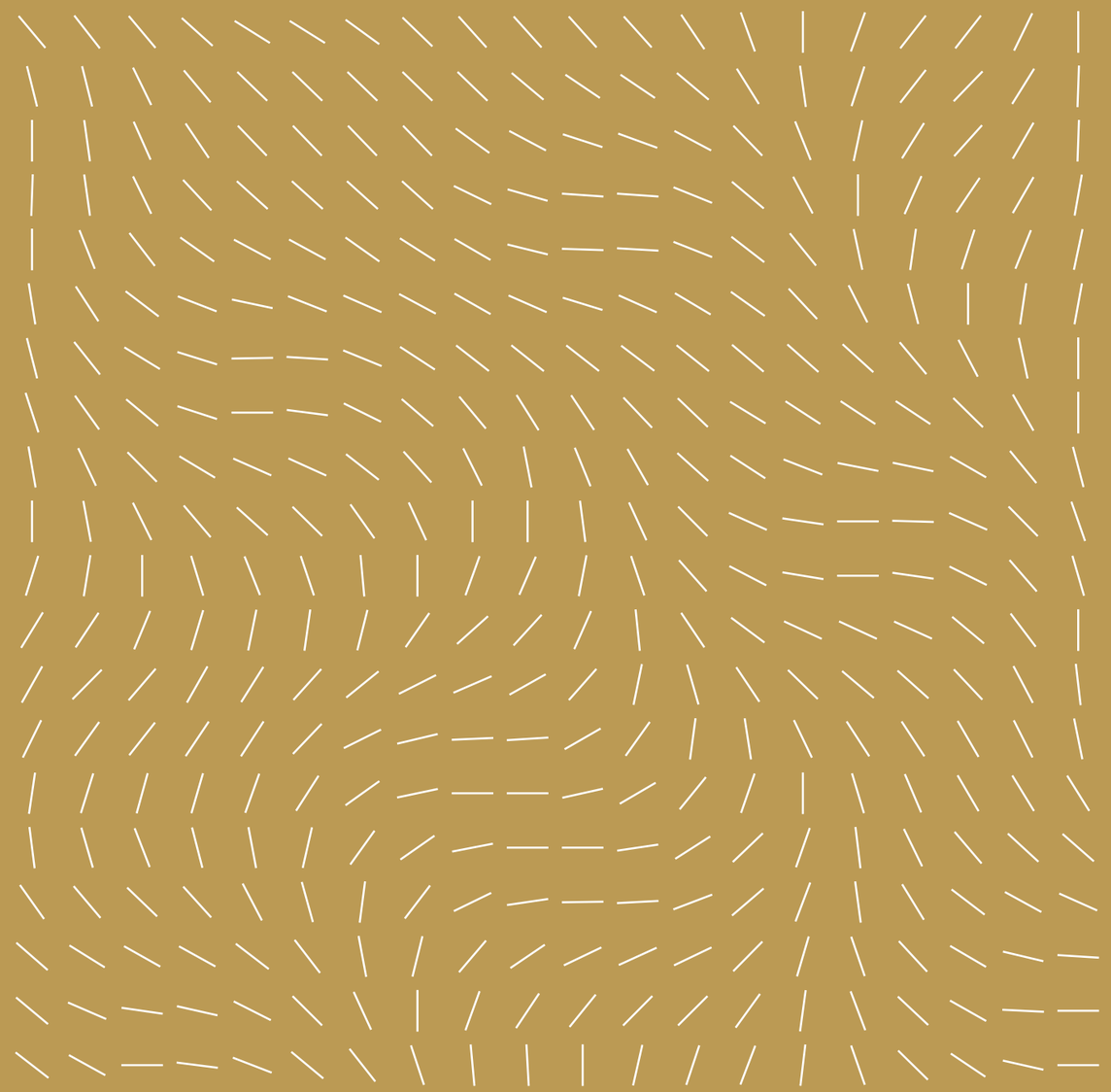
▸ LED con alimentazione diretta a tensione di rete – non necessita di driver. Dimmerabile con varialuce a taglio di fase. ▸ * Recessed backplate available upon request.

Customised *Lighting Solutions*

In *Lodes*, we continue exploring the intimate connection between our products and the people who choose them, as well as the interaction between the lamps and the environments furnished with our lights. When design requirements call for elevating the standard idea of made–to–measure, our concept, called *Out of Scale*, comes into play. The possibilities are endless, with fully personalised *configurations* of unprecedented shapes and sizes. *Lodes* can meet the needs of any design space and decor with *impactful lighting arrangements*. *Light compositions* become even more tailored solutions to address any challenge, providing a unique and personal lighting design.

In *Lodes* continuiamo ad esplorare l'intimo legame tra i nostri prodotti e le persone che li scelgono, l'interazione tra le lampade e gli ambienti arredati con le nostre luci. Quando le esigenze progettuali richiedono di elevare l'idea standard del "su misura", il nostro concetto, chiamato fuori scala, entra in gioco. L'*Out of Scale* è una soluzione totalmente su misura in cui le possibilità sono infinite e le soluzioni sono interamente personalizzate sviluppando *configurazioni* di forma e dimensione senza precedenti. *Lodes* è in grado di soddisfare le esigenze di qualsiasi spazio e arredo progettuale. Le *composizioni di luce* diventano ancor più risposte personalizzate per risolvere qualsiasi criticità, per arredare ogni ambiente con una *scenografia luminosa* unica e personale.

Customised *Lighting Solutions*



The Case Studies Series

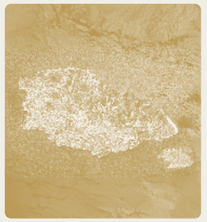
The *Lodes* Case Studies Series aims to showcase concrete examples of the concepts of *Standard Bespoke* and *Out of Scale* in action, demonstrating how, starting from a problem and a design requirement, a solution can be achieved to meet the unique spatial and design needs. It's possible to combine *Lodes'* range of products and canopies to create distinctive and meaningful compositions, that can be tailored to individual preferences.

L'intento di *Lodes* Case Studies Series è quello di porre enfasi su esempi concreti di applicazione dei concetti di *Standard Bespoke* e *Out of Scale*, evidenziando come, partendo da un problema e da un'esigenza progettuale si sia potuti arrivare ad una soluzione capace di rispondere alle esigenze uniche dello spazio e del progetto, attraverso la creazione di composizioni distintive e significative, su misura per le preferenze individuali, combinando in modo funzionale la gamma di prodotti e rosoni *Lodes*.

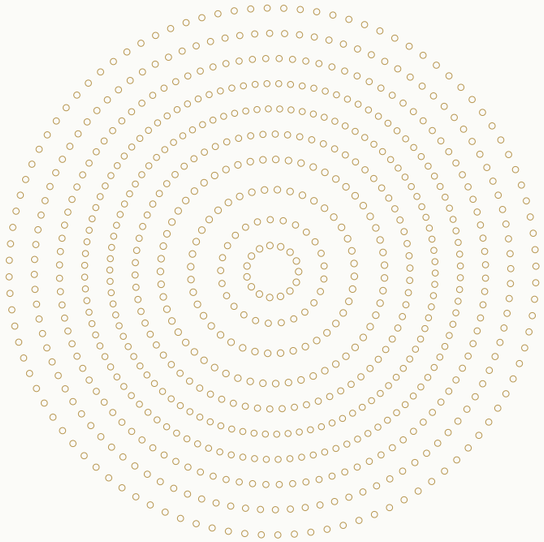
Lodes Projects
Discover our Projects

Kempinski Hotel San Lawrenz, Gozo – Malta

Location
Gozo, Malta



Hospitality

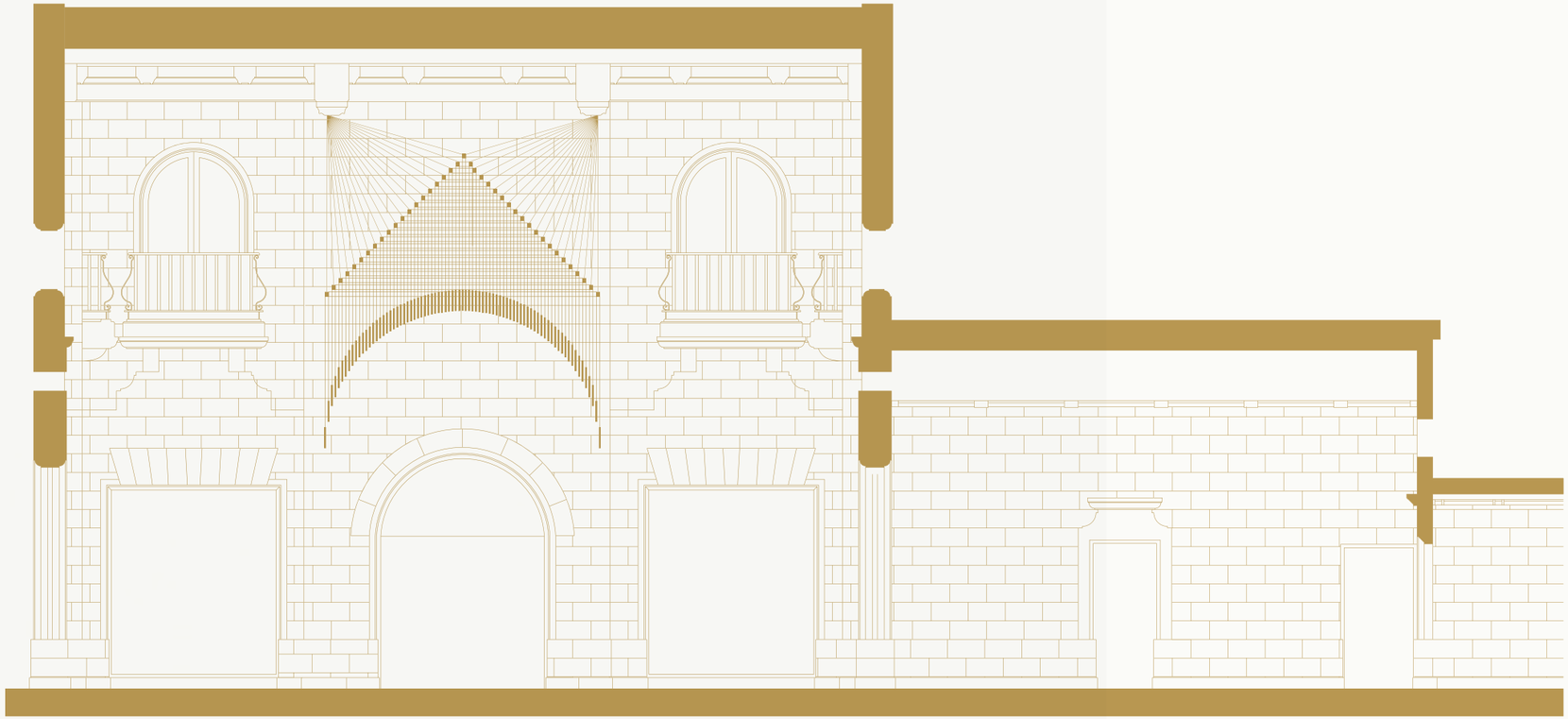


The first case study in this series features the *Kempinski Hotel San Lawrenz* in Gozo, *Malta*. A *luminous dome* composed of 868 A–Tube Nano fixtures. A *cascade of light* with striking *scenic impact* that needed to harmonise with the natural light filtering through a circular glass skylight to which the composition was anchored.

Il primo caso di studio di questa serie è *l'Hotel Kempinski San Lawrenz* a Gozo, *Malta*. Una *cupola luminosa* composta da 868 A–Tube Nano. Una *cascata di luce*, di grande *impatto scenografico*, che doveva dialogare con la luce che naturalmente filtrava da un lucernario circolare in vetro al quale la composizione si ancorava.

Massimiliano Tosetto explains:
"With this requirement, we had to *create something that had never been done before*. A structure capable of supporting the composition, housing as many as 864 drivers inside it plus 4 drivers placed on the central element at the top, all while allowing natural light to filter through from the ceiling."

Massimiliano Tosetto, racconta:
"Con questo requisito, *abbiamo dovuto creare qualcosa che non era mai stato fatto prima*. Una struttura capace di sostenere la composizione, alloggiando al suo interno ben 864 driver più 4 driver posti sull'elemento centrale in alto, che doveva al tempo stesso permettere alla luce naturale di filtrare dal soffitto."



Front view of the architectural project by the Swedish studio Living Design, which oversaw the entire interior design project.

Product
A–Tube Nano large

Request
Special composition in a hall – Anchored to the skylight with the ability to allow natural light to filter through

Arrangement
Dome-shaped composition

Type of canopy
Custom-made metal conical canopy composed of 20 rings

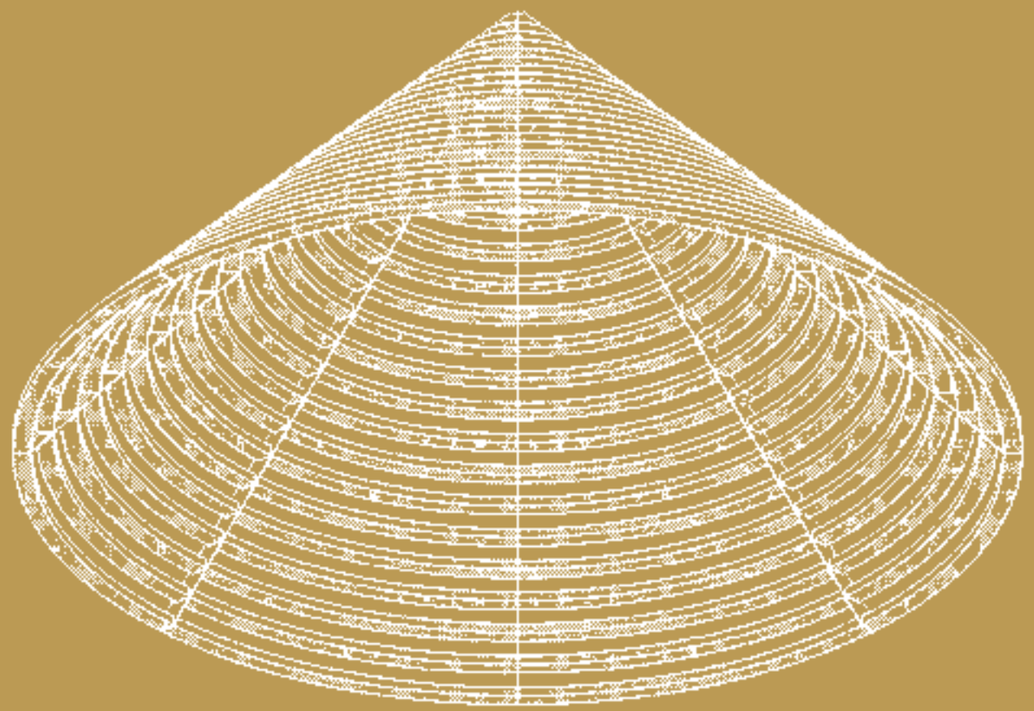
Quantity of lamps	Composition height	Diameter
868 pcs	4,8 m	4 m

In the design phase, we focused on finding a structure that balanced structural rigidity, low weight, and transparency. We determined that a *conical structure* would be ideal to achieve the effect the customer wanted. The ring structure was engineered in segmented sections to facilitate transport and installation.

Our service encompassed *comprehensive support*, from design assistance to the development of a customised structure, plus, of course, the supply of the lamps. Additionally, we provided on-site installation assistance for this project.

A livello di progettazione, si è prima cercato di capire quale tipo di struttura potesse dare il giusto compromesso tra rigidità strutturale, peso ridotto e trasparenza; per arrivare poi a determinare che una *struttura conica* era l'ideale per ottenere l'effetto desiderato dal cliente. La struttura ad anelli è stata progettata con segmenti divisi in sezioni per facilitare il trasporto e l'installazione.

Il servizio che abbiamo offerto è stato *completo*, dal supporto progettuale allo sviluppo di una struttura custom, oltre a, naturalmente, le lampade. E per questo progetto abbiamo anche fornito l'assistenza in loco per l'installazione.



Special conical structure.

Case Studies Series – Chapter I

Kempinski Hotel
View the video

Chapter I	Kempinski Hotel San Lawrenz
Location	Gozo, *Malta*
Project	Living Design
Contractor	Baldacchino Group
Dealer	ESS – Malta
Photo	© Kempinski Hotel San Lawrenz

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Hover

Designed by YOY Year 2022

The *Hover* table and floor lamps feature a lamp shade that looks as if it is detached from the base, connected seamlessly by a single cable that runs through the stem and comes out of the other end. The end result creates an illusion that the light source is almost weightless and floating in the air, like a balloon. *Hover* features a dimmer controlled by a power switch on the upper end of the stem; users can simply touch the top of the stem to modulate the intensity of the light. All typically external technical functions have been carefully incorporated within the lamp's internal structure. Additionally, the power supply comes in the form of a USB cable.

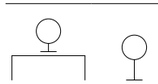
Le lampade da tavolo e da terra *Hover* presentano un paralume che sembra separato dalla base, collegato perfettamente da un unico cavo che attraversa lo stelo per poi uscirne. Il risultato finale crea l'illusione che la sorgente luminosa sia quasi priva di peso e fluttui nell'aria, come un palloncino. *Hover* è dotata di un dimmer controllato da un interruttore di alimentazione posto all'estremità superiore dello stelo; gli utenti possono semplicemente toccare la parte superiore dello stelo per modulare l'intensità della luce. Tutte le funzioni tecniche tipicamente esterne sono state accuratamente incorporate nella struttura interna della lampada. Inoltre, l'alimentazione è fornita grazie ad un cavo USB.

Go to the technical info

Click to discover more

Hover
COD. 184

CATEGORY LAMP		TYPE OF LIGHT	
Table	Tavolo	Diffused light	Luce diffusa
Floor	Terra		



Hover table and floor, FINISH Matte White.

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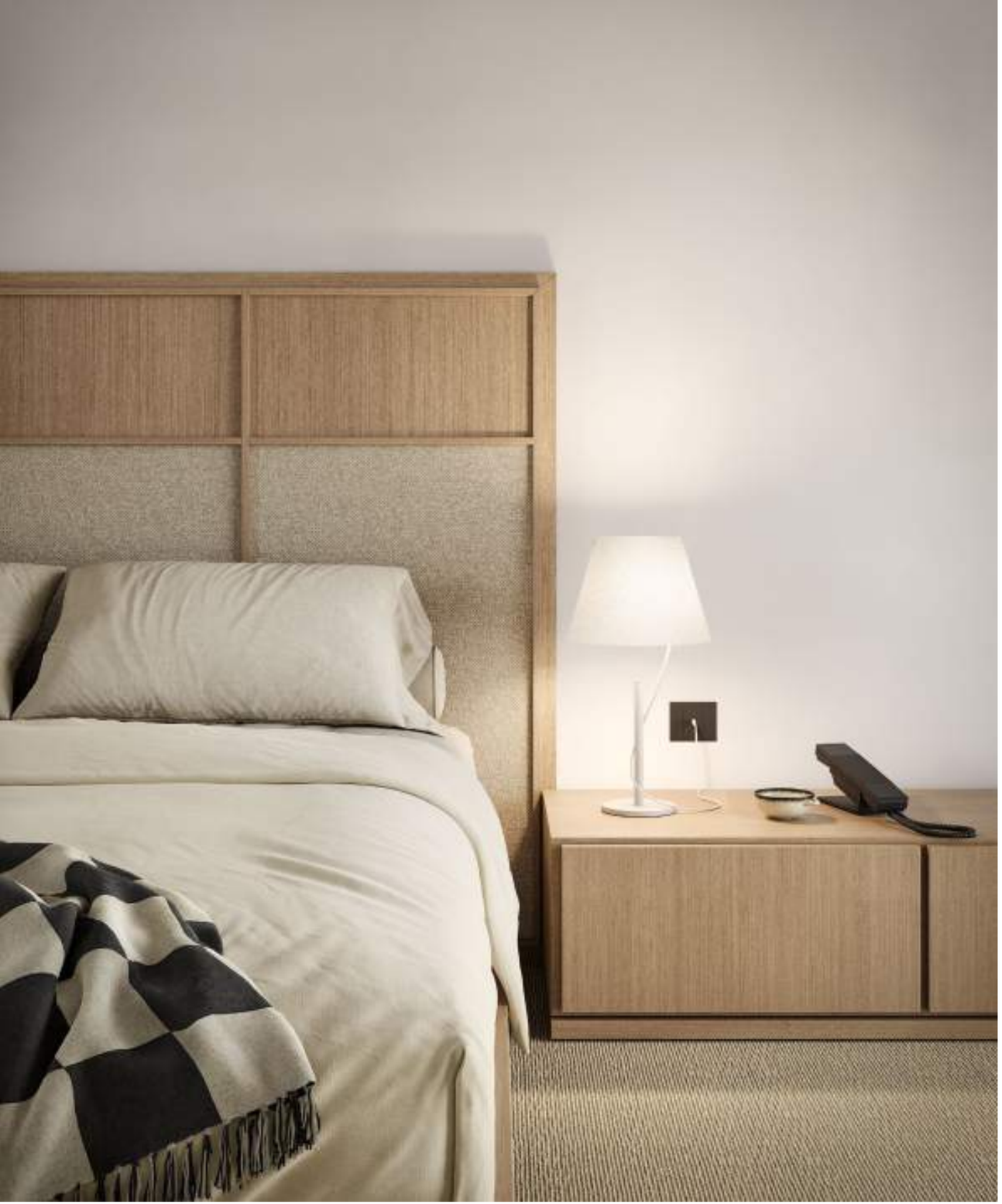
Hover table and floor, FINISH Matte White.



Hover table, FINISH Matte White.

Hover, switch on and off and dim the light intensity.

Hover, the lamp shade is connected seamlessly by a single cable that runs through the stem and comes out of the other end.

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Hover table, FINISH Matte White.

Hover, USB socket.

Hover table, FINISH Matte White.

L'abat-jour des lampes de table et des lampadaires *Hover* semble séparé de la base et parfaitement relié par un câble unique qui traverse entièrement la tige. Le résultat final crée l'illusion d'une source lumineuse qui flotte dans l'air quasiment en apesanteur, comme un ballon. *Hover* est équipé d'un gradateur commandé par un interrupteur d'alimentation situé à l'extrémité supérieure de la tige ; les utilisateurs n'ont qu'à toucher le haut de la tige pour moduler l'intensité de la lumière. Toutes les fonctions techniques habituellement externes ont été soigneusement intégrées dans la structure interne de la lampe. En outre, l'alimentation est fournie via un câble USB. Disponible en lampe de table ou en lampadaire, *Hover* convient à différents usages, comme lampe de bureau, de table basse ou à côté d'un canapé. La version au sol peut également être installée dans des espaces publics tels qu'un lounge d'aéroport, une chambre d'hôtel ou un hall. FR

Die Tisch- und Stehleuchten *Hover* verfügen über einen Leuchtenschirm, der vom Sockel getrennt zu sein scheint, verbunden auf perfekte Weise durch ein einziges Kabel, das durch den Schaft hindurch und aus ihm herausführt. Das Endergebnis erzeugt die Illusion, dass die Lichtquelle fast schwerelos ist und wie ein Ballon in der Luft schwebt. *Hover* ist mit einem Dimmer ausgestattet, der über einen Schalter am oberen Ende des Schaftes reguliert wird; die Benutzer können die Lichtintensität durch einfaches Berühren des oberen Endes des Schaftes einstellen. Alle typischen externen technischen Funktionen wurden sorgfältig in die innere Struktur der Leuchte integriert. Außerdem erfolgt die Stromversorgung über ein USB-Kabel. Erhältlich als Tisch- oder Stehleuchte, eignet sich *Hover* für verschiedene Verwendungszwecke, z. B. auf einem Schreibtisch, einem Beistelltisch oder neben einem Sofa. Die Bodenversion kann auch in öffentlichen Räumen wie einer Flughafenlounge, einem Hotelzimmer oder einer Empfangshalle eingesetzt werden. DE

Las lámparas de sobremesa y de pie *Hover* poseen una pantalla que parece separada de la base, conectada perfectamente por un solo cable que atraviesa la barra y luego sale. El resultado final da la sensación de que la fuente luminosa prácticamente no pesa y flota en el aire, como un globo. *Hover* está equipada con un regulador que controla un interruptor de alimentación situado en el extremo superior de la barra; los usuarios, simplemente tocando la parte superior de la barra, pueden regular la intensidad de la luz. Todas las funciones técnicas que normalmente están fuera se han incorporado minuciosamente en la estructura interna de la lámpara. Además, la alimentación se suministra gracias a un cable USB. *Hover*, disponible como lámpara de sobremesa o de pie, se adapta a distintos usos, como por ejemplo en un escritorio, una mesita o junto a un sofá. La versión de pie también se puede utilizar en espacios públicos como en la sala de un aeropuerto, una habitación de hotel o un vestíbulo. ES

Настольные лампы и торшеры *Hover* имеют абажур, который кажется отделенным от основания и соединенным одним кабелем, пересекающим стержень, а затем выходящим наружу. В результате возникает иллюзия невесомости источника света, парящего в воздухе, как воздушный шар. *Hover* оснащен диммером, управляемым выключателем, расположенным на верхнем конце стержня; пользователи могут отрегулировать интенсивность света, просто прикоснувшись к верхней части стержня. Все технические функции, обычно находящиеся снаружи, были встроены во внутреннюю структуру светильника. Питание также подается по кабелю USB. *Hover* выпускается в виде настольной лампы или торшера, и подходит для различного применения, на письменном столе, журнальном столике или рядом с диваном. Напольный вариант может также устанавливаться в общественных зданиях, например в зале аэропорта, в гостиничном номере или в холле. RU

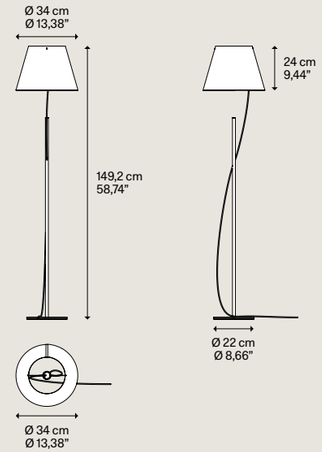
*Hover*的台灯款和落地灯款均带有一个看似与底座分开的灯罩，但灯罩与底座之间却由一根从灯茎部位穿插而过的单根线缆完美连接。最终结果营造一种幻觉，光源仿佛几乎没有重量且会像气球一般漂浮于空中。*Hover*配有一部由位于灯茎上端的电源开关控制的调光器：用户只需轻触灯茎顶部便可调节光的强度。所有典型的外部技术功能均已巧妙整合至灯件的内部结构之中。此外，电源供给是通过一根USB线缆完成的。*Hover*提供台灯或落地灯两个版本，适用于不同用途，例如放在书桌、咖啡桌上或沙发近旁。落地灯版本也可用于机场休息室、酒店房间或大堂等公共场所。ZH

Hover ↘ Floor lamp

Hover ↘ Table lamp

CATEGORY **FLOOR LAMP**

Hover



Net weight Peso netto	3,86 kg 8,51 lbs	Boxes Colli	2

DESIGN YOY, 2022

Metal structure Montatura in metallo	Paper diffuser Diffusore in carta	Code Codice
Matte White Bianco Opaco	Matte White Bianco Opaco	18471 1027

Light source
Sorgente luminosa

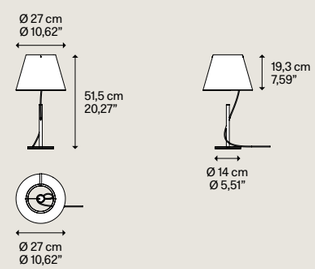
LED
2700 K
5,4 W
1000 lm
5 V
2 A
CRI 90
MacAdam 3-Step

LED, driver and touch dimmer included
LED, driver e touch dimmer inclusi

IP20

CATEGORY **TABLE LAMP**

Hover



Net weight Peso netto	1,68 kg 3,70 lbs	Boxes Colli	2

DESIGN YOY, 2022

Metal structure Montatura in metallo	Paper diffuser Diffusore in carta	Code Codice
Matte White Bianco Opaco	Matte White Bianco Opaco	18480 1027

Light source
Sorgente luminosa

LED
2700 K
5,4 W
1000 lm
5 V
2 A
CRI 90
MacAdam 3-Step

LED, driver and touch dimmer included
LED, driver e touch dimmer inclusi

IP20

Touch dimmer

BACK TO INDEX

Blow

Designed by Pio & Tito Toso Year 2005

As light as a breath, *Blow* is an ethereal and original table lamp. Made from blown glass, it contains a bright light that can be directed inside the diffuser to create ever-different beams. Perfect for reading or furnishing personal and intimate spaces.

Leggera come un respiro, *Blow* è una lampada da tavolo eterea e ingegnosa. Realizzata in vetro soffiato, contiene una luce vivace che si può orientare all'interno del diffusore per creare fasci luminosi ogni volta diversi. Ideale per leggere e per arredare spazi personali e intimi.

Go to the technical info

Click to discover more

Blow
COD. 008

CATEGORY LAMP		TYPE OF LIGHT	
Table	Tavolo	Symmetrical diffused light Adjustable light	Luce simmetrica diffusa Luce orientabile

Blow, FINISH Clear.

Blow, easy personalisation of light: adjust the light.

Légère comme un souffle, *Blow* est une lampe sur table éthérée et ingénieuse. Réalisée en verre soufflé, elle renferme une lumière vivace qui peut être orienté à l'intérieur du diffuseur pour créer des faisceaux de lumière tous différents. Idéale pour la lecture et pour décorer les espaces personnels et intimes. ● FR

So leicht wie der Atem ist *Blow* eine himmlische und erfinderische Tischlampe. Hergestellt aus mundgeblasenem Glas, enthält die Leuchte ein lebhaftes Licht, das innen im Diffusor ausgerichtet werden kann, um stets neue Lichtstreifen entstehen zu lassen. Ideal zum Lesen und zum Einrichten persönlicher und intimer Räume. ● DE

Ligera como un suspiro, *Blow* es una etérea eingeniosa lámpara de sobremesa. Fabricada en vidrio soplado, contiene una luz brillante que puede orientarse dentro del difusor para crear diferentes haces de luz cada vez. Ideal para leer y para decorar espacios personales e intimos. ● ES

Легкий как дыхание, *Blow* – это изящный и очень оригинальный настольный светильник. Этот светильник, изготовленный из выдувного стекла, заключает в себе живой и динамичный свет, который можно ориентировать внутри диффузора для создания всякий раз других световых пучков. Идеально подходит для чтения и для оформления личных и интимных пространств. ● RU

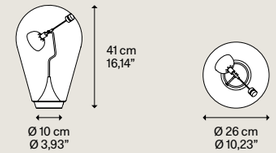
轻如呼吸，*Blow*是一款灵动而巧妙的台灯。由吹制玻璃制成，含有充满活力的光线，可以将其定向到灯罩的内部，每次发出不同的光束。阅读和布置个人和私密空间的理想之选。● ZH

Blow ↘ Table lamp

CATEGORY TABLE LAMP

DESIGN Pio & Tito Toso, 2005

Blow



Metal structure
Montatura in metallo

Chrome
Cromo

Blown glass diffuser
Diffusore in vetro soffiato

Clear
Trasparente

Code
Codice

00880 27U

Light source
Sorgente luminosa

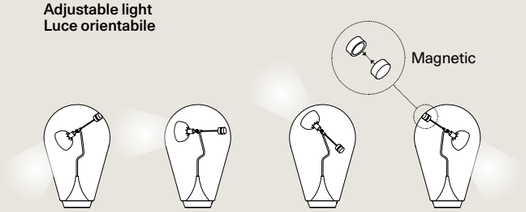
LED
2700 K
4,5 W
500 lm
500 mA
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

Net weight Peso netto	4,00 kg 8,82 lbs	Boxes Colli	1

IP20

Adjustable light
Luce orientabile



Easy Peasy

Designed by Luca Nichetto Year 2020

With a strong personality and a sculptural form reminiscing the shape of bells, *Easy Peasy* is a set of portable and rechargeable table lamps, consisting of two rounded elements, a body and a knob. Made of blown glass, *Easy Peasy* allows for personal customisation of the living spaces. Its portability, different shapes and colours, and the Dim–to–Warm functionality of its light source allow users to connect, play and interact with the variable configuration options. It is not just a table lamp: it is a real character to interact with!

Con una spiccata personalità e una linea sculturale che ricorda la forma delle campane, *Easy Peasy* è un set di lampade da tavolo portatili e ricaricabili, composte da due elementi stondati, un corpo e un pomolo. Realizzata in vetro soffiato, *Easy Peasy* permette la personalizzazione individuale degli spazi abitativi. La sua portabilità, le diverse forme e colori e la funzione Dim–to–Warm della sorgente luminosa a LED permettono agli utenti di interagire, giocare e dialogare con le differenti possibilità di configurazione della luce. Non è solo una lampada da tavolo: è un vero e proprio personaggio con cui interagire!

Go to the technical info
Click to discover more

Easy Peasy
COD. 170

CATEGORY LAMP		TYPE OF LIGHT	
Cordless table lamp	Lampada da tavolo senza filo	Diffused light	Luce diffusa

BACK TO INDEX

Easy Peasy family, Lagoon, Flamingo, Kelp and Chestnut.

Easy Peasy, Chestnut and Kelp.

Easy Peasy, micro USB socket.

Easy Peasy, turn on and off, dim light intensity and warmth.

Easy Peasy, portable and rechargeable table lamp.

BACK TO INDEX

Easy Peasy, Flamingo and Lagoon.

Avec sa forte personnalité et une ligne sculpturale qui rappelle la forme des cloches, *Easy Peasy* est un ensemble de lampes sur table portables et rechargeables, composé de deux éléments arrondis, un corps et un pommeau. Réalisée en verre soufflé, *Easy Peasy* permet la personnalisation individuelle des espaces de vie. Sa portabilité, ses différentes formes et couleurs et la fonction « Dim-to-Warm » de la source lumineuse à LED permettent aux utilisateurs d'interagir, de jouer et de dialoguer avec les différentes possibilités de configuration de la lumière. Ce n'est pas seulement une lampe de table : c'est un véritable personnage avec lequel on peut interagir ! FR

Mit einer besonderen Persönlichkeit und einer skulpturalen Linie, die an die Form einer Glocke erinnert, ist *Easy Peasy* ein Set aus mitnehmbaren und aufladbaren Tischleuchten, bestehend aus zwei abgerundeten Elementen, einem Korpus und einem Knauf. Aus geblasenem Glas hergestellt, ermöglicht *Easy Peasy* eine individuelle Personalisierung der Wohnräume. Die Mitnehmbarkeit, die verschiedenen Formen und Farben sowie die Funktion Dim-to-Warm der LED-Lichtquelle ermöglichen den Nutzern mit den verschiedenen Konfigurationsmöglichkeiten für das Licht zu interagieren, zu spielen und in Dialog zu treten. Es ist nicht nur eine Tischlampe: Es ist eine echte Figur, mit der man interagieren kann. DE

Con una marcada personalidad y una línea escultural que recuerda la forma de las campanas, *Easy Peasy* es un set de lámparas de sobremesa portátiles y recargables, compuestas por dos elementos redondeados, un cuerpo y un pomo. Realizada en vidrio soplado, *Easy Peasy* permite la personalización individual de los espacios habitacionales. Su portabilidad, las diversas formas y colores y la función Dim-to-Warm de la fuente luminosa a LED permiten a los usuarios interactuar, jugar y dialogar con las diferentes posibilidades de configuración de la luz. No es sólo una lámpara de mesa: es un personaje real con el que interactuar. ES

Обладающие ярко выраженной индивидуально-стью и скульптурным силуэтом, напоминающим форму колокола, светильники *Easy Peasy* – это серия портативных перезаряжаемых настольных ламп, состоящих из двух закругленных элементов, корпуса и ручки. Лампы *Easy Peasy*, изготовленные из выдувного стекла, придают оформлению жилого пространства самобытность и оригинальность. Портативность, разнообразие форм и цветов, а также функция Dim-to-Warm источника света LED позволяют пользователям взаимодействовать, фантазировать и применять возможности раз-личных конфигураций освещения. Это не только настольный светильник – это настоящий персонаж с которым можно контактировать. RU

*Easy Peasy*具有强烈的个性和雕塑感，酷似铃铛的形状，它是一组便携式可充电台灯，由两个圆形元素组成，一个主体和一个圆头。台灯由吹制玻璃制成，*Easy Peasy* 可实现生活空间的个性化定制。它的便携性、不同的形状和颜色及其LED光源Dim-to-Warm的调光功能，允许用户与不同的灯光配置选项进行交互、游戏和对话。*Easy Peasy*不仅是盏台灯：它是一个具有个性能与空间互动的活泼伙伴。ZH

Easy Peasy, packaging.

Flamingo

Lagoon

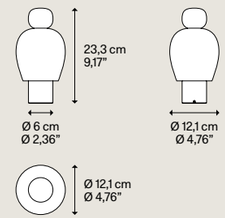
Kelp

Chestnut

CATEGORY CORDLESS TABLE LAMP

DESIGN Luca Nichetto, 2020

Easy Peasy



Flamingo

Technopolymer knob Pomolo in tecnopolimero	Blown glass shade Cappello in vetro soffiato	Metal base Base in metallo	Code Codice
Pink Rosa	Grey Grigio	Brushed Bronze Bronzo Spazzolato	17081 6226U

Lagoon

Technopolymer knob Pomolo in tecnopolimero	Blown glass shade Cappello in vetro soffiato	Metal base Base in metallo	Code Codice
Turquoise Turchese	Honey Miele	Brushed Gold Oro Spazzolato	17081 8126U

Light source
Sorgente luminosa

LED
Dim-to-Warm
FROM 2200 K
TO 2700 K
5 W
380 lm
2000 mA Battery
CRI 90
MacAdam 3-Step

LED and battery included
LED e batteria inclusi

Battery charging time
Tempo di ricarica

Power supply
1A ▸ 180 min

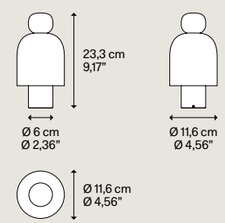
Battery life
Durata batteria

Full power 100% ▸ 6h
Half power 50% ▸ 10h
Min power 10% ▸ 19h

Net weight / Peso netto	0,85 kg / 1,87 lbs	Boxes / Colli	1

IP20 DTW

Easy Peasy



Kelp

Technopolymer knob Pomolo in tecnopolimero	Blown glass shade Cappello in vetro soffiato	Metal base Base in metallo	Code Codice
Green Verde	Honey Miele	Brushed Rose Gold Oro Rosa Spazzolato	17081 7226U

Chestnut

Technopolymer knob Pomolo in tecnopolimero	Blown glass shade Cappello in vetro soffiato	Metal base Base in metallo	Code Codice
Taupe Grigio Caldo	Grey Grigio	Brushed Palladium Palladio Spazzolato	17081 3826U

Light source
Sorgente luminosa

LED
Dim-to-Warm
FROM 2200 K
TO 2700 K
5 W
380 lm
2000 mA Battery
CRI 90
MacAdam 3-Step

LED and battery included
LED e batteria inclusi

Battery charging time
Tempo di ricarica

Power supply
1A ▸ 180 min

Battery life
Durata batteria

Full power 100% ▸ 6h
Half power 50% ▸ 10h
Min power 10% ▸ 19h

Net weight / Peso netto	0,85 kg / 1,87 lbs	Boxes / Colli	1

IP20 DTW

BACK TO INDEX

Croma

Designed by Luca Nichetto Year 2021

Taking its name from the Italian word for a *'quaver'* or *'eighth'*, *Croma* reflects the dynamism of the musical note in its slender frame. It features a conical base that provides stability and a sleek body which casts a powerful ray of light from its LED source. A ring conveniently positioned halfway up the stem allows the user to control the LED module, and to utilise its Dim–to–Warm function. Its two unique metallic ombré colourways and the two texturised white and black finishes make *Croma* suitable for a variety of environments, including residential, hotel and hospitality.

La nuova lampada da terra richiama nel nome la *"croma"* o *"ottavo"*: la sua struttura slanciata che proietta fasci di luce lungo la parete verso il soffitto evoca il dinamismo della nota musicale. *Croma* ha una base conica che le conferisce stabilità e una silhouette longilinea che proietta un potente raggio di luce dalla sorgente LED. Un anello posizionato a metà altezza dello stelo consente all'utente di regolare il modulo a LED e gestire la funzione Dim–to–Warm. Le due finiture metallizzate ombré, e le due tonalità testurizzate bianco e nero rendono *Croma* adatta a una varietà di ambienti, dal residenziale all'hotel e ospitalità.

Go to the technical info

Click to discover more

Croma COD. 172	CATEGORY LAMP		TYPE OF LIGHT	
	Floor	Terra	Symmetrical diffused light Indirect light	Luce simmetrica diffusa Luce indiretta

Croma, FINISHES Matte White and Matte Black.

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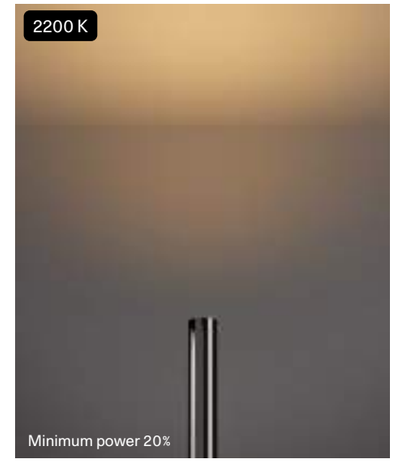
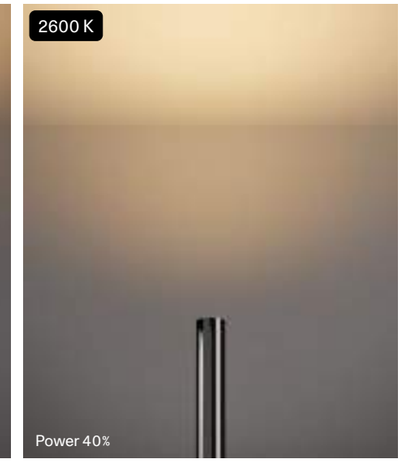
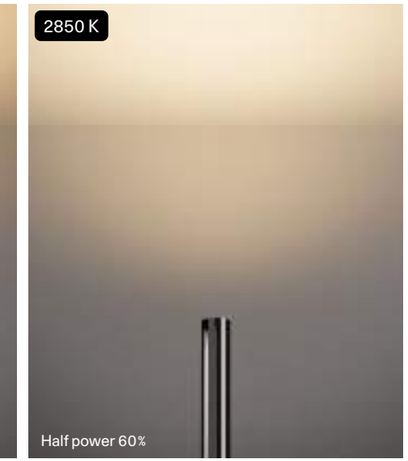
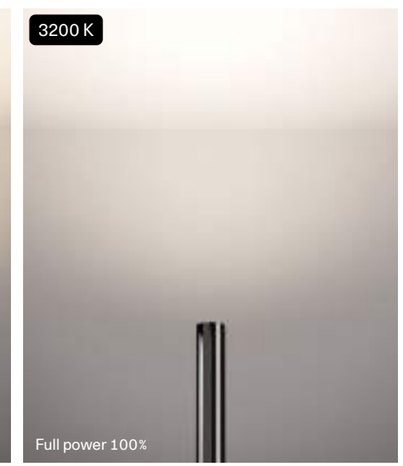
Croma, FINISH Green.

Croma, Dim–to–Warm from 2200 to 3200 K

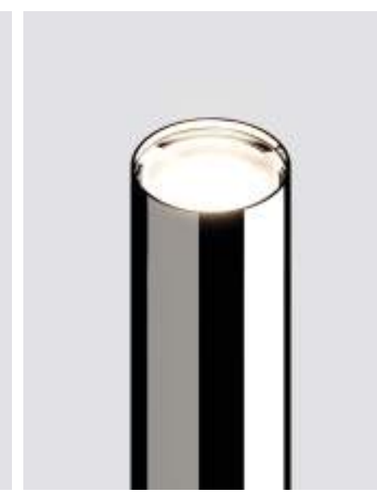








Turn on and off, dim light intensity and warmth.



Croma, light source.

Le nouveau lampadaire prend son nom du mot italien désignant une *croche* ou une *hampe* : sa structure élancée dissipe les faisceaux de lumière vers le haut du mur et le plafond pour évoquer le dynamisme de la note de musique. *Croma* s'appuie sur une base conique qui assure sa stabilité et lui donne une allure longiligne qui projette un puissant rayon de lumière de la source LED. Un anneau placé à mi-hauteur de la hampe permet à l'utilisateur de contrôler le module LED et de gérer la fonction Dim-to-Warm. Grâce aux deux nouvelles finitions métallisées ombré et aux deux tonalités texturisées blanche et noire, *Croma* épouse toute une variété d'ambiances, du résidentiel à l'hôtellerie et à l'accueil. FR

Der Name der neuen Stehleuchte leitet sich vom italienischen Wort für *"Achtelnote"* oder *"Achtel"* ab: Ihre schlanke Struktur, die die Lichtstrahlen entlang der Wand in Richtung Decke projiziert, spiegelt die Dynamik der Musiknote wider. *Croma* hat einen konischen Sockel, der ihr Stabilität verleiht und eine langgestreckte Silhouette, die einen kraftvollen Lichtstrahl aus dem LED-Leuchtmittel abgibt. Ein auf halber Höhe des Ständers angebrachter Ring ermöglicht dem Benutzer, das LED-Modul zu steuern und die Dim-to-Warm-Funktion zu nutzen. Metallische Ombré Ausführungen und zwei strukturierte Schwarz- und Weißtöne ermöglichen den Einsatz von *Croma* in einer Vielzahl von Umgebungen, vom Wohnbereich bis hin zu Hotels und Hospitality. DE

La nueva lámpara de pie evoca en el nombre la *corchea* o *octava*: su estructura estilizada que proyecta haces de luz en la pared hacia el techo evoca el dinamismo de la nota musical. *Croma* descansa sobre una base cónica queda estabilidad a su silueta alargada que proyecta un potente rayo de luz de la fuente LED. Un anillo situado a media altura del pie le permite al usuario regular el módulo LED y controlar la función Dim-to-Warm. Los dos nuevos acabados metalizados ombré y los dos colores texturizados blanco y negro hacen que *Croma* sea apropiada para distintos ambientes, del residencial pasando por el hotelero a la hostelería. ES

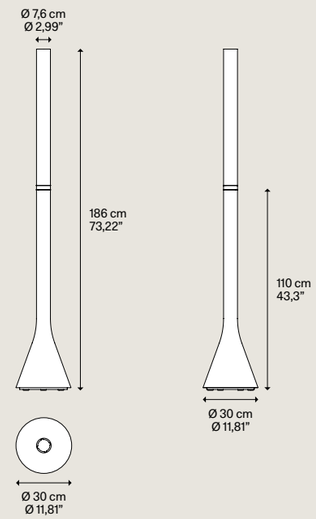
Новый торшер напоминает своим названием итальянское слово *«croma»* или *«восьмой»*: его утонченная структура, проецирующая лучи света вдоль стены к потолку, ассоциируется с динамизмом музыкальной ноты. *Croma* имеет коническое основание, которое придает лампе устойчивость и утонченность силуэта. Лампа проецирует мощный луч света от светодиодного источника. Кольцо, расположенное на середине ноги торшера, позволяет пользователю регулировать светодиодный модуль и управлять функцией Dim-to-Warm. Две новые металлизированные отделки дерадe и две новые текстурированные тональности черного и белого делают лампу *Croma* подходящей для с амых разных применений, от жилых помещений до отелей и структур по приему гостей. RU

新款落地灯呼应“颤音”或“八分音符”之名:纤细修长的结构沿着墙壁向天花板散射光束,唤起音符之活力 。*Croma*有一个锥形底座上,该底座为其赋予稳定性以及一个可从LED光源投射出强烈光线的纤长轮廓。一只位于灯茎一半处的圆环使用户能够调整 LED 模块并管理从暗到暖的调光功能。两种金属渐变效果饰面以及纯白色和黑色两种纹理色调,使*Croma*适用于包括住宅、酒店及招待场所在内的各类环境。ZH

Croma ৲ Floor lamp

CATEGORY **FLOOR LAMP**

Croma



Net weight / Peso netto	15,00 kg / 33,07 lbs	Boxes / Colli	1

DESIGN **Luca Nichetto, 2021**

Metal structure / Montatura in metallo	Code / Codice
Matte White – 9010 / Bianco Opaco – 9010	17270 1000U
Matte Black – 9005 / Nero Opaco – 9005	17270 2000U
Bronze / Bronzo	17270 3400U
Green / Verde	17270 7000U

Light source
Sorgente luminosa

LED
Dim-to-Warm

FROM 2200	K
TO 3200	K
42	W
5600	lm
120	V

CRI 90
MacAdam 3-Step

Dim-to-Warm

▸ 20%	2200 K	1400 lm
▸ 40%	2600 K	2400 lm
▸ 60%	2850 K	3550 lm
▸ 80%	3000 K	4600 lm
▸ 100%	3200 K	5600 lm

LED included
LED incluso

IP20 DTW

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Flar

Designed by Patrick Norguet Year 2022

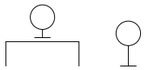
The name *Flar* evokes images of a flare or 'flamboiement' in French – an intense blaze or burst of light. Inspired by traditional storm lanterns which use glass pipes to protect the flame, *Flar* comprises a 3D laser cut steel base which opens like a flower, leading to a charmingly imperfect blown glass diffuser available in two sizes, 45 and 60 cm. *Flar* features a dimmer controlled with the cable mounted power switch, allowing users to modulate the intensity of the light to create their ideal lighting scheme. The two sizes offer an opportunity to play with scale to create a unique composition for a hotel lounge or retail space.

Il nome *Flar* evoca l'immagine di uno sfavillio o "flamboiement", che in francese indica un intenso bagliore o squarcio di luce. Ispirata alle tradizionali lanterne antivento dotate di tubi in vetro per proteggere la fiamma, *Flar* si poggia su una base in acciaio, realizzata con la tecnologia del taglio laser 3D, che si schiude come un fiore e accoglie un diffusore in vetro soffiato dall'effetto piacevolmente imperfetto. Disponibile nelle due versioni da 45 e 60 cm, *Flar* è provvista di un varialuce regolabile dall'interruttore montato sul cavo, che consente all'utente di modulare l'intensità della luce in base alle proprie preferenze. Le due dimensioni offrono la possibilità di giocare con le proporzioni, creando così composizioni uniche nelle aree lounge degli hotel o nei punti vendita.

Go to the technical info

Click to discover more

Flar COD. 191	CATEGORY LAMP		TYPE OF LIGHT	
	Table Floor	Tavolo Terra	Diffused light	Luce diffusa



Flar large and medium, FINISHES Terra + Honey and Matte Champagne + Turquoise.

Flar, medium and large, FINISHES Matte Champagne + Honey and Matte Champagne + Turquoise.

Flar, 3D laser cut base, FINISH Matte Champagne.

Flar, blown glass diffuser, FINISHES Honey and Turquoise.

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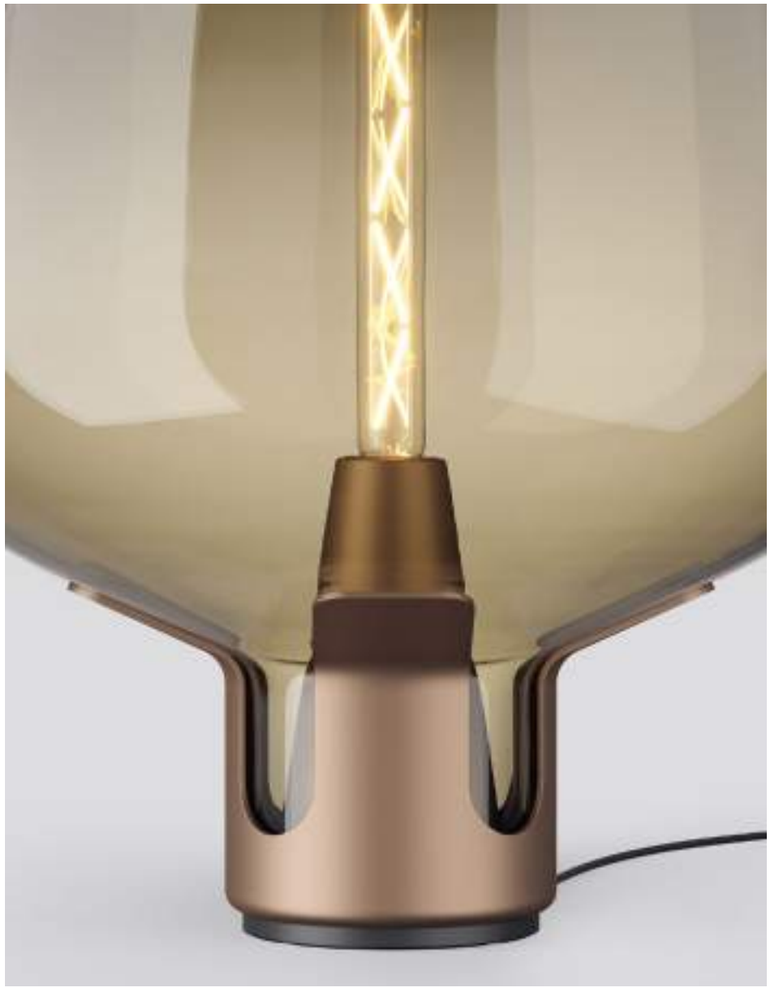


Flar, 3D laser cut base, FINISH Terra.

Flar medium and large, FINISHES Matte Champagne + Honey and Terra + Turquoise.

Le nom *Flar* évoque un flamboiement (Flare en anglais) – une flamme intense ou un éclat de lumière. S'inspirant des lanternes tempête traditionnelles qui utilisent des cylindres de verre pour protéger la flamme, *Flar* se compose d'une base en acier découpée au laser 3D qui s'épanouit comme une fleur, portant à un diffuseur en verre soufflé d'une séduisante imperfection disponible en deux tailles, 45 et 60 cm. *Flar* dispose d'un variateur contrôlé par l'interrupteur d'alimentation monté sur câble, permettant à l'utilisateur de moduler l'intensité de la lumière pour créer l'éclairage idéal. Les deux tailles offrent la possibilité de jouer avec les variations pour une composition unique dans un hall d'hôtel ou un magasin. FR

Der Name *Flar* erinnert an eine Fackel oder 'flamboiement' im Französischen – ein intensives Aufflammen oder Ausbrechen von Licht. Inspiriert von traditionellen Sturmlaternen, die Glasrohre zum Schutz der Flamme verwenden, besteht *Flar* aus einer 3D-gelaserten Basis aus Stahl, die sich wie eine Blume öffnet und sich zu einem bezaubernden nicht perfekten Diffusor aus mundgeblasenem Glas entwickelt, der in zwei Größen erhältlich ist: 45 und 60 cm. *Flar* ist mit einem Dimmer ausgestattet, der über den am Kabel angebrachten Netzschalter gesteuert wird und es dem Benutzenden ermöglicht, die Intensität des Lichts zu modulieren, um das ideale Beleuchtungsschema zu schaffen. Die beiden Größen bieten die Möglichkeit, mit dem Maßstab zu spielen und eine einzigartige Komposition für eine Hotellounge oder einen Verkaufsraum zu schaffen. DE

El nombre *Flar* recoge ecos del término francés «flamboiement», una llamarada o un intenso estallido de luz. Inspirada por las tradicionales linternas de tormenta que empleaban tubos de vidrio para proteger la llama, *Flar* incluye una base de acero cortada con láser 3D y que se abre como una flor para dar paso a un difusor de vidrio soplado atractivamente imperfecto disponible en dos tamaños, 45 y 60 cm. *Flar* incorpora un regulador que se controla con el interruptor montado en el cable y permite a los usuarios modular la intensidad de la luz para crear su esquema de iluminación ideal. Los dos tamaños ofrecen la oportunidad de jugar con la escala para crear una composición única para el recibidor de un hotel o para una tienda. ES

Название *Flar* вызывает в воображении образы вспышки или французское слово «flamboiement», означающее интенсивное пламя или вспышку света. Вдохновленная традиционными штормовыми фонарями, в которых применяются стеклянные трубки для защиты пламени, лампа Flar имеет стальное основание 3D, вырезанное лазером, раскрывающееся подобно цветку, ведущее к очаровательно несовершенному диффузору из дутого стекла двух размеров: 45 и 60 см. Flar оборудована диммером, управляемым при помощи переключателя питания, монтированного на кабель, для модуляции интенсивности света, позволяя пользователям создавать идеальную схему освещения. Два размера предоставляют возможность играть с масштабом, чтобы создавать уникальные композиции для гостиничного холла или торгового помещения. RU

*Flar*这个名字让人联想至耀斑之像或法语的'flamboiement'一词一意为一股烈焰或一阵光耀。受到使用玻璃管保护火焰的传统防风灯的启发,*Flar*包含一个3D激光切割钢底座,它像花朵一样张开,形成一个优美迷人的不完美式吹制玻璃灯罩,提供45厘米和60厘米两种尺寸。*Flar*具有一个使用安装在线缆上的电源开关进行控制的调光器,使用户能够调节光线强度,以创建理想的照明方案。两种尺寸提供延展发挥的机会,可为酒店休息室或零售空间创建独特别致的组合。ZH

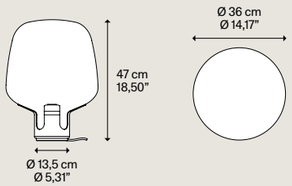
Flar medium ↘ Table lamp, Floor lamp

Flar large ↘ Table lamp, Floor lamp

CATEGORY TABLE LAMP FLOOR LAMP

DESIGN Patrick Norguet, 2022

Flar medium



Metal structure Montatura in metallo	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
Matte Champagne Champagne Opaco	Honey Miele	19182 6800U
Matte Champagne Champagne Opaco	Turquoise Turchese	19182 8600U
Terra Terra	Honey Miele	19183 6800U
Terra Terra	Turquoise Turchese	19183 8600U

Light source
Sorgente luminosa

Medium base E26
Tubular LED
1× 25 W

W/L max 25 cm
W/L max 9,84"

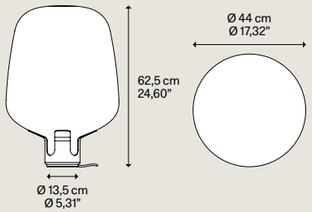
Bulb not included
Dimmer on the cord included

Lampadina non inclusa
Dimmer nel filo incluso

Net weight	6,77 kg	Boxes	2
Peso netto	14,92 lbs	Colli	

IP20 TRIAC EAC

Flar large



Metal structure Montatura in metallo	Blown glass diffuser Diffusore in vetro soffiato	Code Codice
Matte Champagne Champagne Opaco	Honey Miele	19184 6800U
Matte Champagne Champagne Opaco	Turquoise Turchese	19184 8600U
Terra Terra	Honey Miele	19185 6800U
Terra Terra	Turquoise Turchese	19185 8600U

Light source
Sorgente luminosa

Medium base E26
Tubular LED
1× 25 W

W/L max 30 cm
W/L max 11,8"

Bulb not included
Dimmer on the cord included

Lampadina non inclusa
Dimmer nel filo incluso

Net weight	9,89 kg	Boxes	2
Peso netto	21,80 lbs	Colli	

IP20 TRIAC EAC

Cima

Designed by Marco Dessí Year 2021

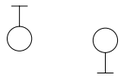
Inspired by the function of the jam cleats found in sailing boats, *Cima* – a nautical rope in Italian – is a *"suspended"* lamp characterised by a ceiling-to-floor rope, a sleek and highly functional design element. A joint that holds the lamp body slides vertically along the rope, while the counterweight allows to manage any excess rope. The simple cylindrical shapes and the black colour of these elements highlight the three brilliant finishes of the rope, vibrant accents to suit any interiors and décor mood.

Ispirata dalla funzione degli strozzascotte delle barche a vela, *Cima* è una lampada *"sospesa"* caratterizzata da una fune a tutt'altezza, elemento di design elegante e altamente funzionale. Lungo la fune scorre verticalmente un giunto che regge il corpo lampada, mentre il contrappeso permette di gestire l'eventuale fune in eccesso. Le semplici forme cilindriche e il colore nero di questi elementi risaltano le tre finiture brillanti della fune, accenti vibranti per qualsiasi ambiente e mood d'arredo.

Go to the technical info
Click to discover more

Cima
COD. 173

CATEGORY LAMP		TYPE OF LIGHT	
Suspension	Sospensione	Symmetrical diffused light	Luce simmetrica diffusa
Floor	Terra	Adjustable	Orientabile



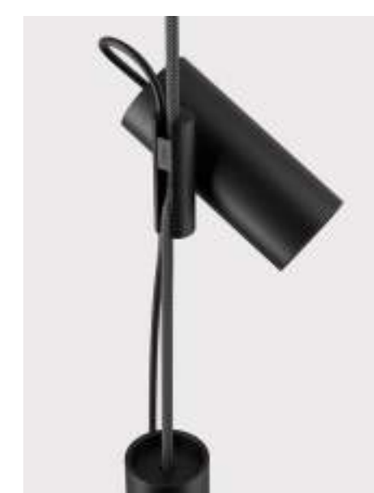
BACK TO INDEX

Cima, FINISHES Yellow, Silver and Gold.

Cima, FINISH Yellow.

Cima, easy personalisation of light: change the angle of the lamp body.

Cima, easy personalisation of light: adjust the height of the joint.



Cima, FINISH Silver.

BACK TO INDEX

Cima, FINISH Silver.

Cima, FINISH Silver, counterweight/switch button on the power cord.

Cima, FINISH Gold.

S'inspirant de la fonction des taquets de blocage des voiliers, *Cima* – une corde nautique en italien – est une lampe *« suspendue »* caractérisée par une corde plafond-sol, élément de design élégant et fonctionnel. Le raccord qui supporte le corps de la lampe se déplace le long de la corde, tandis que le contrepoids permet d'ajuster l'excès de corde. Les formes cylindriques simples et la couleur noire de ces éléments mettent en valeur les trois finitions brillantes de la corde pour s'adapter à tous les intérieurs et à tous les styles de décoration. FR

Inspiriert von der Funktion der Klampen, die in Segelbooten zu finden sind, ist *Cima* – das bedeutet Schiffsseil auf Italienisch – eine *„hängende Leuchte"*, die sich durch ein Decken-Boden-Seil auszeichnet, ein elegantes und hoch funktionales Designelement. Entlang des Seils bewegt sich ein Gelenk, das den Lampenkörper stützt, während das Gegengewicht es ermöglicht, einen eventuellen Seilüberschuss zu justieren. Die schlichten Formen und die schwarze Farbe dieser Elemente unterstreichen die drei brillanten Ausführen des Seils, vibrierende Akzente, die für jedes Interieur und jede Dèkor Stimmung geeignet sind. DE

Inspirada en la función de las cornamusas que se encuentran en los veleros, *Cima* – una cuerda náutica en italiano — es una lámpara *"suspendida"* caracterizada por una cuerda que va del techo al suelo, un elemento de diseño elegante y sumamente funcional. A lo largo de la cuerda se mueve verticalmente una articulación que sujeta el cuerpo de la lámpara, mientras que el contrapeso permite reajustar cualquier exceso de cuerda. Las sencillas formas cilíndricas y el color negro de estos elementos resaltan los tres acabados brillantes de la cuerda, las notas vibrantes de cualquier interior y decoración de ambiente. ES

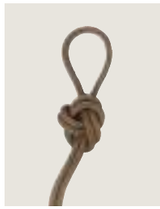
Вдохновленный функцией палубных стопоров, используемых на парусных лодках, светильник *Cima – «корабельный канат»* на итальянском — представляет собой подвешенную лампу, с тросом в полную высоту, задуманным как изысканный и высоко функциональный элемент дизайна. Вдоль троса вертикально перемещается шарнир, поддерживающий корпус лампы, а противовес позволяет отрегулировать избыток троса. Простые цилиндрические формы и черный цвет этих элементов подчеркивают три яркие отделки троса, вибрирующие тональности, подходящие для любых интерьеров и стилей. RU

受帆船中防滑钉的功能之启发,*Cima*—意大利语意为航海绳—是一款特征显著的"悬浮灯",一条全高式绳索便是其优雅且功能强大的设计元素。一块用来举持灯体的接头沿绳索垂直延伸,而配重件则可让您调节管理绳索的任何多余之处。这些元素的简约圆柱形状与黑色突出了绳索的三种光鲜饰面,令任何室内环境与装饰风尚活力四射。ZH

Cima ↘ Suspension lamp, Floor lamp

Cima ↘ Set the rope at the desired length

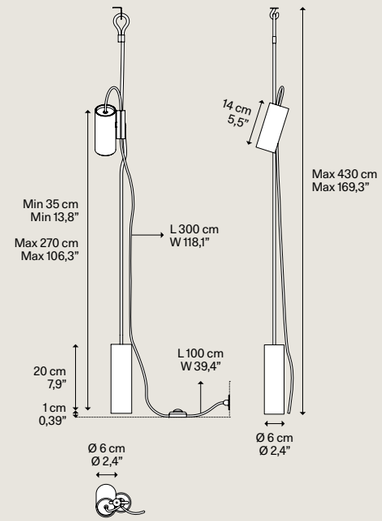
Finishes ↘ Rope



CATEGORY SUSPENSION LAMP FLOOR LAMP

DESIGN Marco Dessí, 2021

Cima



Metal structure Montatura in metallo	Rope Corda	Code Codice
Matte Black Nero Opaco	Silver Argento	17371 4100U
	Gold Oro	17371 5000U
	Yellow Giallo	17371 5100U

Light source
Sorgente luminosa

GU10 Par 16 LED W/L max 9 cm
1× 10 W W/L max 3,54"

Bulb not included
Lampadina non inclusa

Description Descrizione	Metal structure Montatura in metallo	Code Codice
Additional kit (max 2 spotlights)	Matte Black Nero Opaco	17371K 2000U
Additional kit (max 2 spotlights)		

Light source
Sorgente luminosa

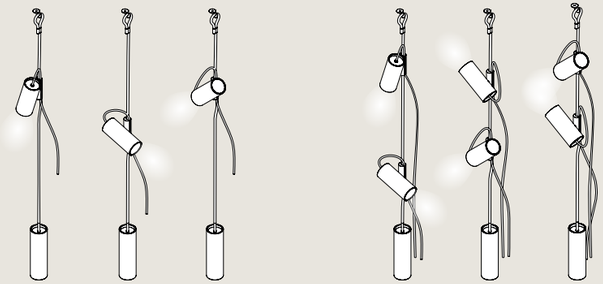
GU10 Par 16 LED W/L max 9 cm
1× 10 W W/L max 3,54"

Bulb not included
Lampadina non inclusa

Net weight Peso netto	1,75 kg 3,86 lbs	Boxes Colli	1

IP20

Adjustable light
Luce orientabile



Glossary

Certifications

EN The ETL Listed mark indicates that the product has been tested by an accredited third party laboratory in compliance with the applicable product regulations (UL standards) and minimum safety requirements in order to be sold and distributed in North America.

IT Il marchi ETL Listed indica che il prodotto è stato testato da un laboratorio di terza parte accreditato, nel rispetto delle norme di prodotto applicabili (standard UL) e dei requisiti minimi di sicurezza, per poter essere venduto e distribuito nel territorio nordamericano.

EN EAC marking confirms the compliance of the products with the Eurasian Customs Union.

IT EAC un marchio che attesta la conformità delle merci alle norme dell'Unione doganale euroasiatica.

EN The ADA (Americans with Disabilities Act) mandates specific requirements for lighting in public and commercial buildings to ensure accessibility for individuals with disabilities.

IT L'ADA (Americans with Disabilities Act) impone requisiti specifici per l'illuminazione degli edifici pubblici e commerciali, al fine di garantire l'accessibilità alle persone con disabilità.

Insulation Class

EN Class I device ↘ connection to the yellow/green protective conductor (ground) is compulsory.

IT Apparecchio in Classe I ↘ è obbligatoria la connessione al conduttore di protezione giallo /verde (messa a terra).

EN Class II ↘ device in which protection against electric shock is based solely on double and/or reinforced insulation. These devices do not have earthing devices.

IT Apparecchio in Classe II ↘ nel quale la protezione contro la scossa elettrica si basa unicamente sul doppio isolamento e/o isolamento rinforzato. Questi apparecchi non prevedono dispositivi per la messa a terra.

EN Class III ↘ device in which protection against electric shock is based on a separated extra low voltage (SELV) supply and in which no higher voltages are produced.

IT Apparecchio in Classe III ↘ Apparecchio in cui la protezione contro la scossa elettrica si basa sull'alimentazione a bassissima tensione di sicurezza (SELV) e in cui non si producono tensioni superiori alla stessa.

Levels of protection

EN IP ↘ Level of protection. The IP code or ingress protection code indicates how well a device is protected against water and dust. It is defined by the International Electrotechnical Commission (IEC) which classifies and provides a guideline to the degree of protection provided by mechanical casings and electrical enclosures against intrusion, dust, accidental contact, and water.

IT IP ↘ Il codice IP è un parametro definito dallo standard internazionale IEC 60529 (pubblicato dalla Commissione elettrotecnica internazionale), che classifica e valuta il grado di protezione fornito da involucri meccanici e quadri elettrici contro l'intrusione di particelle solide (quali parti del corpo e polvere) e l'accesso di liquidi.

IP20

EN An IP20 rating means the product is touchproof and will be resistant to dust or objects that are over 12 mm in size.

IT Il grado di protezione IP20 significa che il prodotto è touchproof e resistente alle particelle di polvere o a oggetti di dimensioni superiori a 12 mm.

IP44

EN An IP44 rating means that your product will be protected from solid particles that are over 1 mm in size and from low velocity sprays of water from every direction.

IT Il grado di protezione IP44 significa che il prodotto è protetto da particelle solide di dimensioni superiori a 1 mm e da spruzzi d'acqua a bassa velocità provenienti da ogni direzione.

IP54

EN An IP54 rating means that your product will be protected against contamination from limited amounts of dust and other particles. Additionally, you can be confident that it will be protected from water sprays from all directions.

IT Il grado di protezione IP54 significa che il prodotto è protetto dalla contaminazione di quantità limitate di polvere e altre particelle. Inoltre, è garantita la protezione dagli spruzzi d'acqua provenienti da tutte le direzioni.

IP65

EN An IP65 Rating means the product has the highest level of dust protection, and is able to withstand low-pressure water jets from all directions.

IT La classificazione IP65 significa che il prodotto ha il massimo livello di protezione dalla polvere ed è in grado di resistere a getti d'acqua a bassa pressione provenienti da tutte le direzioni.

IP67

EN Products with an IP67 Rating are waterproof due to their high levels of both solid and water ingress.

IT I prodotti con classificazione IP67 sono impermeabili grazie agli elevati livelli di resistenza all'ingresso di acqua e solidi.

Dimming

TRIAC

EN Dimmable with TRIAC phase-cut dimmers (trailing edge).

IT Dimmerabile con varialuce a taglio di fase TRIAC.

DIM

EN Dimmer on the cord included.

IT Dimmer sul cavo incluso.

DTW

EN Dim–to–Warm integrated dimmer.

IT Dim–to–Warm dimmer integrato.

EN Touch integrated dimmer.

IT Touch dimmer integrato.

EU Energetic Label

EN Energy efficiency classes (with a scale from A to G). It indicates the Energy efficiency class of a product.

IT Classi di efficienza energetica (con una scala da A a G). Indica la classe di efficienza energetica di un prodotto.

Voltage

EN Voltage of the lamp.

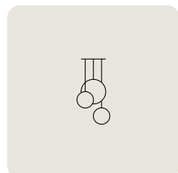
IT Tensione dell'apparecchio.

120V

5V

5V–1,5A

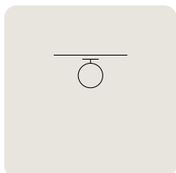
Category



Cluster suspension
Sospensione cluster

Suspension
Sospensione

Wall
Parete



Ceiling
Soffitto

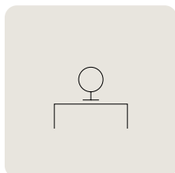
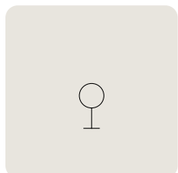
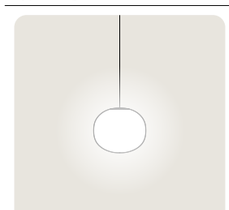


Table
Tavolo

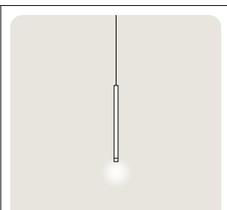


Floor
Terra

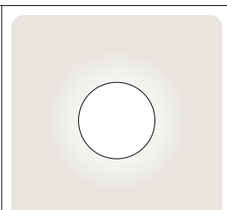
Type of light



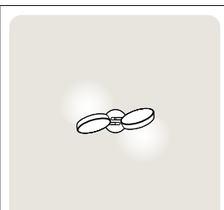
Diffused light
Luce diffusa



Symmetrical diffused light
Luce simmetrica diffusa



Indirect light
Luce indiretta



Adjustable
Orientabile

Light sources power
Potenza fonti luminose

PAGE	TECH. INFO	PRODUCT NAME	CATEGORY	TOTAL POWER DRAW	LED QUANTITY & POWER	TOTAL LED POWER
P. 234	P. 254	A–Tube Nano	Cluster suspension lamp	4 w	1 × 3 w	3 w
P. 234	P. 256	A–Tube Nano Swing	Recessed ceiling lamp	4 w	1 × 3 w	3 w
P. 258	P. 267	A–Tube Nano Duo	Cluster suspension lamp	4 w	2 × 1 w	2 w
P. 442	P. 447	Aile	Wall lamp	18 w	2 × 9 w	18 w
P. 460	P. 465	Blow	Table lamp	4,5 w	1 × 4,5 w	4,5 w
P. 422	P. 428	Bugia Single	Ceiling lamp	17 w	1 × 17 w	17 w
P. 422	P. 428	Bugia Double	Ceiling lamp	34 w	2 × 17 w	34 w
P. 422	P. 429	Bugia Triple	Ceiling lamp	51 w	3 × 17 w	51 w
P. 422	P. 429	Bugia Mega	Ceiling lamp	51 w	3 × 17 w	51 w
P. 076	P. 085	Cono di Luce	Suspension lamp	11 w	1 × 6,4 w	6,4 w
P. 076	P. 085	Cono di Luce	Table lamp	7,5 w	1 × 6,4 w	6,4 w
P. 474	P. 479	Croma	Floor lamp	42 w	1 × 42 w	42 w
P. 466	P. 473	Easy Peasy	Cordless table lamp	5 w	1 × 5 w	5 w
P. 052	P. 061	Elara	Suspension lamp	33 w	18 w + 9 w	27 w
P. 450	P. 459	Hover	Floor lamp, Table lamp	6,5 w	1 × 5,4 w	5,4 w
P. 278	P. 290	IVY	Cluster suspension lamp, Suspension lamp, Central cluster suspension lamp	4 w	1 × 3 w	3 w
P. 196	P. 205	Jefferson	Cluster suspension lamp	5 w	1 × 3 w	3 w
P. 304	P. 311	Kelly Cluster	Cluster suspension lamp	9 w	1 × 7 w	7 w
P. 436	P. 441	Laser	Wall lamp, Ceiling lamp	17 w	1 × 17 w	17 w
P. 376	P. 391	Nautilus	Wall lamp	30 w	2 × 15 w	30 w
P. 376	P. 392	Nautilus Mini	Wall lamp	12 w	1 × 12 w	12 w
P. 376	P. 392	Nautilus	Ceiling lamp	15 w	1 × 15 w	15 w
P. 376	P. 393	Nautilus Spot	Ceiling lamp	10 w	1 × 10 w	10 w
P. 182	P. 194	Nostalgia	Cluster suspension lamp	9 w	1 × 7 w	7 w
P. 098	P. 110	Oblò	Cluster suspension lamp	4 w	1 × 3 w	3 w
P. 430	P. 435	Pin–Up	Wall lamp, Ceiling lamp	9 w	1 × 9 w	9 w
P. 404	P. 409	Puzzle single square	Wall lamp, Ceiling lamp	17 w	1 × 17 w	17 w
P. 404	P. 409	Puzzle double square	Wall lamp, Ceiling lamp	34 w	2 × 17 w	34 w
P. 404	P. 409	Puzzle square & rectangle	Wall lamp, Ceiling lamp	34 w	2 × 17 w	34 w
P. 394	P. 403	Puzzle Round single	Wall lamp, Ceiling lamp	17 w	1 × 17 w	17 w
P. 394	P. 403	Puzzle Round double	Wall lamp, Ceiling lamp	34 w	2 × 17 w	34 w
P. 410	P. 419	Puzzle Mega small	Wall lamp, Ceiling lamp	51 w	3 × 17 w	51 w
P. 410	P. 419	Puzzle Mega large	Wall lamp, Ceiling lamp	68 w	4 × 17 w	68 w
P. 222	P. 233	Rain	Cluster suspension lamp	9 w	1 × 7 w	7 w
P. 132	P. 151	Random	Cluster suspension lamp	4 w	3 × 1 w	3 w
P. 038	P. 048	Random Cloud 7 Lights	Suspension lamp	28 w	7 × 3 w	21 w
P. 038	P. 049	Random Cloud 14 Lights	Suspension lamp	56 w	14 × 3 w	42 w
P. 038	P. 050	Random Cloud 19 Lights	Suspension lamp	76 w	19 × 3 w	57 w
P. 038	P. 051	Random Cloud 23 Lights	Suspension lamp	92 w	23 × 3 w	69 w
P. 112	P. 129	Random Solo 10, 12, 14, 18	Cluster suspension lamp	3 w	1 × 1 w	1 w
P. 112	P. 131	Random Solo 23, 28	Cluster suspension lamp	4 w	1 × 3 w	3 w
P. 020	P. 032	Random Stick short	Suspension lamp	16 w	2 × 3 w + 4 × 1 w	10 w
P. 020	P. 034	Random Stick long	Suspension lamp	20 w	3 × 3 w + 6 × 1 w	15 w
P. 062	P. 073	Sky–Fall, Sky–Fall Round	Suspension lamp	20 w	2 × 8,5 w	17 w
P. 206	P. 221	Spider	Cluster suspension lamp	10 w	1 × 10 w	10 w
P. 206	P. 221	Spider	Ceiling lamp	10 w	1 × 10 w	10 w
P. 330	P. 346	Tidal	Suspension lamp	42 w	16 w + 16 w	32 w
P. 330	P. 347	Tidal 60	Ceiling lamp	48 w	37 w	37 w
P. 330	P. 347	Tidal 75	Ceiling lamp	55 w	46 w	46 w

Art. 1 Recital

Unless otherwise provided for in a separate written agreement between the parties, every sale of products of Lodes S.r.l., VAT 02992370276 (hereinafter, "the Seller") is governed by the following General Conditions of Sale that must be considered as an essential part of this agreement and shall be deemed to have been accepted by the Buyer even though the latter has not signed them. Any clause unilaterally added by the Buyer in the documentation signed by it and/or in its correspondence, being against or in any case in addition to the general conditions or to those specific expressly approved in writing by the Seller, shall be deemed as not written and shall be of no effect.

Art. 2 Completion of the sale, quantities and prices

The sale is deemed to be completed once the Seller gives the written order confirmation also by fax and/or email or when deliveries are commenced in cases where the immediate delivery of the supply is requested, also in consideration of changes occurred and then accepted by the customer. The prices agreed are understood for products delivered ex works of the Seller and do not include services and accessory charges (such as VAT, special packaging, transport and installation costs, and/or assemblages and so on).

Art. 3 Delivery, risk transfer and transport

Products are delivered to the Buyer at the Seller's plant or at another place indicated in writing by the Seller, and the risk transfer takes place with the delivery of the goods to the first carrier or Buyer in the events of collection of goods directly carried out by the latter. The products always travel at the Buyer's sole risk also when the carrier is selected and appointed by the Seller, being the latter freed from all responsibilities after having delivered the products to the carrier, this delivery is deemed to all effects being carried out directly by the said Buyer. The delivery terms agreed are to be understood as indicative. If the Seller is responsible for delay of delivery for a period of up to 60 days, the Buyer is not entitled either to refuse the supply or to request the termination of the agreement and/or the compensation for any damages. If the delay in delivery exceeds 60 days, the Buyer is entitled to request – by registered letter – the cancellation of the order and the reimbursement of the advances if paid. In any event, the Seller shall not be liable for and/or direct and indirect damages of any nature and for any reason due to the delay or the failure to carry out the supply.

Art. 4 Reservation of title

The Buyer acquires property rights over the goods with the full payment of the price invoiced of the supplies but it takes the risks thereof as of the delivery.

Art. 5 Products features and conditions of use

Unless otherwise expressly agreed in writing by the parties, the conditions for using of the products are those communicated or in any case resulting from the drawings and technical specifications of the Seller, if any, or as described in the website www.lodes.com in relation to products. The quality levels of products are the standard quality levels of the Sellers, indicated in the relevant specifications as described on the Seller's website. It is always the Buyer's responsibility to identify and notify the Seller of the conditions of use of products before technically defining them. Failing any particular instructions from the Buyer, the Seller considers as usual conditions of use those it considered or described in its designs and technical documentation. Drawings, materials, and colours of the products included in catalogues/website and more generally in all advertising material are indicative. The Seller reserves the right, without notice, to modify the characteristics of its products, as well as their availability. Technical data, images, and information regarding the products are not binding on the Seller, who will not be held responsible for any discrepancies and/or illustrative and/or textual errors. Further product characteristics are contained in the respective technical sheets and/or instruction sheets.

Art. 6 Warranty

The products delivered are covered by a warranty for defects in material and manufacture for a period of 24 months as of the delivery if the Buyer is a natural person, otherwise the warranty period will be of 12 months as of the delivery. The Seller shall replace the products delivered in this warranty period being faulty due to factory defects or in alternative, at its discretion, pay the Buyer an amount equal to the price already invoiced of the said products, being expressly excluded and waived any other right or claim by the Buyer also as compensation for direct and/or indirect damages or cost repayment borne by it (such as recovery, technical assistance, recalling costs, etc.). The Seller will anticipate the delivery of the replaced product, invoicing it regularly. Successively, when the product arrives to the Seller's warehouse, the latter will credit the amount of the defective product. The transport's costs will be paid by the Seller. Should the defected item be returned in an inadequate non-original packaging, with damages connected to the transport, The Seller will not credit any amount to the Buyer, and it will return the product to the sender at his own expenses. If the replacement was made for alleged defects in material and manufacture, but after the control carried out by the Seller, it is considered (i) unfounded, due to the absence of defects; (ii) further damaged by insufficient packaging in the return transport (iii) spoiled by tampering made by the Buyer, all transportation costs and the entire value of the product will be charged to the latter. Any defectiveness or non-compliance of products shall be reported by the Buyer by writing to the Seller – in order to be valid – within 8 days from receipt of goods; any hidden defects shall be reported by the Buyer by writing to the Seller – always in order to be valid – within 8 days as of the relevant discovery. It being understood that the Seller will not be responsible for any defect even though hidden, being notified in writing, after 24 months of the delivery of goods. Every single product bears the CE marking and meets the essential requirements of all applicable directives and regulations within the European Union. Products marked with the UL and/or ETL label comply with North American standards and have been evaluated, inspected, and certified by a third-party organization authorized to issue the mark.

Art. 7 Warranty Exclusion

The warranty shall not apply in the following cases:

- defects attributable to the Buyer's negligence and/or use of the products not in accordance with the information and explanations provided in any case by the Seller, the technical documentation, incorrect design, application, installation, or construction of the structures in which the products are installed;
- aesthetic defects that do not significantly affect the intended use of the product;
- improper storage, handling and transportation, improper or careless use, including cases where the electrical system or its capacity is not suitable;
- normal wear and tear of the product or its components and / or normal performance degradation due to usage (e.g. light sources, batteries and/or mechanical parts);
- defects in the software installed in the product;
- damages caused by lack of and/or poor maintenance or repair attempts carried out by unqualified individuals and/or not previously authorized by the Seller and / or using non-original spare parts (including electronic power supplies and drivers) or different parts than those indicated by the Seller;
- damages caused by malfunctions in the power supply network, force majeure events, or in any case circumstances not attributable to defects or faults in manufacturing by the Seller.

In any case, the warranty does not cover:

- any ancillary costs arising from the repair of the defect (including but not limited to: labor and travel costs for disassembly and reassembly, transportation costs related to the defective product and the repaired product, disposal costs, etc.). Such costs shall be borne by the Buyer;
- products bearing trademarks of other companies that are distributed by the Seller.

Art. 8 Buyer's Obligations

The Buyer is required to immediately take delivery of the goods given by the Seller to the carrier, or – where otherwise agreed – to timely collect them at the Seller's plant on the date on which the Seller communicates, by any means, that the goods are ready. Where the Buyer delays the collection of the production for a period exceeding 10 days, in addition to the payment of price it shall pay the Seller a proper compensation equal to 2% per day of the price invoiced for storing such products. The Buyer shall carry out the payments normally, in accordance with the terms and conditions specified in the invoice. For late payments it will be accrued by default without need of further notification interest under Legislative Decree no. 231/2002. In the event of payment delays, the Seller is entitled to immediately suspend any supply, even though it has concluded other agreements with the same Buyer. The failure to pay within the terms agreed will cause in any event the loss of favourable terms for the Buyer.

Art. 9 Replacement of the Product

If a product is returned for commercial reasons or for a mistake in the order made by the Buyer, the Seller will retain an amount equal to the 20% of the total price as cost for reconditioning the product. If the returned product had already been used and/or it has been returned in an inadequate original packaging, with consequent transport damages, the Seller will not credit to the Buyer any amount and it will return the product to the sender at his own expenses. Only the articles in the catalogue and in the price list in force at the time of the request will be taken into consideration. Transport's costs are always charged to the Buyer. The repair of damaged products will be authorized only if the damage has been caused by the Buyer. The Buyer, once accepted repair costs, will take care of returning the damaged product to the Seller's warehouse and it will pay the costs of transporting the repaired product.

Art. 10 Force majeure

If the Seller is unable to comply with the agreement due to force majeure or beyond its control events, the deadlines set for the supply are automatically extended for a period in which these effects continue. Where the obstacle to comply with the agreement is longer than 6 months, both parties may request the termination of the agreement and, in such event, the Seller repay the Buyer the advances received, if any, releasing itself from any additional obligation on it.

Art. 11 Agreement

In the event of execution of a specific agreement signed by the parties, the said agreement together with its Annexes provides for and summarizes the obligations validly undertaken by the parties and being binding for them. The fulfilment by the parties will be subject to effective evaluation of the actual performance of the contractual tasks and duties to be carried out in good faith, with honesty and fairness. These General Conditions of Sale shall apply to the agreement, unless otherwise provided in writing by the parties or expressly provided in the said agreement.

Art. 12 Privacy Policy

The Seller will use the data received from the Buyer in accordance with the provisions of the article 13 of EU Regulation 2016/679 of 27 April 2016 (GDPR). For more information are available at the following link: www.lodes.com/it/privacy-policy.

Art. 13 Disputes

Any dispute which may arise concerning the signing, validity, interpretation, performance, amendment and termination of the agreement or of these General Conditions of Sale will be settled according to principles and rule set forth in Article 14 below.

Art. 14 Jurisdiction and Applicable Law

The Court of Milan, Italy, shall be held exclusively competent, being any other court of competent jurisdiction expressly excluded, and the Italian Law shall be applicable.

Art. 15 Website

These General Conditions of Sale are those indicated on the website www.lodes.com and may be printed and reproduced on paper. The Seller undertakes to update the website www.lodes.com by publishing on it the version of the General Conditions of Sale as amended from time to time.

Art. 1 Premessa

Salvo deroga risultante da apposito accordo scritto tra le parti, ogni compravendita di prodotti di Lodes S.r.l., P.IVA 02992370276 (di seguito: "Venditore") è regolata dalle seguenti Condizioni Generali di Vendita che costituiscono parte essenziale del contratto e che si intendono pertanto accettate dal Compratore ancorché dallo stesso non sottoscritte. Qualsiasi clausola unilateralmente apposta dal Compratore nei documenti da lui sottoscritti e/o nella sua corrispondenza, che sia contraria o comunque in aggiunta alle seguenti condizioni generali od a quelle speciali espressamente approvate per iscritto dal Venditore, si intende come non scritta ed è priva di ogni effetto.

Art. 2 Perfezionamento della compravendita, quantitativi e prezzi

La compravendita si intende perfezionata con la conferma d'ordine scritta del Venditore anche a mezzo fax e/o posta elettronica o con l'inizio delle consegne per i casi in cui è stata richiesta l'immediata consegna della fornitura anche in presenza di modifiche intervenute e quindi accettate dal cliente. I prezzi concordati si intendono per prodotti consegnati franco stabilimento del Venditore e non comprendono prestazioni ed oneri accessori (quali IVA, imballo speciale, spese di trasporto, di installazione e/o montaggi e così via).

Art. 3 Consegna, trasferimento del rischio e trasporto

La merce viene consegnata al Compratore presso lo stabilimento del Venditore o in altro sito dallo stesso indicato per iscritto, ed il trasferimento del rischio avviene con la consegna della stessa al primo vettore o al Compratore nelle ipotesi di ritiro della merce da quest'ultimo direttamente eseguita. La merce viaggia sempre a rischio esclusivo del Compratore anche quando il vettore dovesse essere scelto ed incaricato dal Venditore, essendo quest'ultimo liberato da ogni responsabilità con la consegna dei prodotti al vettore, che ad ogni effetto si intende eseguita a mani dallo stesso Compratore. I termini di consegna pattuiti si intendono indicativi. In caso di ritardo nella consegna imputabile al Venditore per un periodo fino a 60 gg il Compratore non ha il diritto di rifiutare la fornitura, né di richiedere la risoluzione del contratto e/o il risarcimento di alcun danno. Se il ritardo nella consegna supera il termine di 60 gg il Compratore ha la facoltà di richiedere – con lettera raccomandata – l'annullamento dell'ordine e la restituzione degli anticipi eventualmente versati. Resta in ogni caso escluso qualsivoglia obbligo del Venditore di risarcimento danni diretti e/o indiretti di qualsiasi natura e per qualsiasi ragione, in dipendenza del ritardo ovvero della mancata esecuzione della fornitura.

Art. 4 Riserva di proprietà

Il Compratore acquista la proprietà della merce solo con il pagamento integrale del prezzo fatturato delle forniture ma ne assume i rischi dal momento della consegna.

Art. 5 Caratteristiche dei prodotti e condizioni di utilizzo

Salvo diverso ed espresso accordo scritto tra le parti, i parametri funzionali dei prodotti sono quelli espressi comunicati o comunque risultanti nei disegni e specifiche tecniche del Venditore se esistenti o su quanto indicato sul sito web www.lodes.com relativamente ai prodotti. I livelli di qualità dei prodotti forniti sono quelli standard del Venditore, evidenziati nelle relative specifiche o su quanto indicato e desumibile sul sito web del Venditore. È onere del Compratore individuare e comunicare al Venditore le condizioni di utilizzo dei prodotti prima della relativa definizione tecnica. In mancanza di indicazioni da parte del Compratore il Venditore considera condizioni di utilizzo quelle di prassi dallo stesso considerate o esplicitate nei propri disegni e documentazione tecnica. I disegni, i materiali ed i colori dei prodotti inseriti sui cataloghi/sito internet e più in generale in tutto il materiale pubblicitario, si intendono a titolo indicativo. Il Venditore, si riserva il diritto, senza alcun preavviso, di modificare le caratteristiche dei propri prodotti, così come la disponibilità degli stessi. I dati tecnici, le immagini e le informazioni riguardo ai prodotti non sono vincolanti per il Venditore, il quale non risponderà per eventuali difformità e/o errori illustrativi e/o testuali. Ulteriori caratteristiche dei prodotti sono contenute nelle relative schede tecniche e/o fogli di istruzione.

Art. 6 Garanzie

I prodotti forniti sono coperti da garanzia per difetti di materiale e/o fabbricazione per un periodo di 24 mesi dalla consegna se il Compratore risulta essere una persona fisica, diversamente il periodo di garanzia sarà di 12 mesi dalla consegna. Il Venditore sostituisce i prodotti resi in detto periodo di garanzia e riconosciuti difettosi per vizi d'origine ovvero in alternativa ed a sua scelta accredita al Compratore una somma pari al prezzo già fatturato dei prodotti stessi, restando espressamente escluso e rinunciato qualsiasi diverso diritto o pretesa del Compratore anche a titolo di risarcimento danni diretti e/o indiretti o di rimborso di costi dallo stesso sostenuti (quali costo di riprese, di assistenza tecnica, di richiamo, ecc.). Il Venditore anticiperà l'invio del prodotto in sostituzione, fatturandolo regolarmente, andando poi ad accreditare l'importo alla riconsegna del prodotto difettoso reso. Le spese di trasporto saranno a carico del Venditore. Qualora l'articolo oggetto del reso venisse riconsegnato in un imballo non originale inadeguato con consequenti danni da trasporto, il Venditore non accrediterà al Compratore alcun importo e rinvierà al mittente, a sue spese il prodotto. Qualora il reso venisse effettuato per presunti vizi d'origine ma dopo il controllo effettuato dal Venditore lo stesso venisse ritenuto (i) infondato, per assenza di vizi; (ii) ulteriormente danneggiato da insufficiente imballaggio nel trasporto di ritorno (iii) viziato da manomissione posta in essere dal Compratore, verranno addebitati a quest'ultimo tutti i costi di trasporto nonché l'intero valore del prodotto. Eventuali difettosità o non conformità dei prodotti devono essere segnalate dal Compratore per iscritto al Venditore – a pena di decadenza – entro e non oltre 8 gg dalla data di ricevimento della merce; eventuali difetti occulti devono essere segnalati dal Compratore per iscritto al Venditore – sempre a pena di decadenza- entro 8 gg dalla relativa scoperta. Resta inteso che il Venditore non sarà responsabile per alcun vizio ancorché occulto, comunicato per iscritto, oltre 24 mesi dalla consegna della merce. Ogni singolo prodotto riporta la marcatura CE e soddisfa i requisiti essenziali di tutte le direttive e normative cogenti all' interno dell'Unione Europea. I prodotti indicati con il marchio UL e/o ETL soddisfano i requisiti delle norme Nord Americane e sono stati valutati, ispezionati e certificati presso ente terzo preposto al rilascio del marchio.

Art. 7 Esclusione della Garanzia

La garanzia non opera in caso di:

- difetti imputabili a negligenza del Compratore e/o ad impiego dei prodotti non conforme con le informazioni e le spiegazioni in ogni caso fornite dal Venditore, alla documentazione tecnica, ad errata progettazione, applicazione, montaggio o fabbricazione delle strutture ove gli stessi sono installati;
- difetti estetici che non influiscono in maniera rilevante sull'utilizzo a cui è destinato il prodotto;
- errato magazzinaggio, movimentazione e trasporto, ad uso improprio od incauto, anche in caso di impianto elettrico e portata dello stesso non idonea;
- normale usura del prodotto o dei suoi componenti e/o normale peggioramento delle prestazioni a causa dell'utilizzo (es. sorgenti luminose, batterie e/o parti meccaniche);
- difetti del software installato nel prodotto;
- danni causati da mancata e/o cattiva manutenzione o tentativi di riparazione eseguiti da soggetti non qualificati e/o non preventivamente autorizzati dal Venditore e/o tramite pezzi di ricambio (inclusi alimentatori elettronici e drivers) non originali o comunque diversi da quelli indicati dal Venditore;
- danni provocati da malfunzionamenti della rete di alimentazione, eventi di forza maggiore o comunque da circostanze che non possano ricollegarsi a difettosità o vizi di produzione da parte del Venditore.

In ogni caso la garanzia non copre:

- tutte le spese accessorie che scaturiscono in seguito alla riparazione del vizio (a titolo esemplificativo e non esaustivo: le spese di manodopera e di trasferta per smontaggio e rimontaggio, il costo del trasporto relativo al prodotto affetto da vizi e del prodotto riparato, i costi di smaltimento, ecc.). Tali spese saranno a carico del Cliente;
- i prodotti, con marchio di aziende diverse, che il Venditore commercializza.

Art. 8 Obblighi del Compratore

Il Compratore è tenuto a prendere immediatamente in consegna i prodotti affidati dal Venditore al vettore, ovvero – se diversamente concordato – a puntualmente ritirarli presso lo stabilimento del Venditore alla data di comunicazione di merce pronta che potrà avvenire con ogni mezzo da parte del Venditore. Ove il Compratore ritardi il ritiro dei prodotti per un periodo superiore a 10 gg, oltre al pagamento del prezzo deve corrispondere al Venditore un adeguato compenso pari al 2% al giorno dell'importo fatturato per il magazzinaggio degli stessi. Il Compratore deve effettuare i pagamenti normalmente, con le modalità e nei termini precisati in fattura. Sui ritardati pagamenti decorreranno, di pieno diritto e senza necessità di costituzione in mora, gli interessi di cui al D.lgs. n. 231/2002. In caso di ritardo dei pagamenti il Venditore ha diritto a sospendere immediatamente ogni fornitura, anche se dipendente da altri contratti con lo stesso Compratore. Il mancato pagamento nei termini pattuiti comporta in ogni caso la decadenza del Compratore dal beneficio del termine.

Art. 9 Resi

In caso di reso commerciale o in caso di reso per errore del Compratore, il Venditore tratterrà un importo pari al 20% minimo del totale a titolo di costo di ricondizionamento dell'articolo. Qualora l'articolo oggetto del reso fosse già stato utilizzato e/o venisse riconsegnato in un imballo non originale inadeguato, con consequenti danni da trasporto, il Venditore non accrediterà al Compratore nessun importo e rinvierà al mittente, a sue spese, il reso. Verranno presi in considerazione solamente gli articoli presenti nel catalogo e nel listino in vigore al momento della richiesta. Le spese di trasporto sono sempre a carico del Compratore. I resi per riparazione vanno autorizzati solo se la causa del danno è dipesa dal Compratore che dopo aver accettato il costo di riparazione si occuperà a proprie spese di rispedire l'articolo danneggiato in sede e si accollerà poi i costi relativi al trasporto del prodotto riparato.

Art. 10 Forza maggiore

Qualora il Venditore sia impossibilitato a rispettare il contratto per cause di forza maggiore o comunque indipendenti dalla sua volontà, i termini previsti per l'esecuzione della fornitura sono automaticamente prorogati per un periodo equivalente al perdurare degli effetti di tali cause. Qualora la causa impeditiva continui per più di 6 mesi entrambe le parti possono chiedere la risoluzione del contratto ed in tal caso il Venditore restituisce al Compratore gli anticipi eventualmente ricevuti, con esclusione di ogni e qualsiasi onere ulteriore a suo carico.

Art. 11 Contratto

In caso di sottoscrizione di apposito contratto lo stesso con i suoi allegati contiene e riassume le obbligazioni validamente assunte dalle parti e per esse vincolanti. L'adempimento delle parti sarà oggetto di valutazione dell'effettiva esecuzione dei compiti e doveri contrattuali, da effettuarsi in buona fede, onestà e con equità. Le presenti Condizioni Generali di Vendita si applicheranno al contratto salvo deroga risultante da atto scritto o in esso contratto esplicitamente prevista.

Art. 12 Trattamento dei Dati Personali

Il Venditore utilizzerà i dati ricevuti dal Compratore conformemente alle disposizioni vigenti in materia di Privacy secondo l'art. 13 del Regolamento Europeo 2016/679 (GDPR). Maggiori informazioni sono disponibili al seguente link www.lodes.com/it/privacy-policy.

Art. 13 Controversie

Qualora dovesse verificarsi una qualsivoglia controversia avente ad oggetto la formazione, validità, interpretazione, esecuzione, modifica e risoluzione del contratto o delle presenti Condizioni Generali di Vendita, questa sarà risolta secondo i principi e le regole indicate nell'articolo 14 che segue.

Art. 14 Foro competente e legge applicabile

Foro esclusivamente competente sarà quello di Milano con esplicita esclusione di ogni altro foro alternativamente competente, e la legge applicabile quella italiana.

Art. 15 Sito Web

Le presenti Condizioni Generali di Vendita, sono quelle risultanti sul sito web www.lodes.com e sono stampabili e riproducibili su supporto cartaceo. Il Venditore si impegna ad aggiornare il sito web www.lodes.com mediante la pubblicazione sullo stesso della versione di Condizioni Generali di Vendita di volta in volta modificata.

Terms and Conditions of Sale 2025/2026
Lodes Usa LLC

PRICES

The Prices shown in the LODES price list, or any order acknowledgement, are prices prevailing at the present time. Prices issued by a written quotation are firm for 60 (sixty) days from date of quotation. Prices are F.O.B. Edison, NJ. List prices do not include shipping charges, storage, sales and other taxes, or installation. LODES reserves the right to change prices prior to order without advanced notice.

ORDERING PROCEDURES

All orders must be in writing to avoid error and/or duplication. Telephone or verbal orders are not accepted. All purchase orders can be e-mailed directly to: usa@lodes.com

Change or cancellation of an order is not accepted without written consent from LODES.

Special orders cannot be changed or cancelled under any circumstances. Change or cancellation of standard stock orders must be made prior to shipment of goods. Notification of changes or cancellations must be inwriting and directed to LODES. To expedite your order please make sure to provide the proper product name, quantity and color.

ADDITIONS

Additions to orders already received and entered in to production will be considered new orders.

ORDER/SIZE

LODES stock levels are maintained to provide for your immediate needs. Please call us at 201-903-0020 or email us at usa@lodes.com for large quantity orders.

PAYMENT TERMS

Unless otherwise agreed in writing, payment in full is due prior to the shipment of any goods. LODES Credit Manager will make credit sales only after receipt of a signed LODES, credit application and written credit approval. On all credit sales payment in full is due on the following terms: Net 30 days unless otherwise agreed to in writing by both parties. All payments not made by the due date shall bear interest at a rate of one and one-half (1.5) percent per month on the unpaid balance. Further, the Buyer shall reimburse and indemnify LODES for any and all costs of collection incurred in collecting any past due sums, including but not limited to collection agency fees, court fees, out-of-pocket expenses and reasonable attorney fees. At its option LODES, may decline to make shipment to Buyer if any invoice is past due. Buyer waives and releases any claim against LODES, for loss or damage actually and/or allegedly sustained by Buyer as a result of LODES, refusal to make shipment under such circumstances. All payments shall be made in U.S. dollars and, unless otherwise designated by LODES in writing, shall be sent to LODES, at the address listed below. For all custom orders a 50% non-refundable deposit is required prior to delivery.

LODES USA LLC
560 Springfield Avenue, Suite B
Westfield NJ 07090

Purchaser may make payment via major credit cards, PayPal or wire transfer. Orders over $500.00, not including freight, are subject to a 3% credit card fee. For orders over $10,000, customers with previously established credit may pay a 50% deposit upon placement of order with the balance due prior to shipment.

STORAGE

In the event that the Purchaser requests post payment of delivery beyond the scheduled shipping date and the goods are in production, LODES, may transfer the goods, when ready for shipment, to storage at the Purchaser's risk and expense.

SHIPMENTS

All orders are shipped F.O.B. Edison, NJ. LODES will select the method of shipment unless otherwise requested by the Purchaser with special instructions.

DROP SHIPMENTS

Drop shipments to customers are available at no additional cost. All standard terms and conditions apply.

FREIGHT CHARGES

Unless otherwise specifically requested by the Purchaser, all truck deliveries are pre-paid by LODES and billed to the Purchaser with the goods. 20% of the freight charge is added for the prepayment and handling. For shipment of merchandise via UPS LODES will charge a minimum freight and handling fee of $10.00.

PACKAGING AND SHIPPING

Method of packaging is at LODES, option. All merchandise will be shipped by UPS, or common carrier, unless otherwise specified.

RETURNS

Requests to return non-defective merchandise must be made within 30 days from date of shipment and is subject to a minimum 30% restocking charge. All returned goods must be accompanied by a Returned Material Authorization (R.M.A.) issued by LODES. Only standard products from the current catalog are returnable. Custom orders or discontinued products are not subject to return. Merchandise must be returned in the original factory sealed cartons in sellable condition. Returns must be made freight prepaid within 30 days of the date of LODES's issuance of the R.M.A. All merchandise returned is subject to inspection. Credit will not be issued for damaged merchandise.

CLAIMS AND ADJUSTMENTS

All products from LODES are shipped free of defects. All products are shipped at Purchaser's risk. Responsibility for any product damage incurred during shipment is transferred to the transportation company upon pick up and the title passes to Buyer upon delivery by LODES carrier. Claims for shortages, losses and apparent or concealed damages sustained in transit shall be made by Buyer with the carrier. Buyer must notify the freight company, as well as LODES within 7 days. For shipments made by common carrier, claims for damage must be made directly to the carrier.

WARRANTY LODES

Warrants its products to be free of defects in materials and workmanship for a period of one year from date of delivery of the products. During this warranty period LODES will repair or at its option replace free of charge, products that are proven to be defective. This warranty does not apply to damages resulting from accident, alteration, tampering, misuse negligence or abuse. ANY IMPLIED WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE AND ALL IMPLIED WARRANTIES ARISING FROM A COURSE OF DEALING, USAGE OF TRADE, BY STATUTE OR OTHERWISE, IS HEREBY STRICTLY LIMITED TO THE TERM AND CONDITION OF THE MANUFACTURER DELIVERED WITH THE PRODUCT.

PRODUCT SPECIFICATIONS

At any time, any of the manufacturers distributed by LODES may introduce changes to improve the quality of their products while maintaining the basic features of the articles shown in their corresponding catalogs. The drawings, materials, and colors of the products included in catalogues/website and more generally in all advertising material are indicative. LODES reserves the right, without notice, to modify the characteristics of its products, as well as their availability. Technical data, images, and information regarding the products are not binding LODES, who will not be held responsible for any discrepancies and/or illustrative and / or textual errors. Further product characteristics are contained in the respective technical sheets and/or instruction sheets. Every product has a one-year guarantee. If the products are faulty, they will be replaced or repaired free of charge. In case of wrong use or installation this warranty is not valid.

INDEMNITY

Buyer is solely responsible for the selection, installation, and use of the goods. Therefore, to the fullest extent permitted by law, Buyer agrees to defend and indemnify LODES from and against any claims or damage, including attorney's fees, expert's or consultant's fees a rising from or relating to such selection, installation, and use. This indemnity applies regardless of any action and/or passive negligent act or omission on the part of LODES or its employees. However, Buyer shall not be obligated to indemnify LODES for the sole negligence or willful misconduct of LODES or its employees.

GOVERNING LAW

The internal laws of the state of New Jersey, other than the choice of law rules of the state of New Jersey, shall govern the validity, interpretation and enforcement of these terms and conditions.

All claims or disputes arising out of or otherwise relating to these term and conditions shall be decided exclusively by Court of the Southern District of New York.

LODES USA, LLC
560 Springfield Avenue, Suite "B"
Westfield, NJ 07090
E-mail: usa@lodes.com
T 201-903-0021

Head Offices & Showroom

Lodes – via Pialoi 32,
30020 Marcon, Venice – Italy
T +39 041 45 69 266
General information
info@lodes.com

Lodes USA LLC
560 Springfield Avenue, Suite B
Westfield, NJ 07090 – USA
D 201 903 0020
usa@lodes.com

Lodes Milan Showroom

via della Moscova 33,
Cortile della Seta
20121 Milano (MI) – Italy
T +39 02 4940 0999
milano@lodes.com

Lodes Flagships

Lodes Paris – Novaluce
131 rue du Faubourg
Saint Honoré,
75008 Paris 8e – France
T +33 (0) 1 42 89 03 18
paris@lodes.com

Lodes Cologne
Design Post Köln
Deutz-Mülheimer-Str. 22a
50679 Köln – Germany

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Collection Catalogue

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Lodes products were made using specific processing techniques and treatments, aimed at creating unique results. Any differences between individual items are therefore designed to ensure that every single product is special and unique.

I prodotto *Lodes* sono stati realizzati con particolari lavorazioni e trattamenti al fine di ottenere risultati unici. Per tale ragione, eventuali differenze da pezzo a pezzo sono volte a garantire specialità ed unicità ad ogni singolo prodotto.

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